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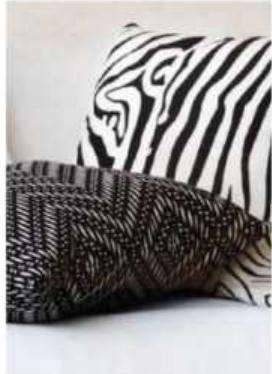
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SA NEWTON CERAMIC, 683 Lower North East Road, Paradise SA 5075, +61 8 8365 1133, admin@newtonceramic.com.au - www.newtonceramic.com.au

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“I love bringing into the world an object that, in its own small way, is a pixel making up the greater picture of contemporary culture”
– David Trubridge



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FROM THE EDITOR

More years ago than I care to remember, I was a student of interior design. I was inspired by my designer husband, Ian to pursue this career path, although I'd had an interest in interiors for many years prior. This was no doubt inspired by my youthful penchant for fashion and all things design which began in 1960s London — think Biba's Barbara Hulanicki, who brought great style to the high street along with amazing interiors in her Kensington boutique.

I turned to a career in design after a decade in journalism and marketing, studying a variety of topics at different colleges including East Sydney Tech, New York School of Interior Design and Brisbane TAFE where I learned technical drawing with a pencil! CAD came much later.

I have never really stopped learning about design. To be a successful designer, you have to keep studying. And while I've been a magazine editor for 15 years, I still undertake some design projects and have recently been learning new CAD software programs for enjoyment and to keep my skills up to date.

It's very easy to spend an entire day happily sitting at the computer designing 'imaginary' kitchens, bathrooms and interior spaces. Recently, one of my friends said she wanted some new bar stools and asked me where she could find some. I asked her for a photo of the room where she wanted to place them and for an idea of the style she liked. Armed with my new software tool, I set about drawing up the room to scale, placing the existing furniture in position and placing the new bar stools where they should go. I also selected a

CP3d green pendant light from cplighting.com



Zhua table by Bentu from meizai.com.au



I LOVE MARK TUCKEY'S BIG LOG SIDE TABLE

number of options for stools and sent them to her in an email. I think she was very surprised to receive this and said, "I hope you haven't gone to too much trouble," to which I replied, "I enjoy doing it — it really is a lot of fun."

Apart from being fun, design is a skill, learned during many years of technical, theoretical and practical study. Those who study interior design can be assured they will enter a world of infinite possibilities, limited only by their imagination and a career that I believe ends only with an individual's demise!

I recently had the privilege of judging a student design competition. Created by highly respected design industry identity, John Eussen in conjunction with Universal Magazines — publishers of *Grand Designs Australia* magazine — to give design students an opportunity to present their work to a magazine editor for scrutiny and potential publication.

To say that I was impressed with the entries is certainly an understatement. I was truly captivated by the quality of the work, the passion and commitment of the students and the diversity and creativity they displayed. This issue, we present a small sample of their work and reveal the winning entry along with the state finalists. I do hope you take the time to view the projects presented and ponder on what it took for each of these talented students to create their design solutions. It is students such as these, along with their peers who are



Tableware from orsonandblake.com.au

tomorrow's designers and problem-solvers — the Grand Designers of the future. Please join me in congratulating all of them. Until next time, enjoy this issue.

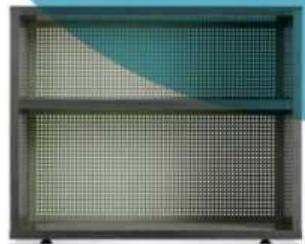
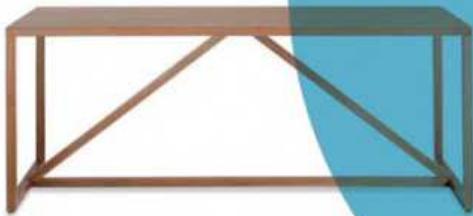
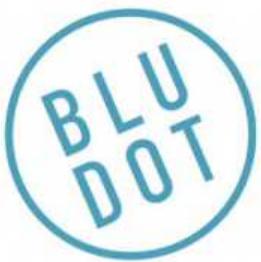
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FROM PETER MADDISON

As the rest of 2015 unwinds, I am deep into wrapping Series Six of *Grand Designs Australia*. We did release a few episodes mid-year, which were completed early, and in this edition, you can see two of them: the Harcourt House and the Kinglake Non-Toxic House. There is an adrenalin rush when buildings come to fruition, but there are some considerations to take into account, such as how much of your personality do you impose?

In my opinion, the most successful homes are those where the architecture knits with the owners' personalities and the objects brought into the house have a synergy with the architecture itself. There are no particular rules, and if in doubt, seek a designer's help — this is undersold, critical expertise.

In the case of Art and Troy at Harcourt Quarry, they had spent a lifetime collecting rare antiques. They picked the heart out of their collection and had their house designed around these pieces. Theirs is a rich interior, which reflects their eclectic personalities and sits in contrast with the clean, modernist lines of the building. In many ways, the interior objects that are dear to them drove the scale of their house.

Vicky and Dan at Kinglake, however, have a far more modest home, with simple lines and unfinished wall surfaces. Their eccentric and eclectic furniture provides great character to their stripped-out architectural interiors. My favourite pieces are the petrified,

Project: Harcourt House Architect: Andrew Richardson Architects Photography: Rhiannon Slatter



freestanding drinking fountain and the tables made from one slab of sequoia.

Other important factors to consider are caulking, lighting control, acoustics and window furnishings. Getting a good caulk is so important in the fine junction of materials. This specialist trade is underestimated and the TV camera doesn't pick up this level of detail, but as a first-hand witness, its importance is obvious. Lighting control requires not only the right fitting (direct, indirect, pelmet, downlights), but also the colour temperature of the light source (K2700 is quite different from K3000). My suggestion is to have a combination of fixed and dimmable lighting, particularly in areas that require mood. Indirect light is best and be wary of the downlight. Outdoor lighting is also an opportunity to use LEDs, which are so cheap to run.

Acoustics is an area not often thought about, particularly in residential projects.

If your rooms are rectangular in shape or you have kids, the rule of thumb here is to select materials you can physically blow air through, such as drapes, because they will absorb sound.

Window furnishings are always left until last but make a huge impact to the finishing of the house. Most people seem to go for a double system of automated Holland blinds with an inner layer of softer drape material. The fabric selection should be considered with the colour of the house in mind. Keep your eyes peeled for the upcoming North Balgowlah Pop Art House and the Kuitpo Song Tower House, which are great examples of all the above.

PETER MADDISON
EDITOR-AT-LARGE



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EDITOR-IN-CHIEF

Kate St James, FDIA

EDITOR-AT-LARGE

Peter Maddison

DEPUTY EDITOR

Annabelle Cloros

SENIOR FEATURES WRITER

April Ossington

EDITORIAL ASSISTANT

Holly Cunneen

CONTRIBUTORS

James Cleland
Peter Colquhoun
Steve Cordony
Tracey Hordern
Tina Stephen
Heather Nette King
John Storch
Andrew Winter

FLOOR PLANS

Ian Cleland

SUB-EDITOR

Anastasia Casey

ART DIRECTOR

Kate Podger

PHOTOGRAPHERS

Clive Buxton
Andrew Lecky
Rhiannon Slatter
JJ Dunn
Gene Ross
Maree Homer

ADVERTISING PRODUCTION

Heather Smith

ADVERTISING SENIOR DESIGNER

Martha Rubazewicz

ALL AGENCY ENQUIRIES AND BOOKINGS:

NATIONAL ADVERTISING MANAGER

Julie Jackson
P: (02) 9887 0333
M: 0411 424 072
E: jjackson@universalmagazines.com.au

SALES MANAGERS

NSW KITCHEN & BATHROOM

Bev Hackett
P: (02) 9887 0363
M: 0411 424 194
E: bhackett@universalmagazines.com.au

VIC

Brad Johnson
M: 0401 759 363
E: bjohnson@universalmagazines.com.au

QLD

Amy Frank
M: 0488 424 232
E: afrank@universalmagazines.com.au

WA

Jamie Uren
M: 0417 543 704
E: jamie.uren@sterlingmedia.com.au

SA

Sandy Shaw
M: 0418 806 696
E: sandyshaw@internode.net.au

SALES DIRECTOR, HOME PUBLICATIONS

Joseph Sing
P: (02) 9887 0355
E: jsing@universalmagazines.com.au



CHAIRMAN/CEO

Prema Perera

PUBLISHER

Janice Williams

CHIEF FINANCIAL OFFICER

Vicky Mahadeva

ASSOCIATE PUBLISHER

Emma Perera

ASSOCIATE PUBLISHER

Karen Day

CIRCULATION DIRECTOR

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Anastasia Casey

PRODUCTION EXECUTIVE

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MARKETING & ACQUISITIONS MANAGER

Chelsea Peters

EDITORIAL ENQUIRIES

homedesign@universalmagazines.com.au

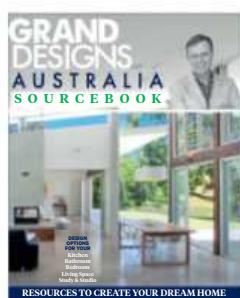
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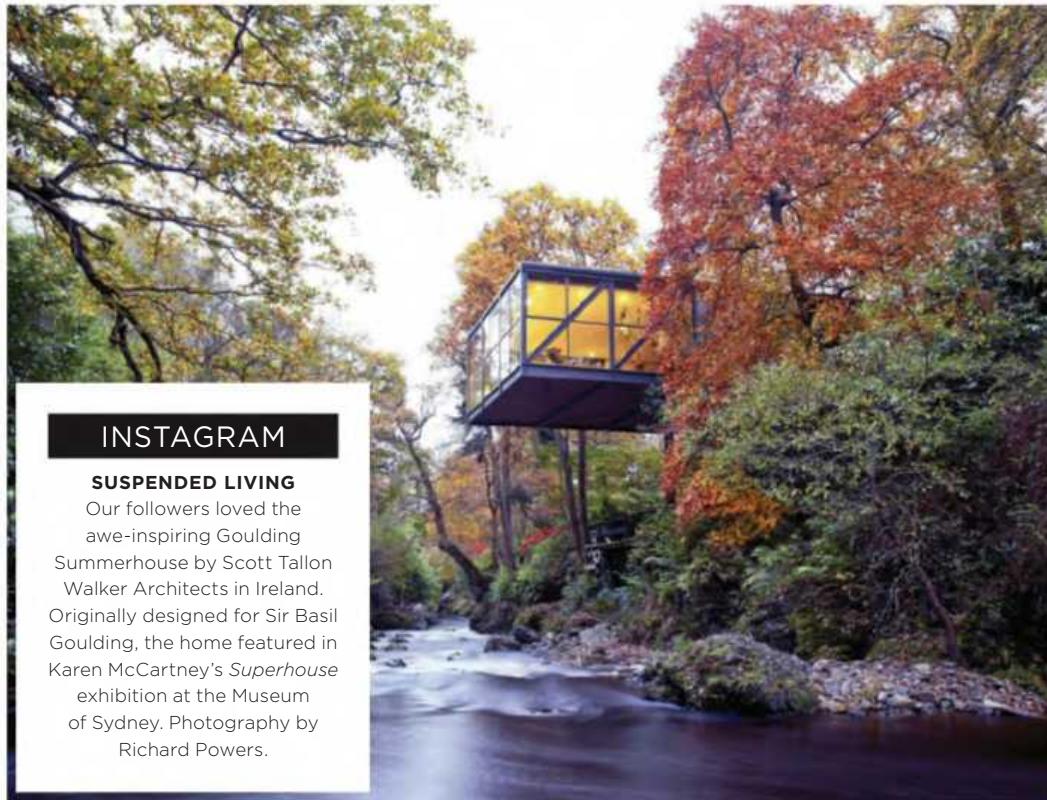
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INSTAGRAM

SUSPENDED LIVING

Our followers loved the awe-inspiring Goulding Summerhouse by Scott Tallon Walker Architects in Ireland. Originally designed for Sir Basil Goulding, the home featured in Karen McCartney's *Superhouse* exhibition at the Museum of Sydney. Photography by Richard Powers.



FACEBOOK

BOXED IN

With the help of BoConcept Sydney, we showed our Facebook friends how to make the most of small spaces. Styling by @scandinavianhomes



PINTEREST

FINE LINES

We were so inspired by this Yarraville, Melbourne, kitchen by Nic Owen Architects that we just had to share it on our Pinterest page. We love the sneaky pigeonhole shelf below the counter – perfect for storing cookbooks. Photography by Christine Francis.



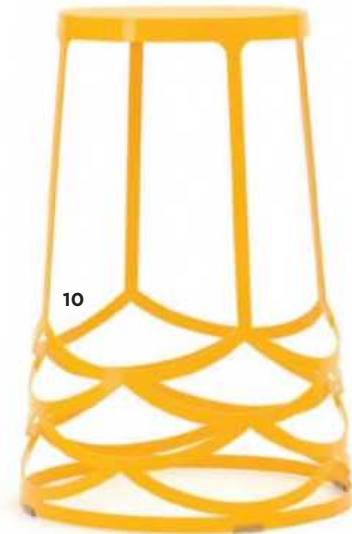
INSTAGRAM

One of our most popular posts yet, 'Grammers couldn't get enough of the Haines House by Christopher Polly Architect. Located in Sydney's Inner West, you could be easily mistaken for thinking this little house is perched in a leafy, remote oasis. Photography by Brett Boardman.

Brighten Up

This lounge room from the Ocean View House in *Grand Designs Australia Series Three* demonstrates how in a monochrome interior such as this, bright yellow is the perfect accent to ground the overall look





Holiday at Home

Introduce a worldly, well-travelled spirit into your home with this charming print from Vintage Venus. Bright yellow and rich red hues bounce off each other for a fun and carefree effect. vintagevenus.com.au

10: EXPECT THE UNEXPECTED

The La Scala barstool adds the perfect pop of colour to your kitchen island bench. Keep a few extras stacked in the pantry or garage for when unforeseen guests drop in. ute.net.au

11: STAND OUT

In case the colour doesn't make the Blom chair pop enough, the unique shape certainly will. Made from roto-moulded polyethylene, Blom is available upholstered in leather or fabric. kada.co.nz

12: CHECKMATE

Twice as practical as it looks, the checked woven planter can be flipped upside down to double as a stool or end table. A good piece to have when unexpected guests pop by. zanui.com.au

13: TALL POPPY SYNDROME

The Atelier sofa stands tall with an exaggerated backrest for maximum effect. Fully upholstered with chrome steel legs, it's a bold statement for a brave room. kada.co.nz

14: GREEN THUMB

A metal plant stand in bright yellow introduces elements of fun and colour to your interior setting. Team it with a hessian-lined pot overflowing with green foliage. koskela.com.au

15: IN FULL BLOOM

Double-glazed glass provides a glossy shine and enhanced durability to the vibrant Bubble vase. The quirky shape and sunny colour will instantly uplift your kitchen, study, dining, living or bedroom. zanui.com.au

16: CAGED IN

The bulbous shape of the Wire light shade makes it a prominent feature regardless of colour, while the powder-coated steel provides a soft, matt effect. perchhomewares.co.nz

17: LIGHTEN UP

This golden brown glass lampshade from Father Rabbit looks great hung in a cluster or swinging solo. Beautiful and practical, the tinted glass will emit a warm and welcoming glow. fatherrabbit.com

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HEAD OF THE TABLE

Whether you've got a minimal, unadorned surface or one that's overflowing with coffee table staples, these tables will add an edge to your living room

EDITED BY // HOLLY CUNNEEN



01: CIAO, BELLA

The Nico tables from Italy's Zilio A&C are carefully constructed from solid ash. The rounded detail evident throughout the collection ensures the stunning wood grain is not overlooked. zilioaldo.it/en

02: ANCIENT GRAINS

An embossed grain-inspired surface enhances the wood-look effect of the Regissör coffee table, while a pigeonhole shelf beneath affords you light storage. ikea.com/au

03: SPACE SAVER

The ideal side table for when you're short on space, Anton stands 50 centimetres tall — perfect for your cup of coffee and our latest issue, too. nest-direct.com

04: ALL CURVES

For a unique look that won't be repeated throughout the homes of your friends, the Bianca table features seven black steel curved legs and a natural oak, parquetry-style tabletop. vavoom.com.au

05: STATEMENT PIECE

The Hula side table combines monumental design with modernity. The glossy white base and stand works well with the glass cantilevered surface for sculptural appeal. beyondfurniture.com.au

06: SLIDE ON OVER

Opaque, dark grey glass rests inside an anodised aluminium frame to create the sleek and modern look of the Slide square coffee table.



As seen in the Hunters Hill Textural House from Series Four, practicality and style don't have to be mutually exclusive

05: STATEMENT PIECE

Place it in front of a chaise or between a two- or three-seater sofa. beyondfurniture.com.au

07: COCKTAIL HOUR

This retro-inspired drinks trolley features an antique brass frame and white marble surface. Go against the grain and have a little fun with your interiors. greenwithenvy.co.nz

08: CENTREPIECE

Made to order, the Bandy coffee table is hand-turned and delicately shaped. The distinctive base is made from solid American oak or a feature-grade hardwood, while the tabletop is available in Corian or veneer. jordan.com.au





09

09: LOSE YOUR MARBLES

At first glance, elegant geometry is met with industrial precision with the Fred table from Jardan. With a variety of top options to suit a range of interiors, you can't go wrong. jardan.com.au



11

10: CLEAR AS DAY

One continuous piece of glass curves at each end to form the tabletop and legs of the Adria coffee table. The gentle inversion adds interest to the minimalist aesthetic. boconcept.com/en-au



12



13

11: IN THE ROUND

The Fineline coffee table features delicately chamfered edges. The slender legs and crossed base add to the effect without sacrificing functionality. spenceandlyda.com.au

10

12: WOODEN WONDER

The solid Congo coffee table boasts a saur wood veneer and eucalyptus finish. boydblue.com

**13: HIP TO BE SQUARE**

With a base made from hardwood and a matt white veneer top, the Geo coffee table is a classic piece with a contemporary feel. Without imposing colours, it easily adapts to any space. zohiinteriors.com.au



14

14: MATT EFFECTS

The geometric design of the Bloomingville table is sure to be a talking point with your visitors. The matt black, powder-coated steel frame speaks to subtlety. macyhome.co.nz



15

Less Is More

Simple yet sophisticated, the Laya table is the perfect final touch to enhance your existing setting and is available in a wide range of finishes. somethingbeginningwith.com.au



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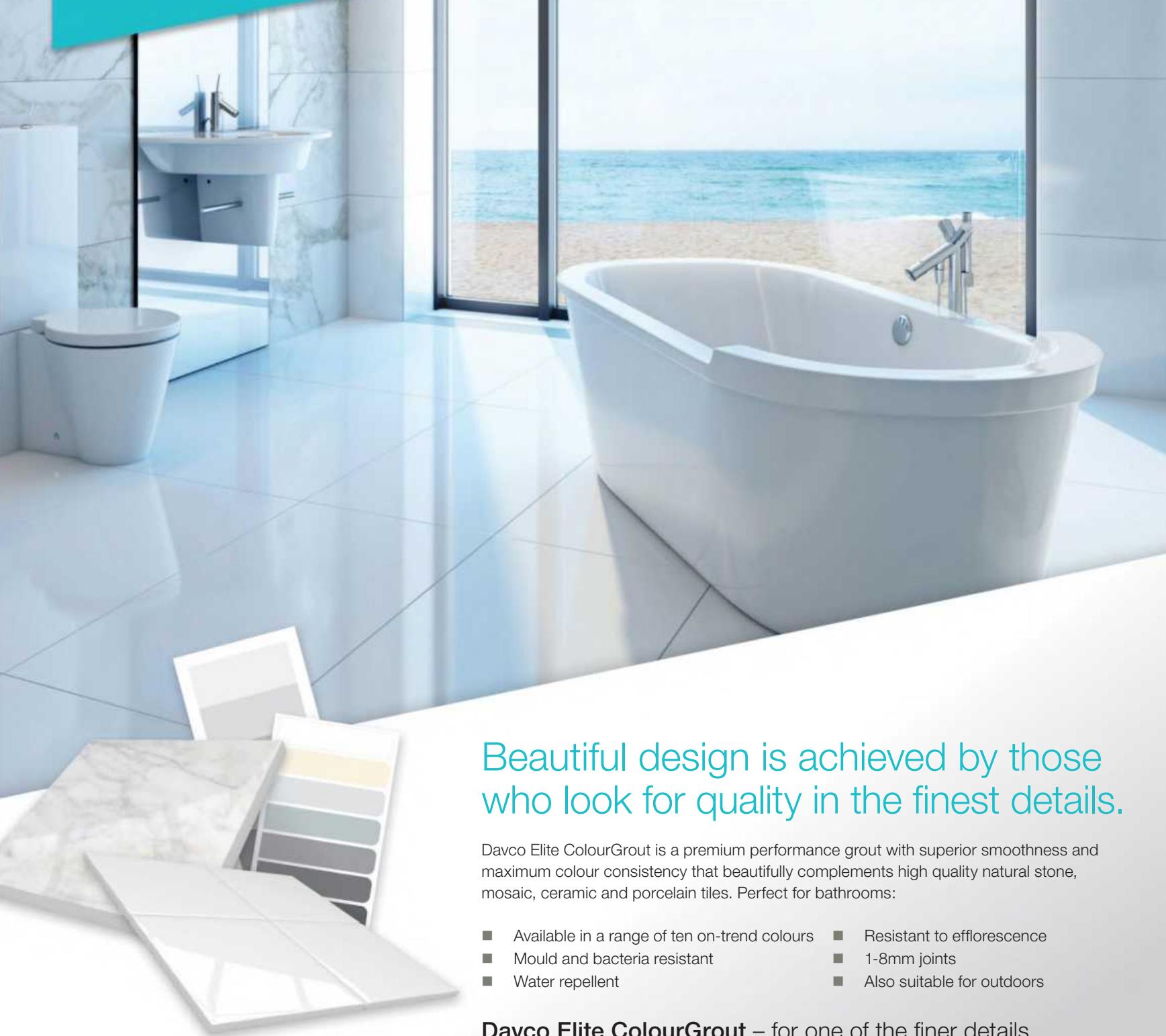
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REINVENTION TEST

The dining room is no longer a formal, rigid place yielding tradition and customs — update yours with our must-have chairs

EDITED BY // HOLLY CUNNEEN

01: KNOW YOUR ANGLES

Unique lines and high-quality craftsmanship render the Casper Stag chair a must-have for design-oriented individuals. zanui.com.au

02: BLACK BEAUTY

Subtle design and an internal complexity champion the Parrish chair. cultdesign.com.au; corporateculture.co.nz

03: FINE DINING

The Mariposa deluxe dining chair is available in fabric or leather upholstery. We love the unexpected emerald hue and the seat that cantilevers over the feet. boconcept.com/en-au; boconcept.com/en-nz

04: TAKE FLIGHT

Taking inspiration from its namesake, meaning 'bird' in Irish, the Éan chair features a backrest resembling wings that wraps around the user's body for the ultimate in comfort. yoyo.co.nz

05: ON THE SLOPES

With its soft leather upholstery, sleigh legs and slimline design, the Lia chair incorporates all the marks of a perfectly modern dining seat to complement your contemporary dining room. beyondfurniture.com.au

06: HEART OF DARKNESS

The Elodie chair features a solid elm frame in a black fume finish. Although it's also available in a



lighter oak frame and linen-coloured upholstery, we love the black for its moody aesthetic. satara.com.au

07: CLEAR CUT

Aptly dubbed the Frame chair, designer Wouter Scheublin celebrates the ingenuity of architecture and construction with the bold use of lines, shapes and angles. livingedge.com.au

08: CULT CLASSIC

The Classic chair in soft teak brown is a unique take on the all too familiar director's chair — an unexpected choice to accompany the dining table. designdenmark.co.nz

09: THINK PINK

The Fletcher dining chair features soft pink upholstery and a light timber frame for a look that's minimal and elegant with hints of femininity. freedom.com.au; freedomfurniture.co.nz



10



11



12



13



14

Opposites Attract

What could be more unique than a radical assemblage of two different materials? The Steelwood chair features a subtly shaped metal back and arms, which meet the solid beech legs and seat. [cultdesign.com.au](http://cultdesign.com.au;); cultdesign.co.nz

10: EXTRATERRESTRIAL ENCOUNTER

The Alien chair was designed in 1980 by Stellar Works to reflect passion, vitality, playfulness and humour. Viewed from any angle, this chair is captivating in its obscurity. livingedge.com.au



15

11: MAKE IT POP

Left raw or finished in black or white lacquer, an ash wood frame teamed with a pop of orange gives the 699 chair its claim to cool. cultdesign.com.au; cultdesign.co.nz

12: WICKERED WAYS

Named Cyborg, in reference to the '60s term for an organism combining natural and artificial systems, this distinctive chair features a plastic base with natural wicker in the back and arms. cultdesign.com; cultdesign.co.nz

13: LINE UP

The horizontal stitch detailing of the Siamo chair softens the look of the grey upholstery, while the chrome steel legs and optional armrests complement the colour. kada.co.nz

14: COASTAL COOL

The Ocean chair boasts a powerful, sculptural presence, while the use of ASA plastic resists ultraviolet light and enables the chair to retain its colour when used in alfresco settings. designdenmark.co.nz

15: LONG LINES

Glossy polyurethane forms the continuous back, seat and front legs of the Zoe chairs, while thin anodised aluminium provides the ultimate in support. beyondfurniture.com.au

16: BEHIND BARS

Shaped armrests offer comfort while the barred back gives the PS 2012 chair an edge. Perfect for a minimal or industrial dining room where interesting design pieces are the hero. ikea.com/au



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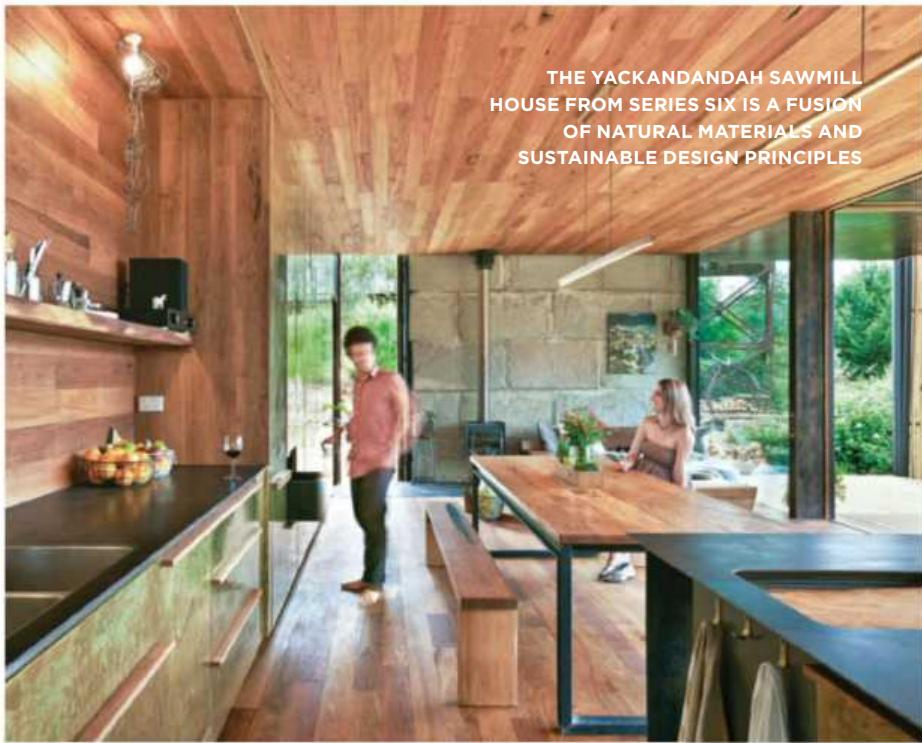
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IT'S ONLY NATURAL

Taking our cue from the Yackandandah Sawmill House, here are our top picks for furnishing your home in the most eco-friendly way

EDITED BY // JAMES CLELAND



01: SLEEP WELL

Made from a balance of natural Australian merino wool and angora, Bemboka's fine wool rib throws are warm and cosy. bemboka.com

02: DRIFT OFF

The Drift pendant brings the outside in. Handmade from non-woven PET, Drift is light, tear-resistant, recyclable and available in two sizes with 1-metre and 0.5-metre cords. underthere.com.au

03: LIFE CYCLE

d-Bodhi Solo coffee tables are made from recycled boats from the north coast of Java, Indonesia.



These colourful tables help the local economy and the environment by providing the means to buy new boats and prevent discarded boats from rotting on the shore. furniture.co.nz

jute cushions are handmade and combine colour with texture and comfort. thedesighnhunter.com.au

04: LAIDBACK

The Siesta chair, made from Russian birch ply, cotton fabric, rubber stoppers and a natural oil-wax finish, is an ergonomic recliner designed to provide the user with a choice of sitting positions and wellbeing benefits. onada.com.au

05: NATURAL SELECTION

Maze weave 100-per-cent natural



05

06

07

07

06: SET IN STONE

Bemboka's stone-washed linen pillowcases and sheets are made from the finest Belgian linen yarn that's luxurious, beautiful and durable. bemboka.com

07: CLASSIC EFFECT

One of Ercol's 1950s designs, the





08



09

Originals bar stools feature ash seats and beech legs, and use classic wedge joints and water-based satin lacquer or paint finishes. temperatureddesign.com.au

08: ESSENTIAL INGREDIENTS

Zawada's Affordances are the first commercially available pieces from the artist and designer. Their interlocking marble shapes are based on essential forms and simplified construction. criteriacollection.com.au



11



10

09: KNITTED BLISS

This double-rib-stitch throw is handcrafted from unspun Australian and New Zealand wool and trimmed with a contrasting blanket stitch, resulting in a delicate and beautiful creation. littledandelion.com

10: LIGHTLY WRAPPED

Made from a balance of natural Australian merino wool and angora, Bemboka's fine wool rib throws are warm and cosy. bemboka.com

11: CARRY ALL

Handwoven in natural jute by women working in Fair Trade Programs in Bangladesh, this basket is perfect for laundry. thedesighnhunter.com.au

12: STACK UP

The Range Life II pallet takes inspiration from modernist architectural forms. Made from natural maple, the pieces can be used alone or in combination. criteriacollection.com.au

13: IN THE CLOUDS

Soft as a cloud, the shade structure of the Molo Design Cloud floor light is made from recyclable Tyvek. molodesign.com

14: CREATURE COMFORT

The Woollie Mammoth ottoman features hundreds of hand-felted, woollen tassels. littledandelion.com



Editor's Pick

This handcrafted blanket is knitted in a double-rib stitch from undyed Australian and New Zealand wool. It is created in the natural colours of the sheep's fleece, which varies from season to season. littledandelion.com



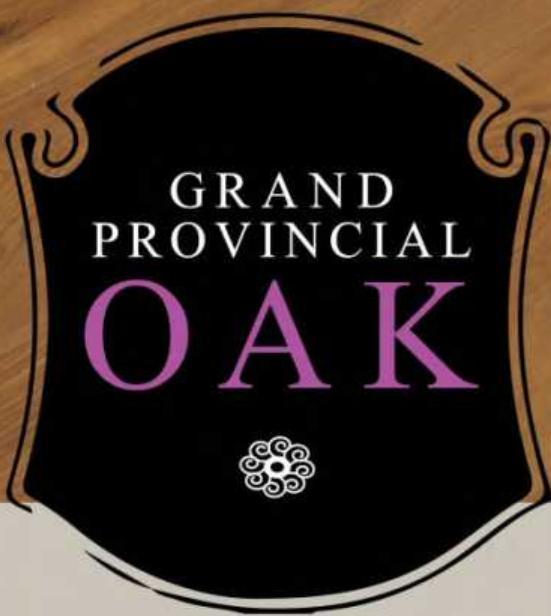
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13



14



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**01: COPPER HOUSE**

Located on a sloping headland in the rear yard of an existing property, this small house can be described as a granny flat on steroids. While this is indeed one of its uses, the client also envisioned the space as possible visitor accommodation or a permanent home. The house is divided into three small structures along the hill. Individual butterfly roofs were included over each pavilion with highlight windows to maximise access to sun and views. Materials such as copper wall cladding, canvas wall panels, waxed concrete floors and timber joinery were chosen for aesthetics and superior durability. Photography by Shantanu Starick, takt.net.au

01

CREAM OF THE CROP

Award-winning architecture that's a cut above the rest

EDITED BY // APRIL OSSINGTON

02: RAWHITI BACH AND SLEEPOUT

In this project by Studio Pacific Architecture, the main building's form is designed as a collection of structures with intentional misalignments, slippages and quirks. It climbs out of the ground, as if reaching out to near and distant views. Meanwhile, the additional structure nicknamed the 'Sleepout' takes its lead from the site's geographical qualities and, as a counterpoint to the main building, hunkers down into the hillside. Shutters to control privacy and views are also a dramatic feature of the façade. Photography by Simon Devitt. studiopacific.co.nz

02





03

03: GARDEN HOUSE

Positioned on a compact urban site, this home features a rich garden landscape of interconnected indoor and outdoor rooms. To maximise northern light, the home hugs

the bent southern boundary and is split into two distinct wings around the point of rotation. Formal and informal areas are divided, with the kitchen acting as a pivot between the two. A dialogue is established between

the two components of the house: the entertaining or public room with a double-height space, dining and seating areas and the more intimate private areas for family use, which include a family room, bedrooms upstairs

and a study/nanny's room or grandmother's apartment with its own bathroom downstairs. The house is open on all sides with many views of the lush garden. Photography by Michael Nicholson. tzannes.com.au

*Block House*

Located on the shore of Pearl Beach, New South Wales, the raw qualities of the robust and heavy elements of this home pay homage to the cliffs and caves of the surrounding headlands, while a simple palette of materials and finishes creates the feeling of lightness. Sliding timber shutters and cavity sliding windows and doors allow spaces to open seamlessly, connecting the interior and exterior spaces. Photography by Conor Quinn. porebskiarchitects.com.au



04

04: HEKERUA BAY RESIDENCE

This unique home is perched on a rocky cove on Waiheke Island, New Zealand. With concrete serving as the core material of the house, travertine was also used, which perfectly matches the colour of the beach across the bay and the sandstone of the nearby island cliffs. The structure comprises a series of curved concrete forms that

resemble the gun emplacements from World War II that are scattered across the island. The site features a series of living platforms that empathise with the slope of the land. Part of this is a cubist pool of water that is part-embedded and part-exposed on the west edge. Photography by Archimedia. archimedia.co.nz

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Pictured: Balinese Teak



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THE PERFECT HOST

How to make the most of your night
in the most stylish way

EDITED BY // HOLLY CUNNEEN





ARCHITECT

Paul Masi,
Bates Masi Architecture

STYLING

Hilary Robertson

PHOTOGRAPHY

Ellen Silverman

TABLEWARE

Villeroy & Boch



1 SET THE SCENE

Create a concept with **divine decorations**. These range from a statement centrepiece, coloured jars or unique place card holders to tie the table together.

01: BLISSFUL BLOOMS

Charming and elegant, the collection of Bliss vases will add character to your table setting. Match the colour of your flowers to your desired theme and pop two or three stems into each vase. janusetcie.com

02: PERFECT PLACES

Demonstrate your marbleous attention to detail with these cute card holders from Marble Basics. A discreet yet inventive way to let your guests know where they're sitting. marblebasics.com.au

03: SIMPLE STRUCTURES

Strong enough to stand alone, these two triangular marble sculptures also work well mixed with other elements such as glass bottles and vases with wildflowers strewn at their base. macyhome.co.nz/shop

04: FRONT AND CENTRE

Don't cover a beautiful tabletop, line it with an earthy table runner. Burnt reds and oranges evoke our sunburnt soil and balance out the formality of a dinner party. amalfihomewares.com.au

05: FATAL ATTRACTION

What's a dinner party without a centrepiece? The Sakura teapot is adorned with detailed flowers and foliage that stretch across the belly, handle and finial. Pure white porcelain is affixed to a hand-carved wooden base. janusetcie.com

you've got them covered. clareloves.co.uk

06: FLOATING FLICKERS

Mixing textures for added depth, Nick and the Candlestick by Lindsey Adelman comprises nine polished brass pieces of various heights that sit atop a walnut tray. The brass shafts finish with a sharp and narrowing point to give the illusion of candles floating above their own reflections. criteriacollection.com.au

09: BLUE LAGOON

Whether they're holding a single stem, half filled with sand or standing on their own, use coloured glass bottles to decorate the dining table for an earthy, beachy effect. taradennis.com.au

10: FORBIDDEN FRUIT

There's a transparent beauty and an essence of flawed perfection present in the glazed Eve apples. Handmade from cracked blown glass, they're available in six colours. Why not splash out and buy them all? janusetcie.com

07: ALL FOR CURVES

The slanted opening of this 2.2-litre carafe from Taylor Road complements the bell-shaped stem. Use to serve chilled water or decanted red wine. taylorroad.co.nz

08: KEEP IT CLEAN

Generously sized, these linen napkins measure 43.5 centimetres squared. Your guests can dress to impress with their minds at ease knowing



2 DRINKS ON ARRIVAL

Establish an air of sophistication with **entrées** and **apéritifs**. Keep the champagne flowing or shake things up with a cocktail. Team polished silver with accents of rich amethyst-coloured glass and veined marble.

01: COAST TO COAST

Not only do these Harrison coasters look chic, but they'll also help you keep your table in tip-top shape. A subtly indented well and smooth rim avoids moisture leaking onto the table. potterybarn.com.au



01

02: SHAPESHIFTER

Serve up your creations on something different. This marble hexagonal tray offers a unique way to display entrées, hors d'oeuvres or an always popular spread of cheese and crackers. macyhome.co.nz/shop



02

03: ORDER UP

A little bit kitsch and a little bit cool, whatever you're making, do it with a cocktail kit. koskela.com.au



03

04: EQUILIBRIUM

The understated design of the Radford cheese knives allows them to fit into any decorating scheme. The high-quality stainless steel renders them a welcome addition to any tabletop. taylorroad.co.nz



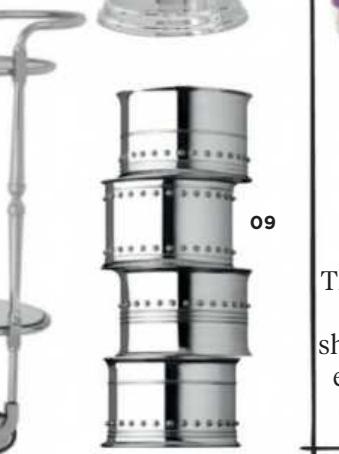
04

05: PERFECTLY IMPERFECT

Serve your canapés on something a little less refined. The Flax charger platters show character in their imperfections and add a little bit of quirk to a formal evening. stirlingdesign.com.au



05



06

06: WHITE KNIGHT

To break up the silver or add some texture, marble is refined and raw. These fun, hexagonal coasters can be used to protect surfaces or even as a stand for other adornments. marblebasics.com.au



Feeling Dandy

The Elysian brandy and champagne glasses feature bold amethyst rims with a gold shadow gap. They will coax your guests into extended dinners, long conversations and delicious drinks. waterfordcrystal.com.au



11



10



09

3 DISH IT UP

Moving onto the **main course**, we're serving up something raw! Wooden tabletops are left uncovered, table dressings are made from organic linens and concrete and glass accents are dotted throughout in muted colours.

01: RABBIT FOOD

Hand carved from sustainable mango wood, the finish on these salad servers is surprisingly smooth and the natural grain of the wood remains prominent. fatherrabbit.com

02: PICK YOUR PLACE

The Rami placemats, as you might imagine, are made from natural ramie fibres boasting a beautiful texture and earthy appeal. They are also available in black, cream and copper. linenmoore.com.au

03: WELL ROUNDED

Remarkably unique, each Acacia bowl will vary slightly in shape and colour as each is handcrafted from acacia wood. The perfect rustic element to team with a brightly coloured salad. macyhome.co.nz/shop



Non-Conformist

Soft shapes and a pure white glaze make up this organic stoneware dinner range. Made in Portugal, each piece is extremely durable yet appears light and delicate. nest-direct.com

04: COME UNDONE

Crafted with care and precision, this cement-ceramic vessel features organic layering inspired by the raw Australian landscape. The warm, creamy colours are polished with natural oils to soften the overall look. studio-twocan-shop.com.au

05: GOOD POINT

A dinner table with a difference, the Trice dining table features two unique triangular bases to support the richly coloured, thick, wooden tabletop. hollyhunt.com

06: FLOWER POWER

A unique, stem-like handle distinguishes the Bud 24-piece cutlery set from other slender-handled designs. As the handle tapers off, it gently curves into the palm of the hand for ultimate comfort and style. taylorroad.co.nz

07: LAYER UP

The Artesano Original tray stand is the perfect way to keep food on the table and still save space. The triangle design and wooden frame provides a unique aesthetic. villeroy-boch.com.au

08: THE LAST STRAW

Taken from the Niagara set of six coloured tumblers, these brown- and yellow-toned glasses enhance the rustic theme. Each tumbler is made by hand, showcasing



artisanal craftsmanship and quality. noritakeeshop.com.au

09: CLOSE TO NATURE

Constructed from recycled Messmate, this solid-hardwood buffet is designed to let the raw beauty of the timber shine through. Naturally discoloured parts are left as they are to enhance the organic aesthetic. bomboracustomfurniture.com.au



10: DARK AND STORMY

Equal parts dark, demure and modern, the Twist black dining chair is superbly simple. Complete your dining room with its unassuming style. zanui.com.au



08: THE LAST STRAW



4 THE GRAND FINALE

As the night begins to end, serve up **digestifs** and **dessert** on dainty china in pale pastel colours. Ensure you play off the sweetness with bold and aromatic freshly ground coffee beans.

01: TO THE LEFT

Contrast the richness of cake with the softness of pastel blue stoneware. Serve it slightly left of centre on this 22-centimetre plate. taylorroad.co.nz

02: À LA MODE

This 18-centimetre, gently curved bowl is the perfect size to plate up a decadent fondant with an ice-cream quenelle. taylorroad.co.nz

03: STRAWBERRY KISSES

In the Wild Strawberry Collection by Wedgwood, crisp, clean tableware is hand decorated with delicate leaves, flowers and succulent red strawberries. This two-tier stand is sure to get you in the mood for sweets. wedgwood.com.au

04: POLISHED TO PERFECTION

A double-walled, stainless-steel body keeps the coffee inside the eight-cup La Cafetière Thermique warmer for much longer than a conventional cafetière. So you can enjoy one café au lait after the other for as long as the conversation goes. creative-tops.com

05: SWEETEN THE DEAL

The big, basic round tray, vital sugar box, elemental milk jug and handmade copper spoons combine to form the ideal complement to the tea or coffee course at the end of an evening. marblebasics.com.au

06: TEA TIME

This three-piece individual tea set by Katia Carletti is the perfect excuse to enjoy a steaming cup of Earl Grey. Shown here in White Speckles, each set is unique, so no two will be the same. otisandotto.com

07: LESS IS MORE

Don't take away from the intricate art of dessert presentation with servers that scream for attention. The Radford cake knife and pie server in subtle stainless steel are beautifully unassuming. taylorroad.co.nz

08: SLICE OF HEAVEN

Standing tall at 28 centimetres, the Wild Strawberry cake stand features monochrome tracings of the distinctive strawberry forb. The fine crystalline is accented by a gold strawberry in the centre of the cloche. wwrd.com.au

09: THRICE AS FUN

This three-piece tea set from Royal Albert comes in a soft, spotty, pastel green boasting intricate detailing and a gold rim. A teapot, sugar bowl and creamer ensures everyone is catered for. wwrd.com.au

10: TASTE THE RAINBOW

Add a little colour to your coffee with the Carnivale espresso cup and saucer. Lift your spirits and the mood as the party winds down. zanui.com.au





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ROUGH STYLE: ARCHITECTURE, INTERIOR, DESIGN

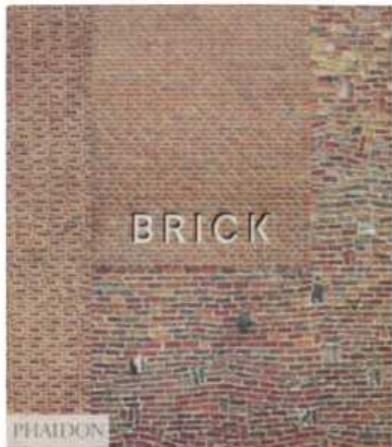
SIBYLLE KRAMER

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There are many aspects of design that can render something 'rough'. It could be the material, construction or even the technologies incorporated. *Rough Style* explores architectural projects that have assumed such themes and many others. Furthermore, different approaches to incorporating similar or exact materials are featured throughout to encourage the reader to see versatility in absolutely everything. Author Sibylle Kramer uses more than 100 projects to explore and champion the notion of embracing structural elements that are habitually tucked away. One example is copper pipes, which gleam with immodest splendour. Succinctly put in the preface, some things are "perfected by their rough imperfections".

BOOK CLUB

EDITED BY // HOLLY CUNNEEN

**BRICK**

EDITED BY WILLIAM HALL

PHAIDON | \$59.95

The humble brick is a staple in the building industry. A single brick is an unassuming material that stems from the earth, but when grouped with others, it creates strong architectural structures. Finding that no illustrated books had been published on this subject for more than a decade, William Hall decided to right that wrong. *Brick* celebrates the "woefully underappreciated" material that constitutes many of the age-old, remarkable structures around the world. The buildings featured — both ancient and modern — are recognised for their form, texture, mass, presence and scale among other things. The chapter on texture is perhaps the most intriguing, serving as a reminder of the brick's creative diversity. The photography throughout the book demonstrates the unconventionally curved lines bricks allow and their unexpected malleability.

*Artists Living With Art*STACEY GOERGEN AND AMANDA BENCHLEY
THAMES & HUDSON | \$75

Allow yourself to explore the homes and personal art collections of some of the most renowned artists of our time.

Featured within the pages of *Artists Living with Art* are 10 women, 10 men and five couples based in New York. Form and shape remain the emphasis in each home, and the positioning of objects and furniture is notably deliberate. Editors Stacey Goergen and Amanda Benchley divulge the different art forms these artists are interested in and why. Some artists prefer pieces that take a different approach to similar aspects of their own work, while others are personally intrigued by work that is different from their own. But each and every one of their lives features art as a central theme.

ED'S PICK SHINING THE LIGHT ON SUCH AN IMPORTANT SUBJECT MATTER, REBECCA PROCTOR'S BOOK IS A MUST-READ THIS SUMMER

The Sustainable Design Book

Rebecca Proctor

THE SUSTAINABLE DESIGN BOOK

REBECCA PROCTOR

THAMES & HUDSON | \$55

As humans, we have an innate desire to design and create things. *The Sustainable Design Book* centres around how to satisfy this urge in a manner that's respectful to the environment. Well suited to the topic, author Rebecca Proctor is an expert on sustainable design and has a website dedicated to skilled craftsmanship. Featuring 265 new products on the sustainable market, the book is categorised into materials, furniture, lighting, home accessories and personal accessories. There are multitudes of different ways a product can adopt sustainable practices, and Rebecca recognises many in her selection criteria. For a quick information hit, small icons denote which elements of sustainability a product has integrated. Additionally, Q&As with leading designers in the field are interspersed throughout the publication, providing industry insight into trends and key techniques. Not just a book to assess what's on the market, use this compilation as a resource to garner ideas and build inspiration for your own sustainability projects.



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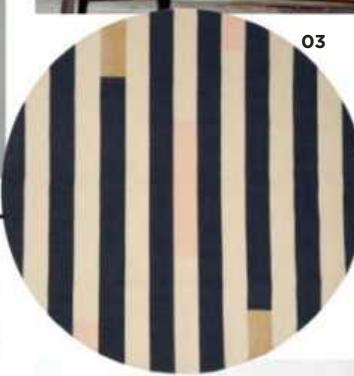
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05



07



06



08

TINA STEPHEN
roomie.co.nz

DANISH STYLE

Far from being boring, a pared-back home embraces quality products that stand the test of time

EDITED BY // TINA STEPHEN

To truly embrace the essence of the Danish design aesthetic, look for soft, layered textures and strong geometric patterns mixed with unique materials such as shells, metallics and wood.



01: Invest in pieces that stand the test of time such as the iron bed range from Father Rabbit, which ticks all the boxes when it comes to aesthetics and quality. fatherrabbit.com

02: Adding texture is as important as adding colour, and these metallic cushions deliver on both. kmart.com.au

03: Rugs add texture and warmth, and a shape like this circle rug helps define an area. mintsix.com

04: Everyday items can be stylish and functional, and these aesthetically pleasing grinders are available in nude and monochrome colourways. letliv.co.nz

05: Choosing furniture with unusual materials, such as this bone inlay table, adds layers of interest to your home and can be a piece of art in its own right. indiehomecollective.com

06: We love the luxe cushion options from Superette, which add a sense of glamour to your home. superette.co.nz

07: Storage is essential for an uncluttered and well-organised home, and these natural fibre baskets are practical, add texture and look gorgeous, too. fatherrabbit.com

08: The simple lines of the Berlin day bed complement a complete lounge setting. furniture.co.nz

09: Little Laneway Design is a boutique bed linen company with sweet Kiwi-inspired products including this Aroha typography cushion. littlelanewaydesign.com



10: Local designers Rebecca Asquith and Tim Wigmore are committed to producing objects that are well made so they can be well loved. The Frankie pendant features a felt panel shade and ash timber arm for an elegant effect. designtree.co.nz; thegoosesbride.co.nz

11: The elegant marble pendant light from Mr Ralph proves lighting is not only a functional element of your home, but can be beautiful, too. mrbigglesworthy.co.nz

12: This sweet little shelf and mirror combo is the perfect accessory for a small guest bathroom or a hallway. shop.cittadesign.com

13: Mid-century items are not just reserved for the retro lover. This BMF chrome candle holder sits comfortably in a modern, eclectic or traditional home, adding a sculptural geometric art form. mrbigglesworthy.co.nz

14: Not strictly for skaters, artwork takes on a new medium with this super cool tropical skate deck. superette.co.nz

15: Quirky and cute, pillowcases are an easy way to add a little fun to your home. The Dreamer/Lover set can be easily changed on a whim. shop.sesandjen.co.nz

16: Beautiful luxury linen that only gets better with each wash. jamiekay.co.nz

17: Add natural texture to your home with the range of stylish and unique homewares from Indie Home Collective. indiehomecollective.com

18: Introduce some eclectic style into your home with this '70s-inspired planter from Ezibuy's latest homeware range. ezibuy.com

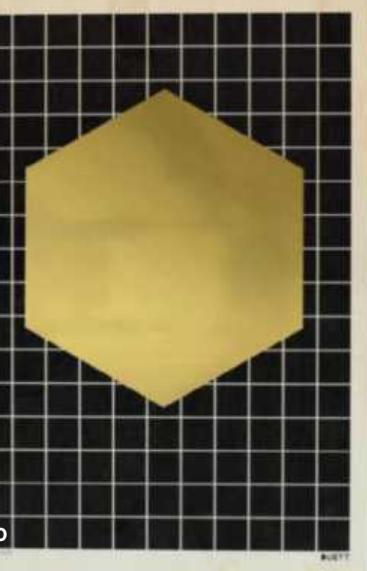
19: Add a little bohemian sensibility to your bedroom with this intricate whitewashed bedhead, which looks great against a feature colour wall. thatchandhutch.co.nz

20: Clever local creatives Hannah and Greg have teamed up to create bold, graphic art prints and homewares exploring different media including metallic and plywood. duettdesign.co.nz



17

16



20



19



18





01



HEATHER NETTE KING
heathernettekings.blogspot.com.au



03



04

MODERN CONSERVATORY STYLE

For a fresh take on conservatory chic, look for pieces that put a contemporary spin on classic designs

EDITED BY // HEATHER NETTE KING

 Originally a place to grow citrus in cooler weather, the conservatory gained popularity as an extension to grand homes through the 1800s. Today, the classic conservatory style — think lush green and white — is still a popular choice for sunrooms, verandas and outdoor living areas.





08



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04

01: Apparatus Studio Triad 15 chandelier from criteriacollection.com.au

02: Classicon Bell lights by Sebastian Herkner from anibou.com.au; matisse.co.nz

03: Watch:out clock from greatdanefurniture.com

04: Michael Verheyden Dure bowl and vase from beckerminty.com

05: Herman Miller Eames wire-base low table from livingedge.com.au

06: Cappellini Meltdown floor lamp from cultdesign.com.au; cultdesign.co.nz

07: PLAY:1 speakers from sonos.com.au

08: Børge Mogensen BM cabinet from livingedge.com.au



STEVE CORDONY
www.stevecordony.com

EXOTIC GLAMOUR

Dark, dusty tones set the scene for the season with accents of brass, marble and velvet

EDITED BY // STEVE CORDONY

Shades of deep, rich reds and burgundy played off against Marsala lend themselves to an ethnic vibe with exotic graphic prints and interesting shapes and proportions.



05



08



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11



09

09: Cutipol Moon brushed black tablespoon, dinner fork and dinner knife from francalia.com.au

10: Flexform Cestone sofa from fanuli.com.au; studioitalia.co.nz

11: Toro lounge chair from bludot.com.au

12: Halo cabinet from zuster.com.au

13: Chen Chen + Kai Williams Square Stack box from criteriacollection.com.au

14: Apparatus Studio swing-arm sconce from criteriacollection.com.au

15: Meridiani Plinto table from cavitco.com.au

16: L'Abbate Dormitio chair from catapultdesign.net.au

17: Mamluk Design pure wool rug from behruzstudio.com



10

12





Eye-opener

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Add in a choice of insulation, colours and finishes, German engineering so incomparably fine that doors glide rather than slide, and it's easy to see why your first sight of a Schueco panoramic sliding door might be a real eye-opener. www.schueco.com.au



SCHÜCO

IN PROFILE

INTRODUCING THE CREATIVE FORCES IN THE ARCHITECTURE AND DESIGN WORLD



Ruth Allen

From humble beginnings, Ruth Allen's company organically expanded just as a small business should



LIGHTING DESIGNER

In contrast to the norm, Ruth Allen didn't have a grand idea and a circle of deep-pocketed financier friends to back her dreams. Instead, she started out small and grew with her clients' demands.

Five years ago, Ruth had a partner, a newly acquired building in Melbourne and a mortgage to boot. She had recently completed a Master of Fine Arts (Research) Degree, majoring in glass and sculpture at Monash University, and wanted to use her education and experience to help pay the bills. "In desperation, more than anything, I decided to transform a beer bottle into a drinking glass," says Ruth. "I made several and then took them to our local market and sold a bunch." Suddenly, the designer was repurposing spirit bottles into vases and selling them as a set with her glasses — and it wasn't long before Sustainable Stubbies was established.

In 2014, Ruth launched a range of pendant lights and chandeliers also made from reclaimed glass bottles. Lighting is such an integral element to any household, yet it is often overlooked. A world away from conforming to current trends, Ruth produces unique pieces that not only look great but — given their nod

to sustainability — feel great, too. Asking small-scale designers to name a favourite can sometimes feel a bit callous, but Ruth has a penchant for the Cointreau pendant, which is one of her most popular designs.

When sourcing bottles to upcycle, the designer looks for unique and uncommon shapes in addition to those that are classic in style. "Our range is completely dependent upon the bottles we can source," says Ruth. "I have spent time establishing relationships with businesses that handle unusual bottles." This hunt and pursuit has led to the Autumn Cluster chandelier, made from three unique 1.5-litre Riesling bottles imported from Germany. The tall, conical shapes come in moody hues of gunmetal, teal, amber and emerald. An intriguing and definitive style is no doubt captured and enhanced by the designer.

But it's not just distinctive designs that make Ruth an inspiring figure. The sustainable element to her work is evident. It's motivating to see someone work with materials that would otherwise be, and often are, considered waste. Instead, something beautiful is created with a resounding message. "My business supports and reflects my ethos. I am extremely concerned about the sustainability of our planet and want to contribute to that conversation."

Ruth is using her talent to champion the wind behind the upcycling movement — we'll drink to that! ruthallen.com.au

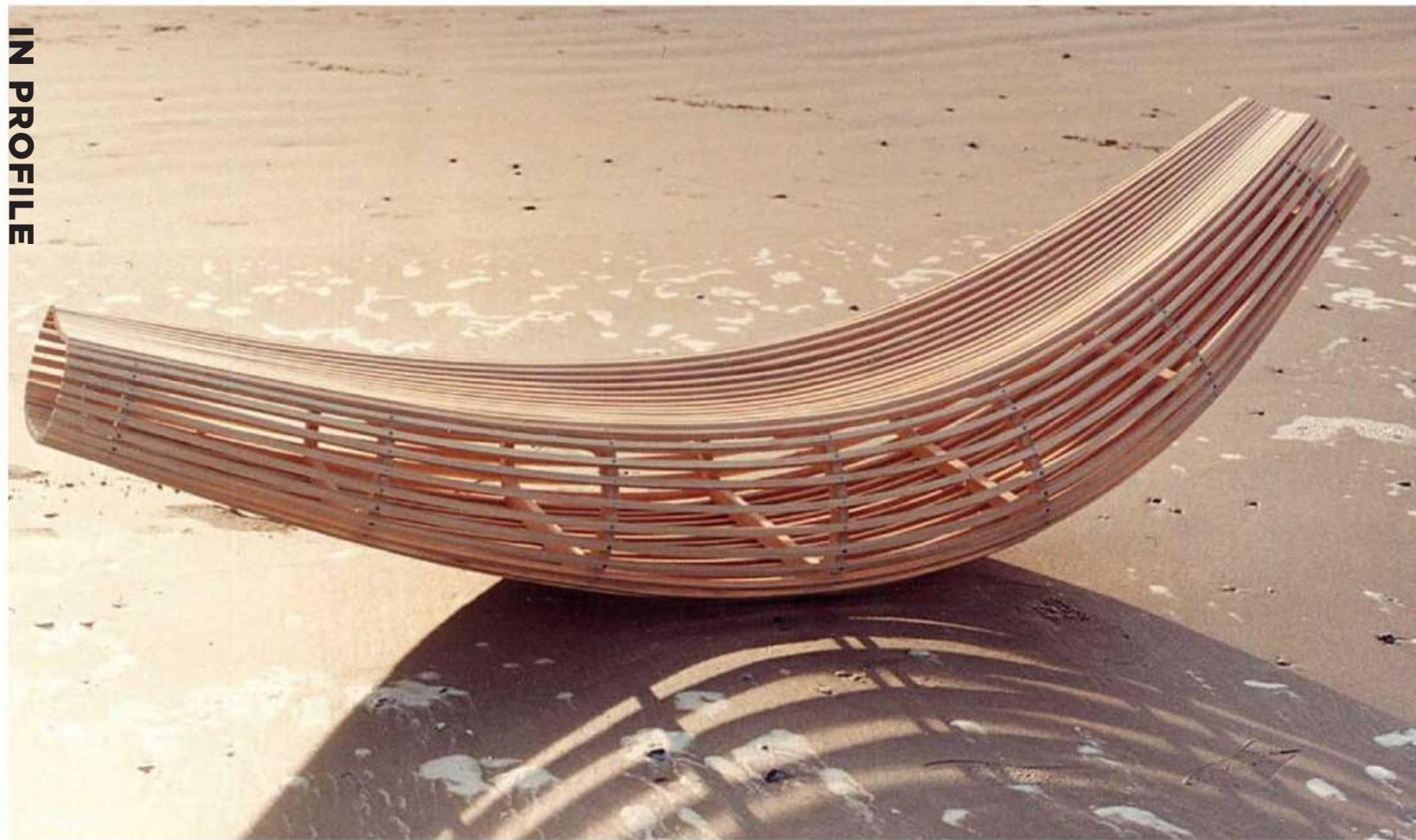
Words Holly Curneen
Photography Joshua Davis & Liquid Photography





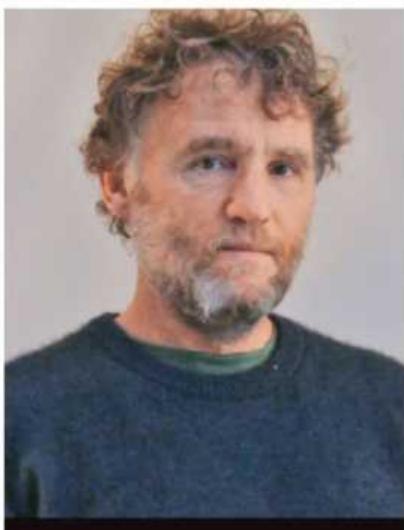
"My business supports and reflects my ethos. I am extremely concerned about the sustainability of our planet and want to contribute to that conversation"





David Trubridge

Honesty is the best policy for this lighting and furniture designer



INDUSTRIAL DESIGNER

“I love bringing an object into the world that, in its own small way, is a pixel making up the greater picture of contemporary culture,” says designer, David Trubridge. “It will hopefully be a warm glow in the heart of a home — an antidote from the world of nature to the cold, flat, man-made surfaces of our towns and cities.”

After a childhood love of boats led to the completion of a degree in naval architecture, David spent several years renovating a ruined cottage in rural Northumberland, England, teaching himself how to make furniture. Back in New Zealand and seeking a bigger market for his one-off designs, David became recognised as a designer in Europe after his Body Raft piece was manufactured by influential Italian brand, Cappellini. “Later, with my wooden kitset lights, we discovered a niche in the world design market that no one knew existed,” he says.

David’s most popular designs, the Coral pendant lights and the Body Raft recliner, are also his favourites. “Although they were followed by similar designs, they were both a

ABOVE Body Raft

OPPOSITE TOP Floral light

OPPOSITE LEFT Coral light

OPPOSITE MIDDLE Reed light

OPPOSITE RIGHT Snowflake light

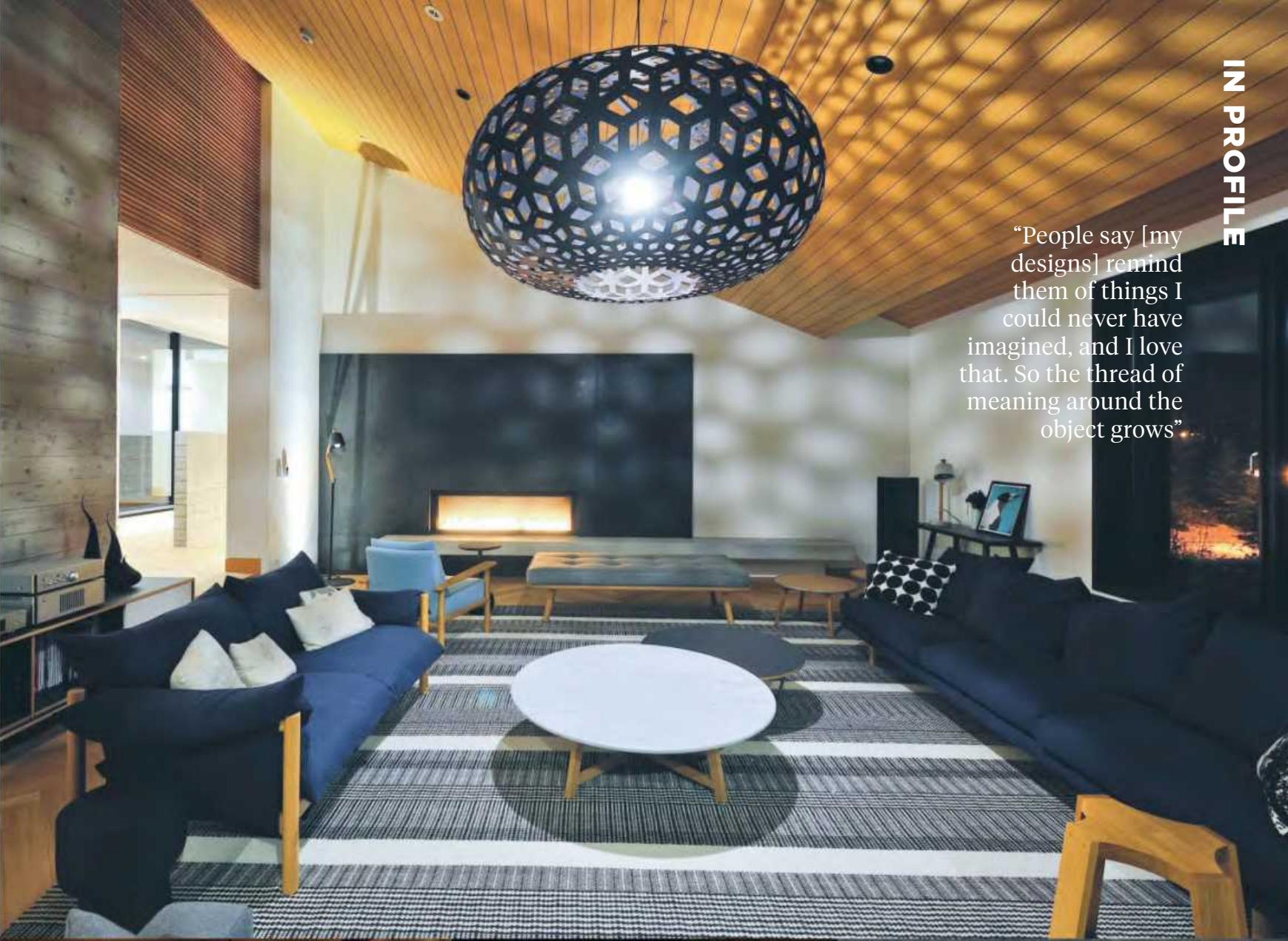
breakthrough point into totally new territory for me,” he says. “People say [my designs] remind them of things I could never have imagined, and I love that. So the thread of meaning around the object grows.”

David highlights the importance of being completely honest when it comes to the environmental impact of his designs. “Our Environmental Product Declarations are key for us. These are like the ingredient lists on foods, which state everything about the product, from the best to the worst. However, they make no sweeping claims, leaving it up to you to decide,” he says. “We have also commissioned life-cycle analyses of key designs, which help show where we are not doing so well and how we might improve.”

With enhancing his environmental record front of mind, David’s goal is to design more ethical and inspiring products that people will cherish for a long time. “I don’t believe in growth for the sake of it, because unlimited growth is a cancerous monster that will destroy our finite planetary resources. But if our company does grow slowly, it is an opportunity to give more people a good lifestyle and others rewarding products.”

davidtrubridge.com

"People say [my designs] remind them of things I could never have imagined, and I love that. So the thread of meaning around the object grows"





Studio Twocan

With a bespoke range of cement homewares, Studio Twocan is worlds away from the mass market



Over the years, sisters come to share a lot of things — toys, shoes, clothes, the family car and even friends. Yet something special binds them together, and for Maddie and Becc — the force behind Studio Twocan — it's a life-long love of creativity.

Initially embarking on slightly different paths, their passion for design and creativity remained constant, keeping them close despite their differences. Organised and pragmatic, Becc pursued graphic design and went on to work for a number of prominent brand strategy, graphic design and retail design studios.

Maddie, on the other hand, completed a Bachelor of Sculpture and Spatial Practice at the Victorian College of the Arts. In fact, Studio Twocan's popular Cement Ceramics collection is an extension of one of her final projects.

Inspiration for evolution can be a hard thing to come by, but for Maddie and Becc, it's all about throwing caution to the wind. "The artisan in us takes inspiration from experimenting and getting our hands dirty," says Maddie. The sister duo also muse on the raw beauty of their physical surroundings. "We

wanted to emulate the earth's natural beauty, referencing aerial views and cross-sections of the Australian outback," adds Becc. It's a careful balance that has brought about the continued success of their iconic Cement Ceramics range.

Careful not to overcomplicate their designs, they keep the focus on few elements for a poignant effect. And as a medium for their message, cement is a fitting choice. "Cement is used for its raw and unpretentious honesty, contrasting dramatically with the vibrant and tactile organic layering," explains the pair. Intense pigments colour the cement and each piece is then individually polished with natural oils for a beautiful, glossy finish.

Naturally, their most popular designs are the cement vessels. Available in a range of colours and sizes, these pieces best showcase the layering the sisters are able to achieve. However, it's the incongruous nature of the vases that hold a special place in the hearts of Maddie and Becc, who adore the cement weightlessly floating above the glass base.

As popular as Studio Twocan is, Maddie and Becc celebrate the imperfections in their process, a humbling philosophy that ensures no two pieces are the same. Following such success, the sisters are looking to introduce several new pieces to their collection. There's a lot on the horizon for Studio Twocan, and as you can imagine, it's all very exciting.

studio-twocan-shop.com.au



“We wanted to emulate the earth’s natural beauty, referencing aerial views and cross-sections of the Australian outback”





Tim Webber

Step into an intricate web of design



FURNITURE DESIGNER

With an interest in design budding from an early age, Tim Webber had a penchant for woodwork and graphics at school. "I think it was discovering I had the ability to be creative and make objects which was really appealing to me," says Tim. "There was a sense of freedom when it came to design."

After graduating with a Bachelor of Design majoring in furniture and sculpture, Tim set up the "tiniest workshop imaginable" in the corner of his dad's warehouse. He would spend the next six months designing and prototyping his first range of products, predominantly using plywood. "After that, I went door knocking to retailers to sell my products and get them out to the market," says Tim. "BoConcept in Auckland agreed to put on a show of my first range, which really helped create exposure for the products and brand." For the next four years, his range of furniture, lighting and accessories grew in leaps and bounds.

Tim describes his design style as "clean, simple and, hopefully, timeless," and gains

inspiration from everywhere and everything. "I draw a lot of inspiration from the various manufacturers I use," he says. "Just walking around their workshops can jog so many ideas with the various tools they have lying around and the processes they use." In an effort to reduce his impact on the environment, Tim focuses on making quality products that will last rather than contributing to a throwaway society. In line with the minimalist trend, Tim prefers a simplified palette of soft greys, black, white and natural timbers. "Metallics like copper and brass will always be favourites, too," he adds.

As well as "putting him on the map", Tim's popular Y stools demonstrate the positive interaction of metal and timber, which have become an important part of his designs. "This mix of materials has resonated through the rest of my range ever since, and I guess has become a bit of a trademark for my designs." However, rather than limiting himself to these materials, he is keen to experiment with new ones as well. "There are so many materials and manufacturing techniques to utilise for product design — the options are limitless," Tim adds.

Describing himself as "driven and ambitious", Tim hopes to display his range at international design fairs next year. "More of a global reach for the brand is the next goal." timwebberdesign.com



“I draw a lot of inspiration from the various manufacturers I use. Just walking around their workshops can jog so many ideas with the various tools they have lying around and the processes they use”





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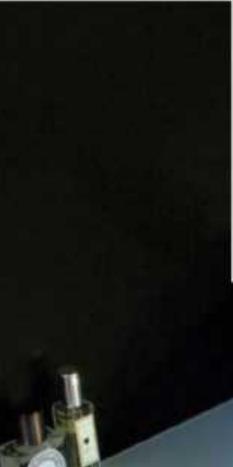


Trend Report

Fine Lines

A trend that's taking off right now, Fine Lines is defined by beautifully delicate design expressed through revolutionary craftsmanship. Impossibly thin yet incredibly strong. It delivers a seamless aesthetic underpinned by precise engineering. It's all about the rejection of ornamentation, bulk and fuss. This look is innovative, honest and pure.

To see more emerging trends visit www.reece.com.au/trends



Expression through cutting edge design.

Innovative. Honest. Pure.

- 1 LAUFEN Palomba Collection Solid Surface Freestanding Bath
- 2 Milli Orion 105 Bench Mounted Bath Outlet
- 3 Milli Axon Shower Mixer Chrome
- 4 Laufen Living Square 360 Counter Basin
- 5 Milli Axon Mk2 Straight Toilet Roll Holder Black
- 6 Alape Metaphor 750 Above Counter Basin



Seasons

- 80:** TV: KINGLAKE NON-TOXIC HOUSE
- 92:** TV: HARCOURT HOUSE
- 106:** WINGSPREAD
- 120:** VALLEY HOUSE
- 132:** EAST MEETS WEST

Project: Kinglake Non-Toxic House Photography: Rhiannon Slatter Designer: Joost Bakker





New Flame

A HOUSE PIONEERS THE NEW STANDARD OF GREEN LIVING



DETAILS

HOUSE KINGLAKE NON-TOXIC HOUSE
LOCATION KINGLAKE, VICTORIA
DATE COMMENCED JULY 2014
DATE COMPLETED MAY 2015
COST \$605,000



WORDS // ANNABELLE CLOROS
PHOTOGRAPHY // RHIANNON SLATTER

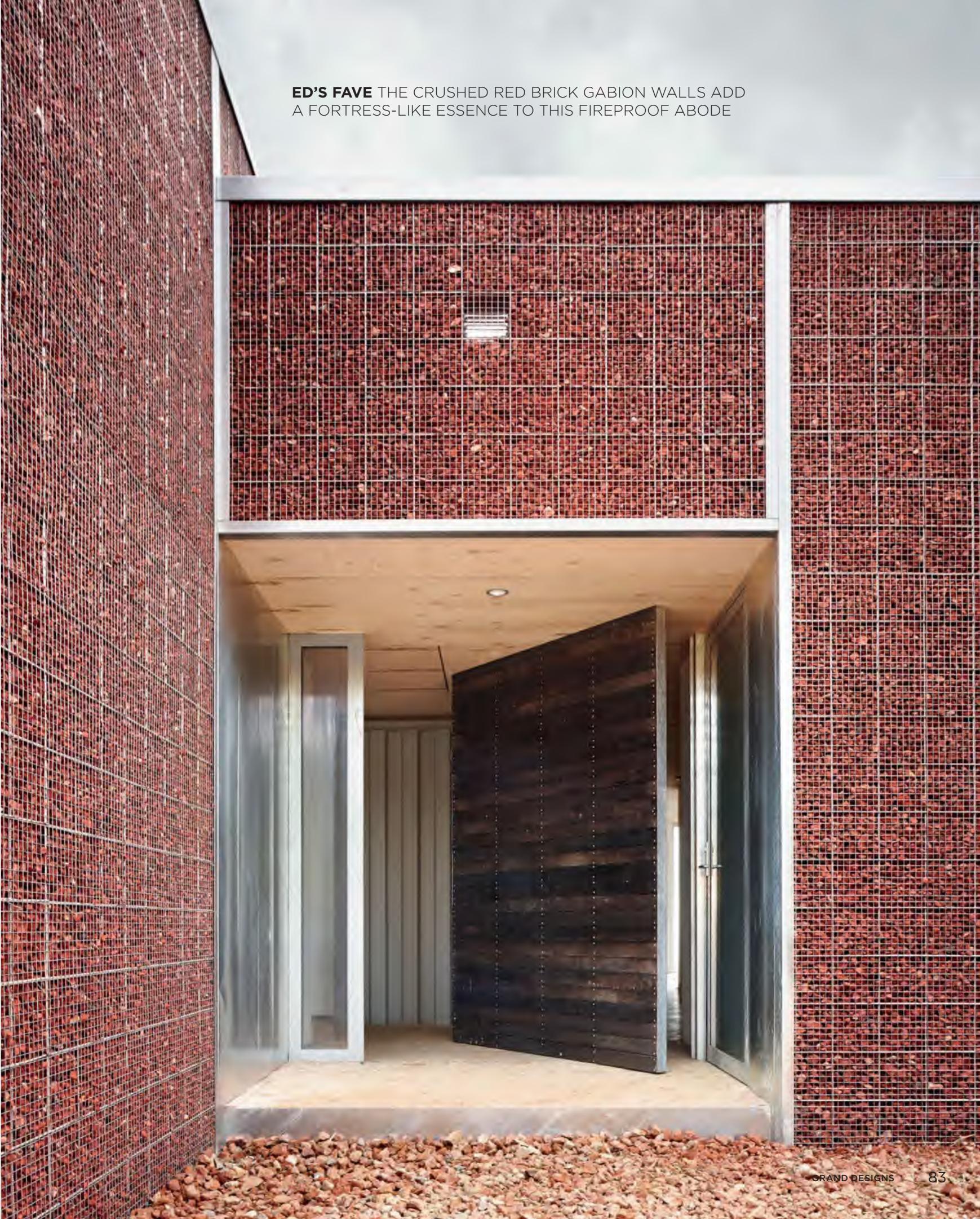
In 2009, Victoria was subjected to the worst bushfires in the nation's recorded history — also known as Black Saturday.

Chef and restaurateur Dan Zeidan witnessed this devastation first-hand, losing his Kinglake property to the ground six years ago. But after meeting his partner Vicky Kordatou, a spark was reignited that pushed the duo into the eco arms of sustainability warrior Joost Bakker, who designed a groundbreaking structure that ticks every sustainability box and so much more.

Building a house with the ability to melt back into the earth is a task in itself, but add to that the necessity for fire-resistant materials and you've got yourself a challenge ... One that Dan began undertaking many years ago while on the search for the right person to help him make this sustainable structure a reality — especially once his dream block came on the market. "I would drive past this property for years thinking I would love to look at this view from a beautiful house," says Dan. "Not long after the fires, it came up for sale and I decided to move."

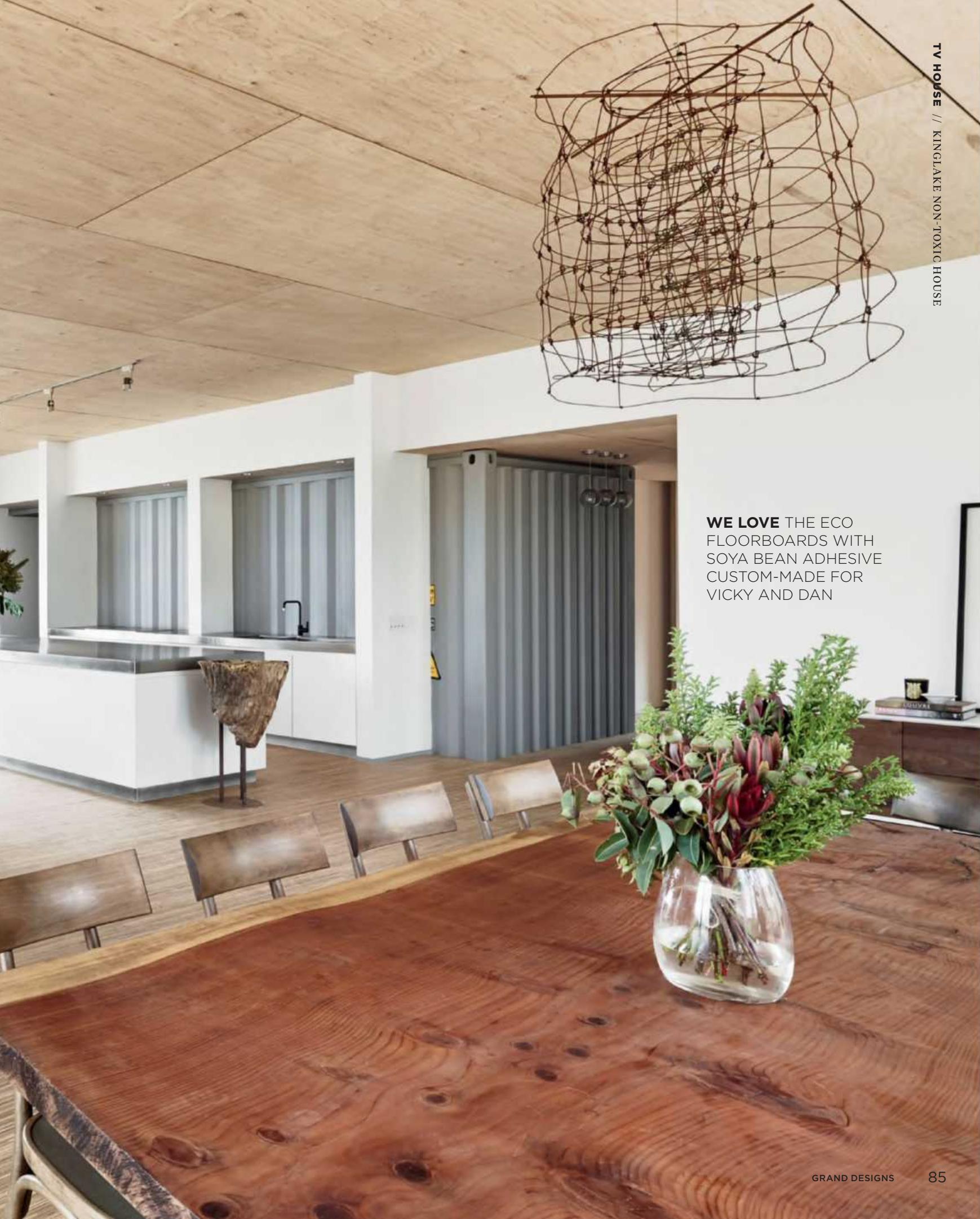


ED'S FAVE THE CRUSHED RED BRICK GABION WALLS ADD A FORTRESS-LIKE ESSENCE TO THIS FIREPROOF ABODE



"WHEN YOU SPEND TIME IN RECYCLING YARDS,
YOU REALISE HOW MANY PROBLEMS WE
CREATE BY NOT THINKING ABOUT THE END,
SO I DESIGNED A HOUSE FROM THE END
AND WORKED BACK TO THE START"
- JOOST BAKKER

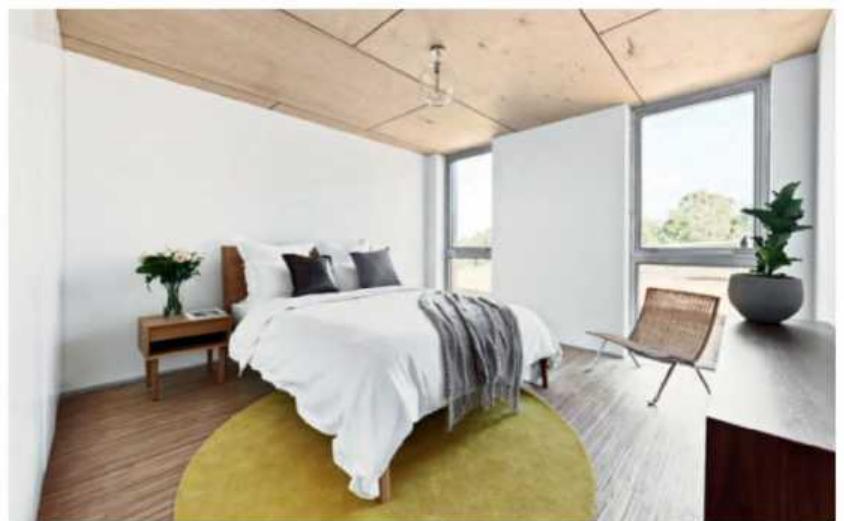




WE LOVE THE ECO FLOORBOARDS WITH SOYA BEAN ADHESIVE CUSTOM-MADE FOR VICKY AND DAN



With so much warmth created by the floorboards, simple is best in the bedroom





The petrified wood basin is a unique piece that adds instant character to the bathroom

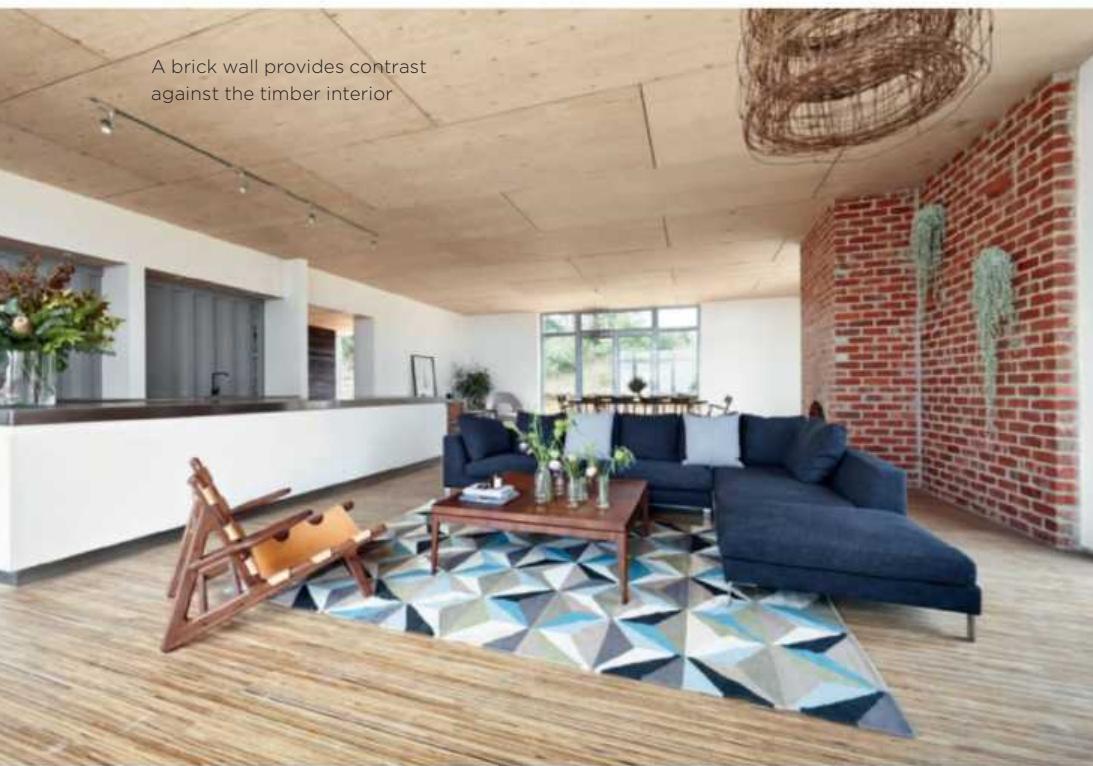
Living in a similar eco structure himself, green wall creator Joost Bakker adapted his own home's design for Dan and Vicky. "When you spend time in recycling yards, you realise how many problems we create by not thinking about the end, so I designed a house from the end and worked back to the start," says Joost.

Comprising several, complex layers, the build began with pouring concrete over hundreds of small plastic dome-shaped stools "laid out in rows as if setting up for a concert, not a concrete pour", observes Peter Maddison. The plastic stools are an insulation technology, which captures the air in the roof and ceiling space, pumps it underneath the slab, cools it or heats it and then pumps it to the other side using a 12-volt pump/fan — leaving the home at a constant 22 degrees Celsius. A six-and-a-half-tonne shipping container was then craned onto the slab, which essentially formed the spine of the robust steel frame — the only non-eco, but recyclable, material used in the build. The walls were then packed with straw

bales, covered in galvanised steel, topped off with non-flammable magnesium oxide board and encased by 7 tonnes of recycled crushed red bricks in a steel mesh cage. "The house is completely made of recyclable products and is a zero-waste house," says Dan. "It's really important it's a house that's bushfire-safe and can withstand a fire front and ember attacks."

The green roof not only contributes to the aesthetics of the home, but is also functional, providing a thermal blanket that filters the couple's only source of water on the property. To achieve this feat, a semi-trailer's worth of polypropylene crates filled with soil were stacked on a waterproof membrane and covered in turf, providing Dan and Vicky with water straight from the source. During the build, the duo stepped outside the square when it came to the interiors of the home. Instead of opting for regular timber floorboards, they invested in eco floorboards made from plywood with soya bean adhesive lining the floors and ceilings and encasing the open living area. To inject

A brick wall provides contrast against the timber interior



PROJECT TEAM

Designer Joost Bakker
(byjoost.com)

Builder, design manager and interior designer
Peter Buruma, Vebo Group
(1300 808 326)

FURNITURE & FURNISHINGS

Artisan basin Marcos Davidson
(marcosdavidson.com; 0415 292 569)

Bedroom furniture Matt Blatt
(mattblatt.com.au; 1300 628 825)

Bedroom light fittings

Mark Douglass Design
(markdouglassdesign.com;
0414 540 110)

General lighting Universal Lighting Edgecliff (universallightingedgecliff.com.au; 02 9327 8008)

Appliances Miele
(miele.com.au; 1300 464 353)

Living and dining room light fittings
Joost Bakker (byjoost.com)

Living room furniture Matt Blatt
(mattblatt.com.au; 1300 628 825)

Shower screens Hawthorn Shower Screens (hawthornss.com;
03 9853 0053)

Study furniture Matt Blatt (mattblatt.com.au; 1300 628 825)

Wood-burning stove The AGA Shop (agashopaustralia.com;
03 9521 4965)

Wall and floor tiles Urban Edge Ceramics (urbanedgeceramics.com.au;
03 9429 2133)

MATERIALS

Flooring Vebo Group, Peter Buruma (1300 808 326)

Interior paint and flooring oil supply
Livos Australia (livos.com.au;
03 9762 9181)

Interior doors Gen-Eco Purebond Plywood (gen-eco.com.au;
07 3807 9308)

Entry door timber specialised finish
Premier Wood Machining Services (premierwood.com.au;
03 9758 7766)

Exterior cladding UBIQ (ubiq.com.au; 0419 269 279)

Exterior wall and roof flashings
AWF Sheetmetal (awfsheetmetal.com.au;
03 9894 1799)

External windows and doors
Technical Protection Systems

warmth and a historic element into the home, petrified wood sourced from a junkyard was given to designer Marcos Davidson, who turned it into the artisan basin found in the bathroom — a one-of-a-kind piece.

Dubbed by Peter Maddison as a “highly conceptual building that offers peace of mind”, the Kinglake Non-Toxic House is

a sign of hope for the future of eco building, showcasing the staggering progression of sustainable technology that can be utilised on a local level in the home — proving innovation’s not just for the powers above. Dan and Vicky have completed exactly what they set out to do all along — create an honest house without the trimmings. ♦

LEGEND

- 1 ENTRY
- 2 LAUNDRY
- 3 BEDROOM/STUDY
- 4 BEDROOM
- 5 MASTER BEDROOM
- 6 WALK-IN ROBE
- 7 ENSUITE
- 8 BATHROOM
- 9 WC
- 10 PANTRY
- 11 KITCHEN
- 12 DINING ROOM
- 13 LIVING ROOM



03 9720 1930)

Glass Viridian (viridianglass.com.au;
1800 810 403)

Interior concrete composite door thresholds Ligna Group (lignagroup.com; 0419 329 797)

Plasterboard PlastaMasta (plastamasta.com.au; 1300 724 505)

Plywood Gen-Eco Purebond (gen-eco.com.au;
07 3807 9308)

Recycled crushed brick Eco Bricks Group (ecobricks.com.au;
1300 326 274)

Recycled front door timber

Recycled Timber Specialists (recycledtimberspecialists.com.au;
0438 792 164)

Roof membrane Membranes Australia (membranes.com.au;
1300 666 004)

Straw bales Hay and Straw (hayandstraw.com.au;
0438 944 422)

Under-slab structural domes Cupolex (cupolex.com.au;
0417 137 977)

SERVICES

Internal partition system Ortech Industries (ortech.com.au;
03 9587 7766)

Concrete water tank Apollo Concrete Tank Co (03 9366 2593)

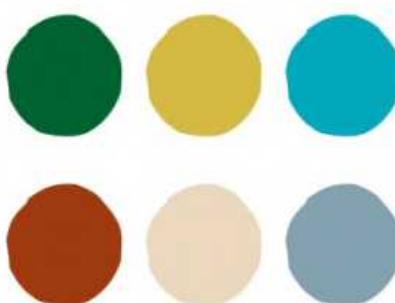
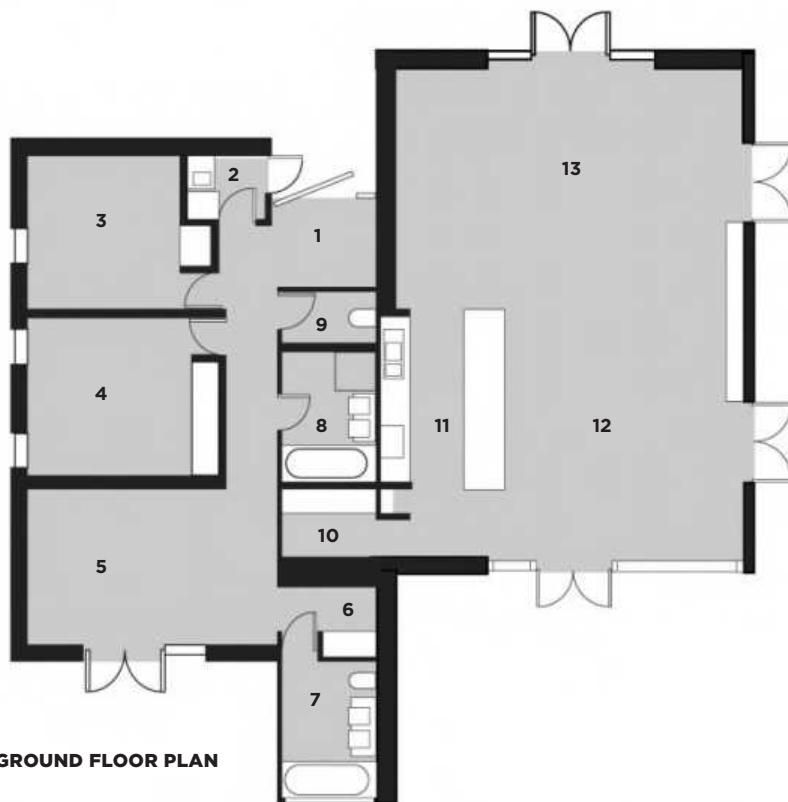
Off-grid solar system design and supply Energy Connections (energyconnections.net.au;
03 5941 4240)

Plumbing and drainage supply, plumbing fixtures and fittings Reece Plumbing (reece.com.au)

Solar hot water system Apricus Australia (apricus.com.au;
1300 277 428)

Solar site generator Harmonic Energy (harmonicenergy.com.au;
0412 316 199)

Under-slab ventilation system Ventis (ventis.com.au; 1800 802 080)

*Colour Palette*

At one with the landscape, this look is all about the earth. Reddish timber and brick are lifted by blonde wood and metal. Greenery adds freshness and pops of blue and mustard in the furnishings bring a contemporary feel



01

02

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08

Get the look

01: Geometric Triangles Cosmopolitan rug from rosenberryrooms.com **02:** Jax table from eclipsefurniture.com.au **03:** Menagerie fox from jonathanadler.com **04:** Button lamp by Monmouth Glass Studio from shop.tessuti.co.nz **05:** Hanging mirror with leather strap from sweetpeaandwillow.com **06:** Circle mustard rug from flor.com **07:** Amigos De Hoy leather cushion from arthide.com.au **08:** Grey marble planter from thethirdrow.com **09:** Borge Mogensen Hunting chair from greatdanefurniture.com.au **10:** Antigua waffle throw from coastnewzealand.com.au **11:** Jasmine end table by Nuevo from allmodern.com

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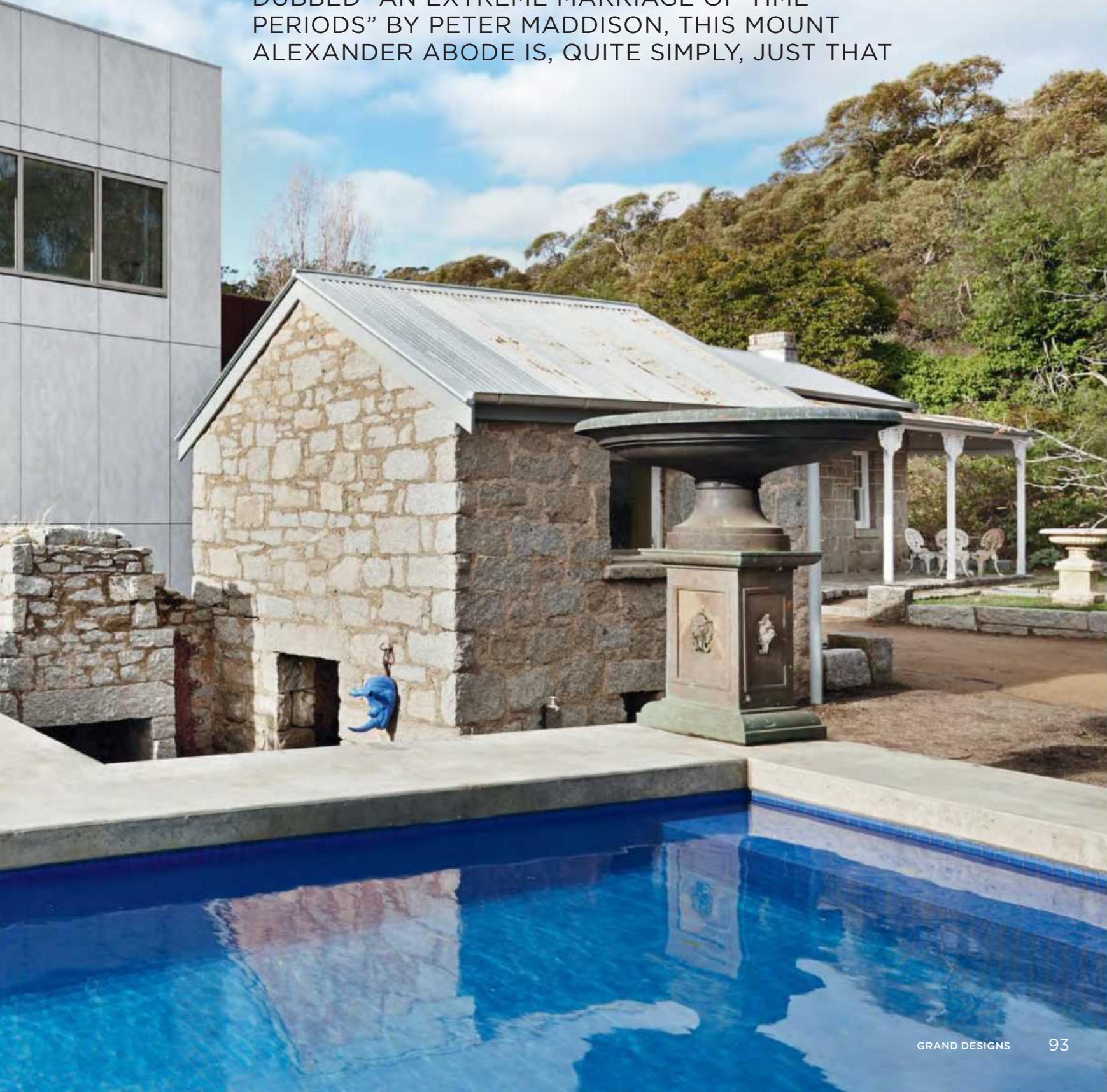
Renon outdoor extension table with Nusa Dua chairs

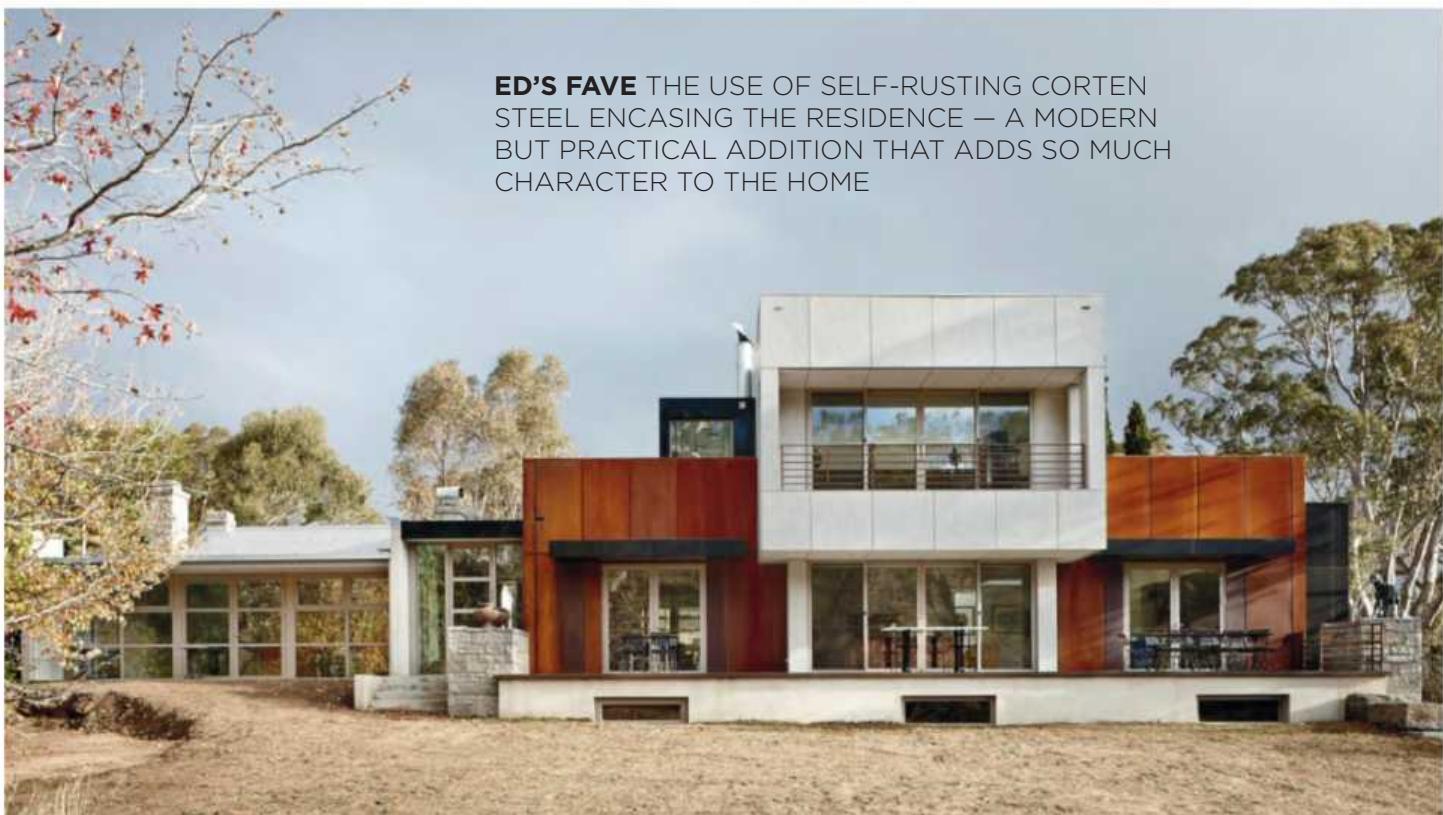
B BALI REPUBLIC



ROCK STEADY

DUBBED "AN EXTREME MARRIAGE OF TIME PERIODS" BY PETER MADDISON, THIS MOUNT ALEXANDER ABODE IS, QUITE SIMPLY, JUST THAT





ED'S FAVE THE USE OF SELF-RUSTING CORTEN STEEL ENCASING THE RESIDENCE — A MODERN BUT PRACTICAL ADDITION THAT ADDS SO MUCH CHARACTER TO THE HOME

WORDS // ANNABELLE CLOROS
PHOTOGRAPHY // RHIANNON SLATTER

Meshing the old with the new is difficult to get right, especially when dealing with original structures that are little slices of Harcourt history. But nothing was going to stop Art van Dyk and Troy West from creating a three-storey, one-bedroom brutalist structure that's as far as you can get from the Ravenswood bed and breakfast they ran and owned for more than 20 years.

Living and working in the same space is not for everyone. While operating Ravenswood Homestead, Art and Troy often shared their iconic residence with 20 other people, meaning sleeping on the floor was a common occurrence for the hardworking duo. Sensing it was time to move on and start fresh, Art and Troy put the bed and breakfast on the market and bought 28 hectares of a dormant granite quarry at Harcourt, just half an hour away. Interestingly, it is the very same quarry that supplied the stone for Flinders Street Station, resulting in the area being heritage listed and of archaeological significance.

DETAILS

HOUSE HARCOURT HOUSE
LOCATION MOUNT ALEXANDER, VICTORIA
DATE COMMENCED JUNE 2013
DATE COMPLETED MAY 2015
COST \$1 MILLION



Troy and Art traded their traditional residence for a home that's the complete opposite

The original cottages are joined to the new renovation, preserving a little bit of history



DUE TO ITS NATIONAL IMPORTANCE, THE QUARRY HAD TO REMAIN UNTOUCHED, AND IT TOOK FOUR YEARS OF PLANNING, PERMISSION FROM PARKS, FARMING AND FIRE DEPARTMENTS – AND \$80,000 – BEFORE TROY AND ART COULD MOVE AHEAD WITH THEIR VISION



Due to its national importance, the quarry had to remain untouched, and it took four years of planning, permission from parks, farming and fire departments — and \$80,000 — before Troy and Art could move ahead with their vision.

The plan was to build the new house between the two old remnants left behind, one of which was a worker's cottage. "We have come from a very old Georgian-style home," says Troy. "Everything here had to be the opposite." Designed by Art, the concept revolved around designating the old structure as the guest quarters and the new space containing one huge living area and one bedroom on the upper storey. "I can visualise





Bright colours are mixed with rich timber and a touch of metallic in the living room



“FROM THE REVAMPED COTTAGE, IT NOW ACCELERATES IN SCALE AND STYLE AT A DIZZYING PACE, FROM GLASS TO RUSTED STEEL RIGHT THROUGH TO THE WALLS OF CEMENT SHEET”
- PETER MADDISON

a lot of it, but I think it is going to be learning as we do it — as it is the unknown,” admits Art. By August 2013, the demolition of the 1980s cottage extension was completed and the foundations were laid. As concrete was used to join the new and old structures together, Peter Maddison became concerned about the original structures’ integrity, but was reassured by Art that they were “solidly built” and “as good as it gets”.

As the build progressed, the sale of Ravenswood Homestead fell through, despite a large number of interested parties. “The day of the auction, everyone kept their hands in their pockets and we didn’t get what we wanted to achieve,” says Art. It was then decided Troy would return to the bed and breakfast while Art spent his days on-site at Harcourt, labouring away to cut mounting costs. Thanks to the natural resource just steps away from their build, Troy and Art were able to use their own granite on the lower-ground pillars and in the foyer of the home. Self-rusting Corten steel was also employed, adding to the rustic look of the residence. “I believe it belongs in this quarry,” says Art. “I am so excited about it because it looks great with the granite.” The more Art and Troy embraced their natural surroundings, the more it was integrated into the design of the home, with granite from a neighbouring quarry used to create a unique kitchen benchtop.



Glass doors ensure natural light fills the bathroom





The generous bedroom is divided by cabinets



The interior of the home is not what one would expect given its industrial exterior. Colour is rampant, with blue and green present in the kitchen, metallic accents dotted throughout the interior and bold patterns injecting the personalities of the owners into the home. "It's a very grey house on the outside," says Art. "We needed to bring a lot of colour into it. Everything had to be different. I worked hard all my life and this is

the bonus I get at the end of it."

Impressed by the end result, Peter Maddison sums up the story of Art and Troy and their new home. "What they've created is their journey written in architecture — an ensemble that spans 150 years. From the revamped cottage, it now accelerates in scale and style at a dizzying pace, from glass to rusted steel right through to the walls of cement sheet." 

PROJECT TEAM

Architect Andrew Richardson
Architects (0414 664 427)
Builder David Bake
(0419 000 981)
Structural engineer
Keith Long & Associates
(03 9429 5286)

SERVICES

Earthmoving Jai Baker
(0419 364 815)
Kitchen and joinery KW Kitchens & Interiors (kwkitchens.com.au); 0407 521 209)
Landscaping Troy West & Art van Dyk (0437 353 284)
Masonry Adibri Masonry (adbrimasonry.com.au)
Painter Grant Hartley (0418 571 694)
Pool Pure Pools (pure-pools.com.au); 0412 167 870)
Plumber Plumbworx Bendigo (plumbworxbendigo.com.au); 0419 881 499)
Rendering Jamie Stevens Solid Plasterers (0419 358 951)
Stonemason James Collins (0427 529 975)
Surveying Shane Muir Consulting Engineers (smce.com.au); 03 5444 2741)
Tiling DB Tiling, Dave Bradshaw (0409 434 363)
Underfloor heating and air-conditioning Sandhurst Air Conditioning & Plumbing (03 5443 8377)
Water tank Heritage Water Tanks (heritagetanks.com.au); 1800 115 552)
Garage doors Stuart Sinclair (0428 472 094)
Jacuzzi Jacuzzi Hot Tubs (jacuzzihottubs.com.au)

MATERIALS

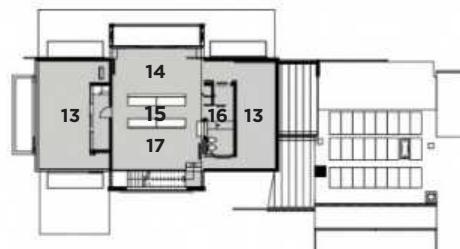
Cement sheeting Cemintel CSR (cemintel.com.au)
Bluestone tiles and staircase KHD Landscape Engineering Solutions (khlandscapesolutions.com.au)
Corten steel Architectural Cladding Australia (archclad.com.au); 03 9561 0896)
Bathroom Roger Seller (rogerseller.com.au; 03 9429 8888)
Tiles/carpet National Tiles (nationaltiles.com.au; 03 5441 8000)
Windows and doors Acme1 (acme1.com.au; 03 5444 2555)

FURNITURE & FURNISHINGS

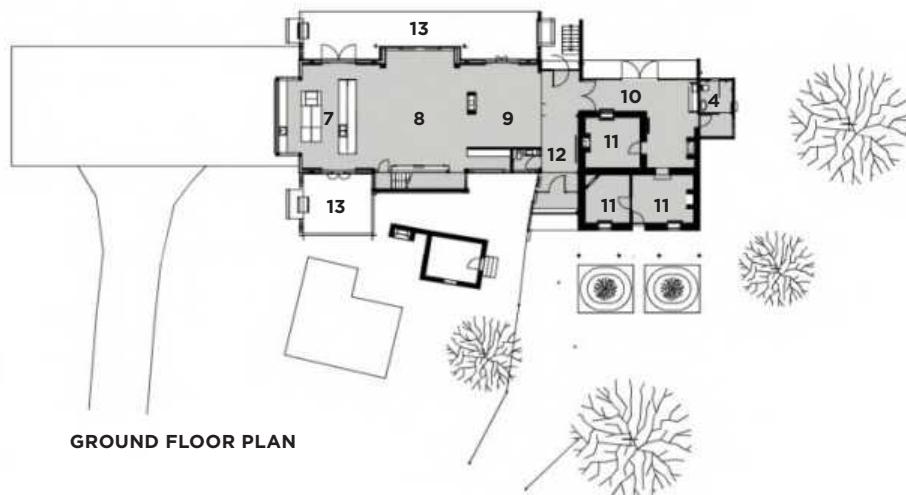
Bar stools, kitchen taps and sinks
Swan Street Sales

LEGEND

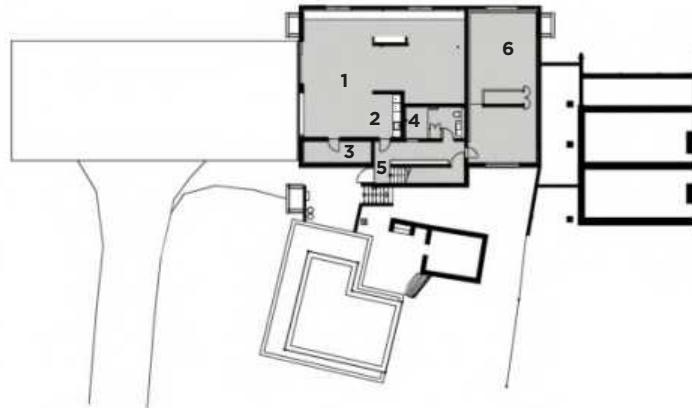
- 1 GARAGE
- 2 LAUNDRY/WORKSHOP
- 3 STORE ROOM
- 4 BATHROOM
- 5 ENTRY
- 6 HOME THEATRE
- 7 KITCHEN
- 8 DINING ROOM
- 9 LIVING ROOM
- 10 SUN ROOM
- 11 EXISTING BEDROOM
- 12 MAIN ENTRY
- 13 DECK
- 14 MASTER BEDROOM
- 15 WALK-IN ROBE
- 16 ENSUITE
- 17 SITTING ROOM



FIRST FLOOR PLAN



GROUND FLOOR PLAN



LOWER GROUND FLOOR PLAN



(swanstreet.com.au; 03 9428 0677)

BBQs Harvey Norman

(harveynorman.com.au)

Leather chairs Arthur G

(03 9429 6696)

Fireplace Jetmaster

(jetmaster.com.au)

Sofa Florence Broadhurst

(shop.davidjones.com.au)

Lighting The Light House

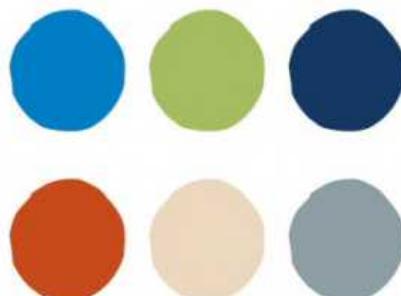
(bendigolighthouse.com.au; 03 5443 5911)

Glass coffee table and glass door in powder room O'Brien Glass

(obrienglass.com.au)

Kitchen bench Peter Layton

(laytonstone.com.au; 03 9311 7077)



Colour Palette

Colour in this project comes from the building materials. Rusted steel is mirrored in the orange furnishings, the blue of the pool in the kitchen joinery and the grey stone in the flooring. Green carpet and tiles are a nod to the landscape





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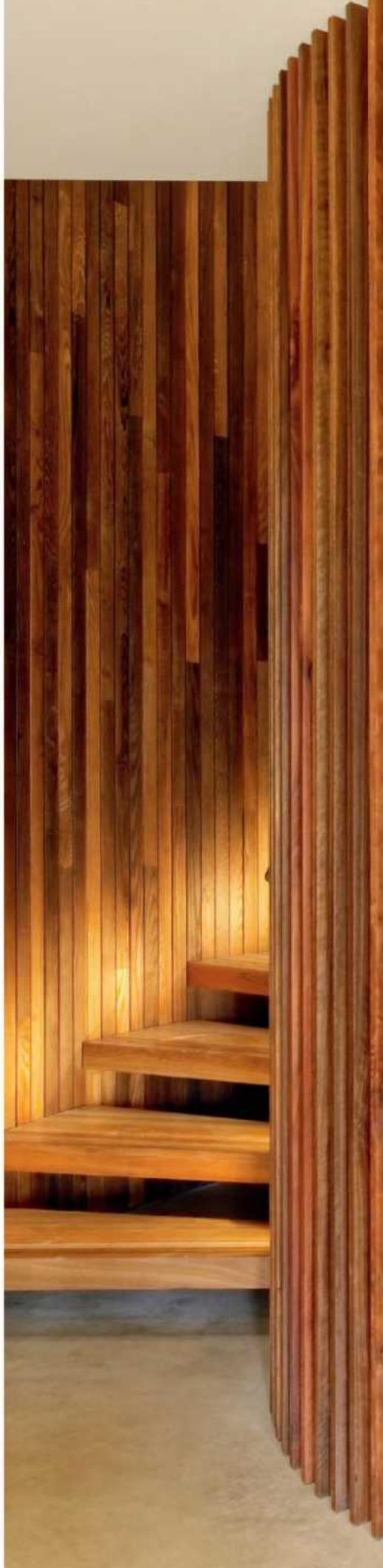
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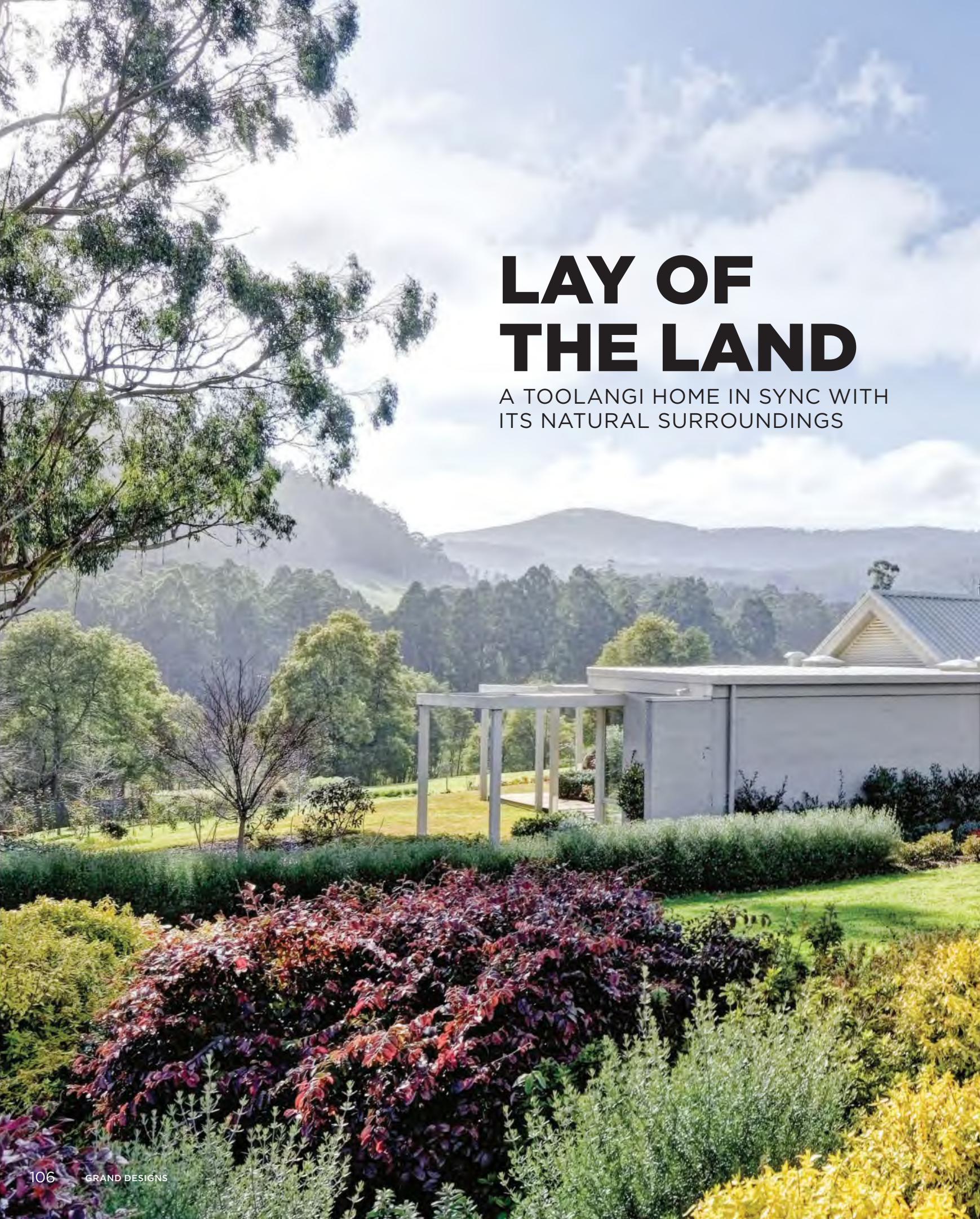
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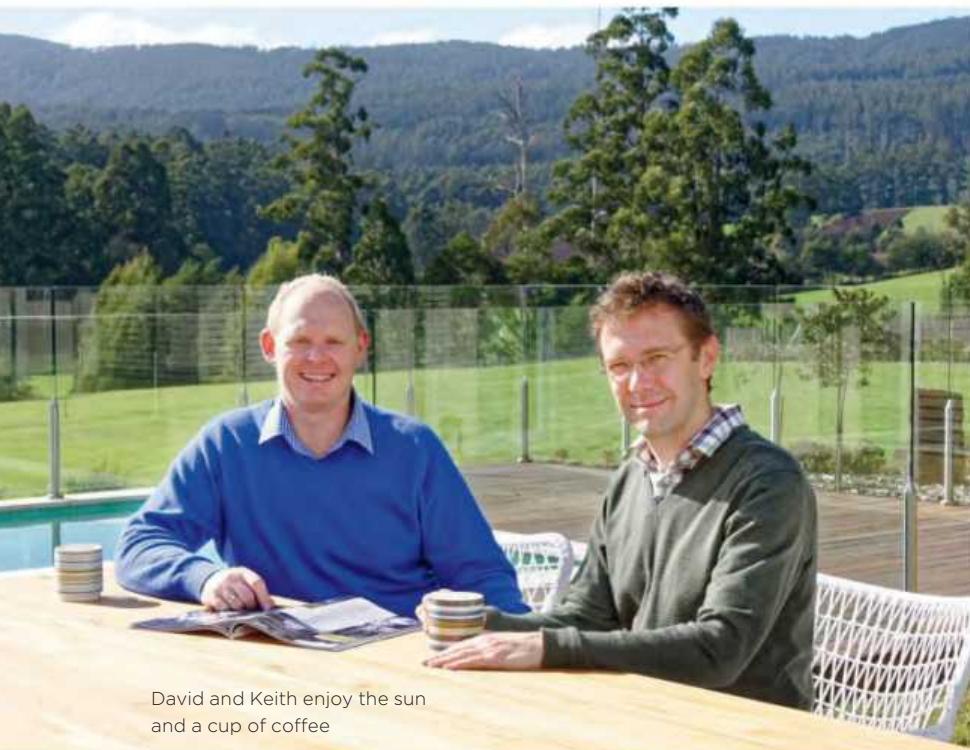
LAY OF THE LAND

A TOOLANGI HOME IN SYNC WITH
ITS NATURAL SURROUNDINGS





The home is surrounded by the best nature has to offer



David and Keith enjoy the sun and a cup of coffee

DETAILS
HOUSE WINGSPREAD
LOCATION TOOLANGI, VICTORIA
DATE COMMENCED APRIL 2010
DATE COMPLETED APRIL 2011
COST \$1 MILLION

WORDS // ANNABELLE CLOROS
PHOTOGRAPHY // ANDREW LECKY

A rural township in Victoria, Toolangi is Aboriginal for 'tall trees', and this serene part of the state is aptly full of them. Home to just 289 people, it's easy to understand the attraction of living in a place where the natural environment is king. For Keith Hughson and his partner David Andrew Neilson, the lure of building a home in a peaceful neck of the woods trumps city living, pure and simple.

When building your dream home, time is something most are not afforded, with decisions being made without so much as

WE LOVE THE VAULTED TIMBER-LINED CEILING IN THE LIVING ROOM THAT BRINGS AN ELEMENT OF WARMTH WHILE OPENING THE SPACE UP



"WE WANTED TO CREATE ROOMS WITH WARMTH, TEXTURE AND A FEELING OF BEING CONNECTED TO THE COUNTRYSIDE"
- KEITH HUGHSON







AFTER SECURING FIVE ACRES OF PASTURE LAND, YOU WOULD THINK THERE WOULD BE AMPLE SPACE FOR TWO PROPERTIES, BUT PLANNING RULES STATED OTHERWISE. WITH AN ORIGINAL THREE-BEDROOM COTTAGE SITTING ON THE FRONT OF THE PROPERTY, A KNOCKDOWN SEEMED TOO HARSH A MEASURE

a second thought — but this wasn't the case for Keith and David. "Prior to purchasing our property, we had been looking for the right parcel of land for a couple of years," says Keith. "This gave us plenty of time to think about what we wanted in a home. We had a great meeting with Fasham architect, Brian Stacey who asked all the right questions. One of the first questions he asked was, 'Is this a short-term or a long-term project?' The answer to this question very much influenced the final design, and for us, that was long term."

After securing five acres of pasture land, you would think there would be ample space for two properties, but planning rules stated otherwise. With an original three-bedroom cottage sitting on the front of the property, a knockdown seemed too harsh a measure, but thankfully Brian was able to salvage the structure and turn it into a guesthouse.

Focusing on maximising northern light, the main house was designed just for Keith and David, meaning it is only one room deep and nearly 40 metres long. "By keeping the original house as a guesthouse, we didn't need to build as big a house for ourselves, and this also meant less impact on the land," says Keith.

Consisting of two bedrooms with ensuite, an open-plan kitchen, dining/lounge room, powder room, laundry and a three-car garage, the linear structure of the residence ensures every room has access to the surrounding views and northern light. "The entire north side of the house is double-glazed, floor to ceiling," says Keith. "In contrast, the south side of the house only has a handful of narrow windows, which is perfect for cross-ventilation. The sun battens on the pergola allow the winter sun to penetrate right through the building in winter, but keep it out

ABOVE The Johansen table from Great Dane Furniture is a classic addition to the study

OPPOSITE TOP Wegner's Shell chair is a piece that never dates

OPPOSITE BOTTOM The moat adds an ethereal quality that complements the landscape



The pool area is the perfect spot to spend hot summer days



WORDS OF WISDOM "SOMETHING WE LOVE ABOUT OUR PROJECT IS THAT IT IS A MODEST HOUSE. WORKING OUT HOW MANY ROOMS YOU REALLY NEED AND HOW YOU USE THEM WAS AN IMPORTANT QUESTION WE WERE ASKED DURING THE DESIGN PHASE. SO MANY HOMES TODAY ARE SO LARGE AND HAVE ROOMS THAT RARELY GET USED" – KEITH HUGHSON

during the hot summer months. We also use a solar hot water system with electricity backup, which is only needed during some of the winter days when there's not much sun around."

The interior of the home is very much reflective of Toolangi's environment, with stone and timber featuring heavily throughout. "We didn't want a modern build plonked in the middle of the countryside," says Keith. "With its vaulted timber ceiling, trusses, stone wall and fireplace, our living room is reminiscent of lodges in Canada and New Zealand. We wanted to create rooms with warmth, texture and a feeling of being connected to the countryside. Neutral colours

were used on the walls and furnishings so as to not distract from the views, which are effectively pieces of living art." A unique feature of the home is the moat installed around the front entrance, which adds a mystical element to the home. A 15-metre pool was also installed during the home's construction, which extends alongside the kitchen, dining and living room.

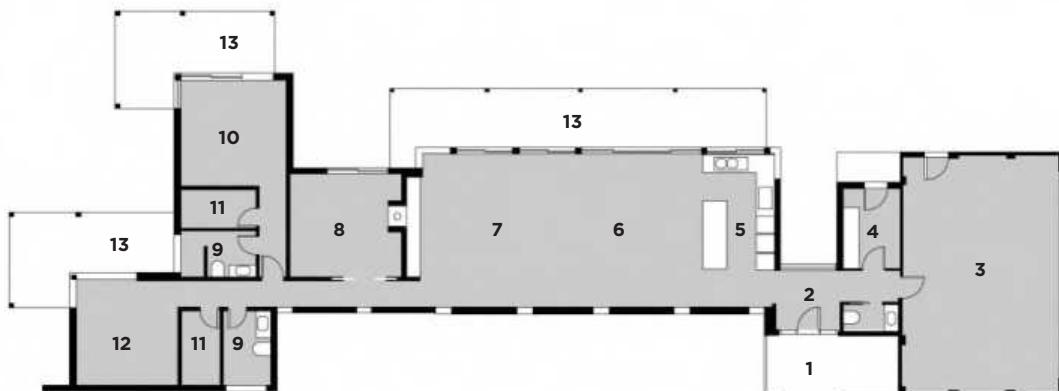
Named Wingspread after a Frank Lloyd Wright home in Wisconsin, this property has morphed from a holiday house into a permanent residence for Keith and David, who use every room to its full potential — and isn't that what a home is all about? wingspread.com.au



The statement side table is from Brown Dog Furniture

LEGEND

- 1 PORCH
- 2 ENTRY
- 3 GARAGE
- 4 LAUNDRY
- 5 KITCHEN
- 6 DINING ROOM
- 7 LIVING ROOM
- 8 STUDY
- 9 BATHROOM
- 10 BEDROOM 1
- 11 WALK-IN ROBE
- 12 BEDROOM 2
- 13 VERANDA

**FLOOR PLAN****PROJECT TEAM**

Architect/builder Brian Stacey,
Fasham (fasham.com.au)
Interior designer
Keith Hughson

FIXTURES & FITTINGS

Stone supplier Eco Outdoor (ecooutdoor.com.au)
Fireplace Chazelles Fireplaces (chazelles.com.au)
Sound system Bang & Olufsen (bang-olufsen.com)
Kitchen appliances
Miele (miele.com.au)
Frank Lloyd Wright lights
Euroluce (euroluce.com.au)

SERVICES

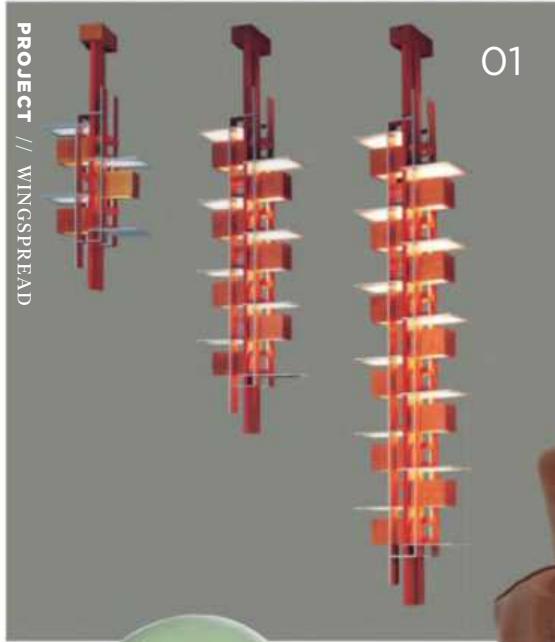
Builder — decking BSW Construction (0419 004 922)
Builder — pool Distinctive Pools (distinctivepoolsandspas.com.au)
Rock sculptures and driveway
Dave Rowland Stone Mason (0417 599 365)

FURNITURE & FURNISHINGS

Sofa and coffee table
King Living (kingliving.com.au)
Desk and kitchen stools Great Dane (greatdanefurniture.com)
Trolley sideboard and dining chairs
Watershed Union (watershedunion.com)
Barcelona chairs Matt Blatt (mattblatt.com.au)
Yellow-legged side table
Brown Dog furniture (browndogfurniture.com)
Entry seat Douglas and Bec (douglasandbec.com)
Dining table Charles Scott (charlesscott.com.au)
Outdoor table The Outdoor Furniture Specialists (tofs.com.au)
Furniture Exhibit Interiors (exhibitinteriors.com.au)

*Colour Palette*

Modern country is the theme of this Toolangi home. The palette is very neutral, featuring beige, brown, cream, grey and black. Colour is kept minimal with a dash of pistachio on the bar stools in the kitchen and a hint of blue in the bedroom



02



03



04



Get the look

01: Frank Lloyd Wright Taliesin pendant lights from euroluce.com.au **02:** Sabine side table from browndogfurniture.com **03:** Oxford Club armchair from alliancefurniture.com.au **04:** Moose trophy head from downthatlittlelane.com.au **05:** Eva Solo orchid pot from top3.com.au **06:** Jesse chair in grey from satara.com.au **07:** Anouk cushion by Bambury from zanui.com.au **08:** Brugges table from tofs.com.au **09:** Edge Luca coffee table from kingliving.com.au **10:** Iron clock from vavoom.com.au **11:** Erik Buch stool in mint from greatdanefurniture.com **12:** Oasis cushion from escapetoparadise.com.au



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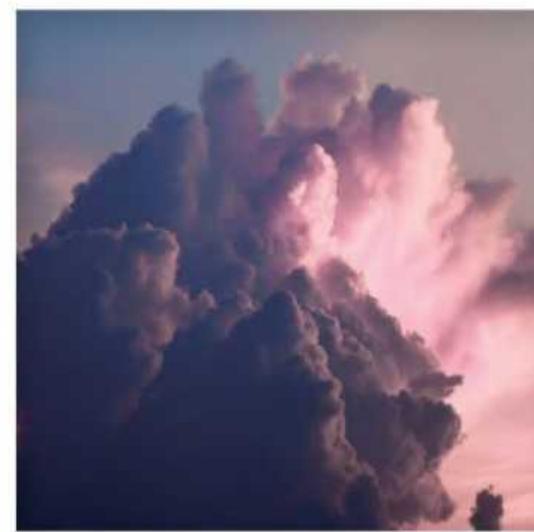




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Paul Newell

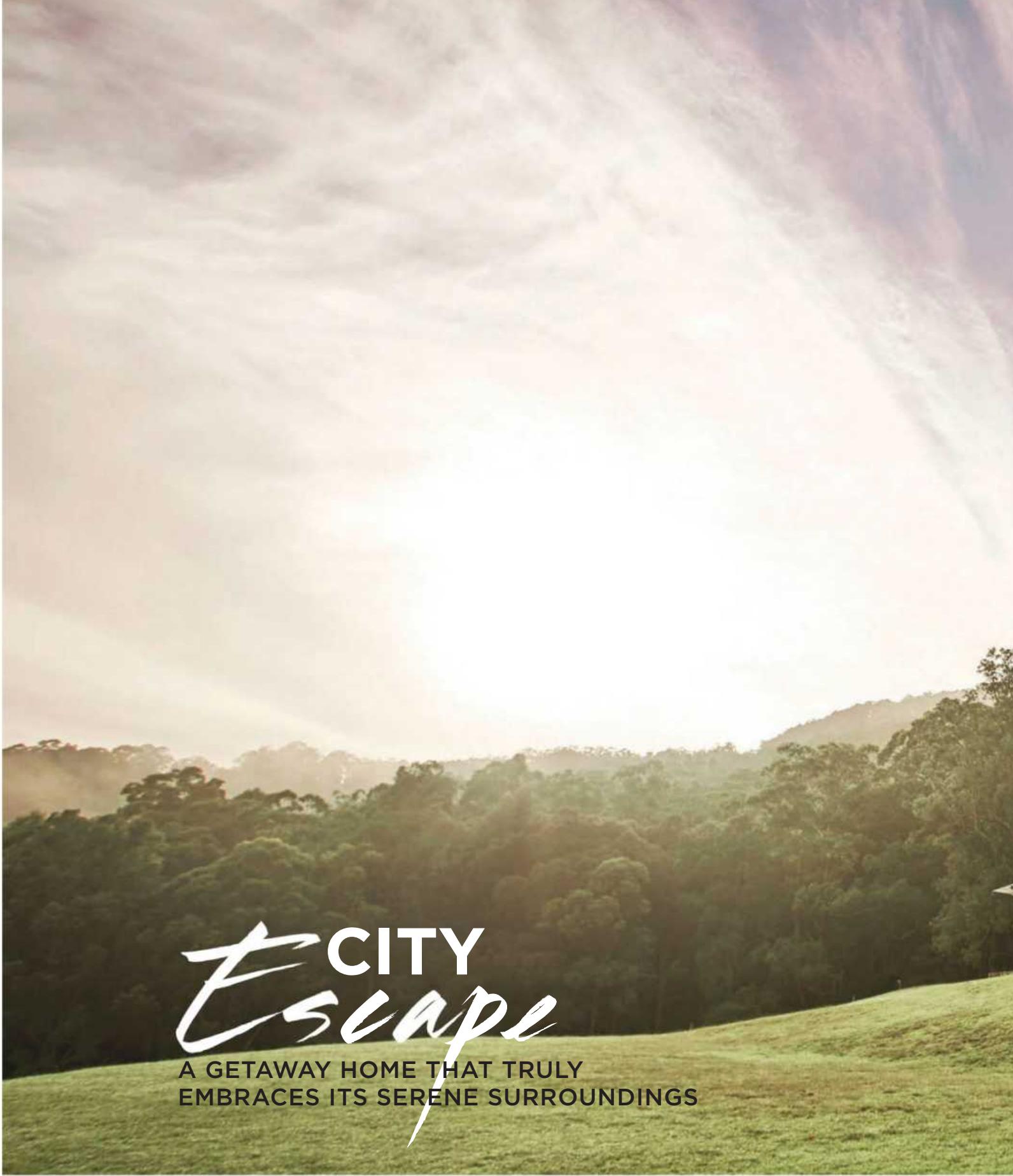


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EMBRACES ITS SERENE SURROUNDINGS





DETAILS

HOUSE VALLEY HOUSE
LOCATION KANGAROO VALLEY,
NEW SOUTH WALES
DATE COMPLETED 2005

ABOVE An outdoor dining area is the ideal spot to enjoy the morning sun or evenings outside

OPPOSITE TOP The home blends into the landscape with ease

OPPOSITE BOTTOM Magnificent sunsets are something to be enjoyed

WORDS // ANNABELLE CLOROS PHOTOGRAPHY // JJ DUNN

Just a two-hour drive from Sydney is the National Trust-listed village of Kangaroo Valley. Encased by greenery and flowing rivers and lined with antique stores and enough bakeries to churn out a never-ending supply of pies and buns, the area offers a glimpse into another side of life — one not dominated by technology, but rather, serenity.

Completed more than 10 years ago, Utz-Sanby Architects' creation is very much inspired by the property's location, offering dual-purpose as a holiday home for the family and a rental property for guests. Revolving around the concept of "one step up from camping", natural light and an open plan are the foundations of this

abode. "The project was completed in 2005 and is much loved and well used by regular guests, family and friends," says architect and director, Kristin Utz. "Being inside the house is all about being connected with the site and the landscape beyond."

Featuring a large protective roof, the home is modest in scale compared to its expansive surroundings. Comprising three bedrooms, two bathrooms, a living room, kitchen and "spill-over sleeping" — with a pull-out bed and built-in day bed area for the kids — there's also a fire pit incorporated into the landscape, bringing camping and the sweet scent of roasted marshmallows straight to your doorstep. It's this easy transition from



ED'S FAVE THE MOROCCAN-STYLE DECOR, WHICH IS A GREAT WAY TO ADD COLOUR AND EXCITEMENT TO A HOME THAT'S SIMPLE IN STYLE







THE INTERIOR OF THE HOME IS SLIGHTLY RURAL IN STYLE, BUT IS FILLED WITH BRIGHT, MOROCCAN DECOR THAT INVITES WARMTH AND PERSONALITY INTO THE LOW-MAINTENANCE SPACE

indoors to out that really adds to the charm of the home. Whether opting to stay indoors during a particularly chilly day or night, you're still exposed to the elements thanks to the amount of glass optimised in the house.

The interior of the home is slightly rural in style, but is filled with bright, Moroccan decor that invites warmth and personality into the low-maintenance space. A master bedroom features a floor-to-ceiling window that overlooks dense bushland and lets in plenty of natural light. The living room and kitchen are separated by a partition that houses a fireplace and storage for books and various trinkets. With glass doors spanning the width of the property, light is again abundant, making the small spaces appear larger. A timber-filled kitchen with a rustic dining

table sets the scene for good times enjoyed by the family of five. "The project is ageing well and seems to improve as the materials build a patina," says Kristin. "It is a refuge for the family, and now holds many memories of celebrations, holidays and weekends away with friends."

Inspired by the act of camping, it's evident this home goes back to basics. With its focus on quality materials that stand the test of time, the house doesn't appear dated and looks rather modern considering it was created more than 10 years ago. "The architecture is simple and well-conceived and although the house is modest in size," says Kristin, "it has never needed to be added to and continues to serve its purpose." ☀

ABOVE The landscape can be enjoyed from most rooms in the house

OPPOSITE TOP
A generous timber table is well-loved by the family

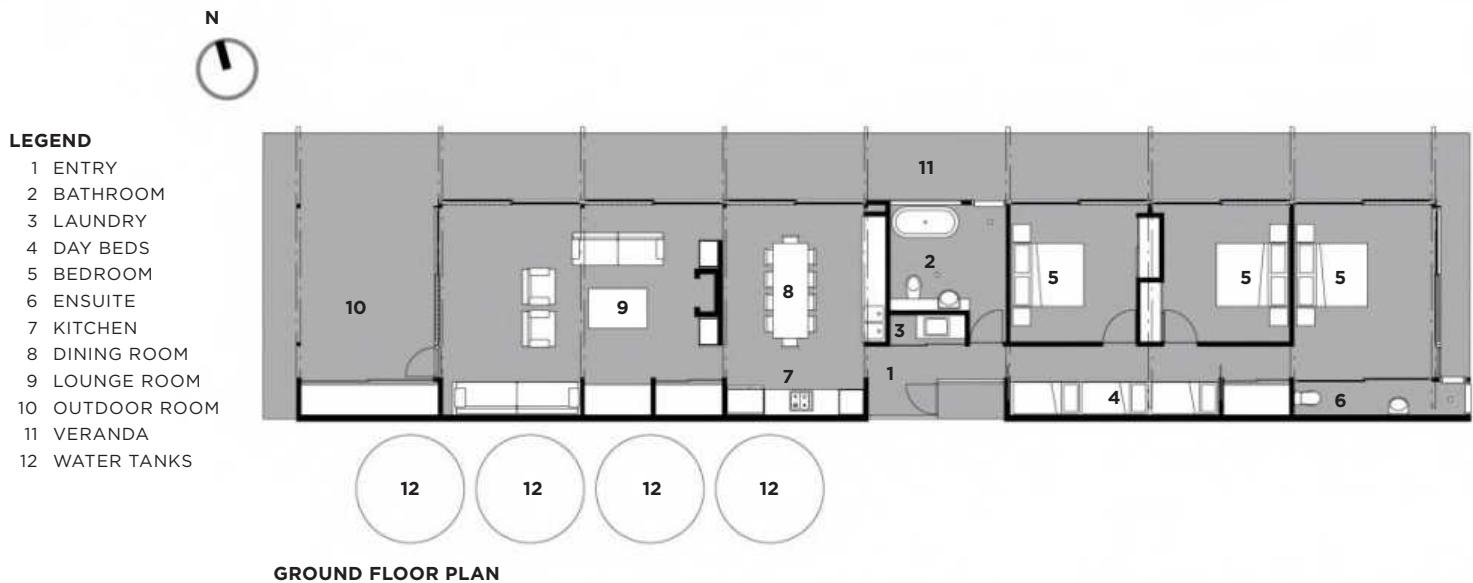
OPPOSITE BOTTOM
The use of bright furnishings in the living area creates instant warmth and energy





“BEING INSIDE THE
HOUSE IS ALL ABOUT
BEING CONNECTED
WITH THE SITE AND
THE LANDSCAPE
BEYOND”
- KRISTIN UTZ





RIGHT The kids enjoy a bonfire outside

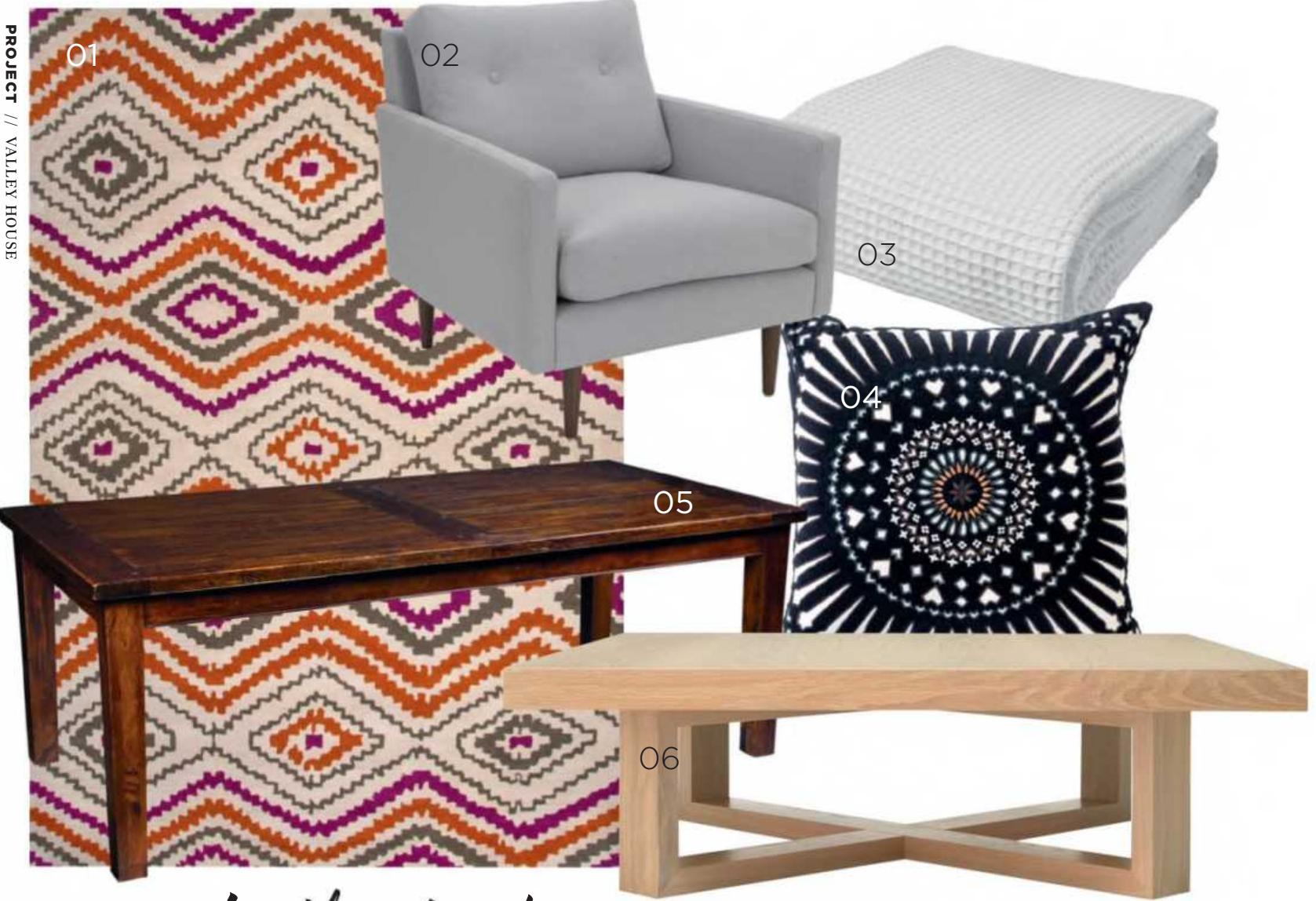
OPPOSITE TOP
A cosy bedroom is made for lazy weekends

OPPOSITE BOTTOM
LEFT A white bathroom proves classic is best



Colour Palette

A Moroccan theme in the furnishings provides warmth to this house, with deep reds and mustards complementing the honey-coloured timber. Hints of teal give the interior a lift and the grey of the concrete floor and steel beams add depth



Get the look

01: Aztec Summer rug from designer rugs.com.au

02: Amos ash armchair from zanui.com.au **03:** Cotton waffle blanket from canningvale.com **04:** Mayan Sphere black cushion from ecochic.com.au **05:** Dining table from alliancefurniture.com.au **06:** April coffee table in American oak from zuster.com.au **07:** Kiva red European pillowcase from designerschoice.com.au **08:** Bridge chair from aerodesigns.com.au **09:** Newport sofa from zanui.com.au



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A PLACE *to call home*

A 1910 WEATHERBOARD COTTAGE IS TRANSFORMED INTO
A SPACE THAT'S ALL ABOUT TRANQUILLITY AND BALANCE





The traditional exterior of the home is juxtaposed by the stone driveway



The duo enjoy some time in the courtyard

DETAILS
HOUSE EAST MEETS WEST
LOCATION MANLY, NEW SOUTH WALES
DATE COMMENCED MAY 2013
DATE COMPLETED AUGUST 2015
COST \$610,000

WORDS // ANNABELLE CLOROS
PHOTOGRAPHY // GENE ROSS

Upon first glance, this Manly, Sydney, abode is traditional and charming in style. But take a closer look, and you will begin to collect clues revealing its source of inspiration. Spot the scorched veggie planter boxes or perhaps the white pebbled driveway? Yes, this home's aesthetic is very much Japanese in style, calling upon tradition to create a subtle nod to our eastern neighbours while retaining that unmistakable Australiana ambience.

For homeowners Ian Kay and Sally Webb, it was time to update their kit home that hadn't been touched since the 1980s. For a family of five, the dark and cramped spaces just weren't cutting it, so they called upon Brooke Aitken and Samantha Hayen of Brooke Aitken



WORDS OF WISDOM "START WITH A LIST OF YOUR VALUES AND HOW YOU WANT TO LIVE YOUR LIFE. THIS WILL HELP THE ARCHITECT WORK OUT WHAT'S IMPORTANT TO YOU" - IAN KAY



“WE WANTED TO KEEP THE COTTAGE FEEL OF THE HOUSE, BUT ALSO INCORPORATE SOME JAPANESE DESIGN IDEALS” – IAN KAY





MAKING THE MOST OF THE NARROW BLOCK WAS KEY TO THIS RENOVATION, WITH THE COUPLE SEEKING TO CREATE MORE SPACE WITHOUT SIGNIFICANTLY BOOSTING THE SIZE OF THE HOME

Design to solve their dilemma. "We wanted to keep the beach house feel but have a separate family room and a master bedroom with ensuite," says Ian. "It was important the new space was bigger and brighter, but not too big so the family could stay connected."

Leaving the four bedrooms at the front of the house, the back of the property was the main construction site, with a new living, dining, kitchen, main bathroom, master bedroom with ensuite, family room and laundry created. Significant landscaping works were also undertaken, with a new driveway and barbecue area installed as well as the placement of vegetable boxes in the front garden, which were a must-have for Ian and Sally. Constructed from cedar wood, the ancient Japanese technique *Shou Sugi Ban* was utilised, which preserves wood

through the process of charring. "We wanted to keep the cottage feel of the house, but also incorporate some Japanese design ideals like the genkan porch area with lockers for shoes, hooks for beach towels and a Zen rock garden," says Ian. Serving as the favourite space of the home, the genkan porch — a traditional Japanese entryway — is drenched in light as the sun rises, making it the ideal place to catch some early morning rays.

Investing in quality joinery was a smart decision, with the results speaking for themselves. Birch plywood with a signature grain is present throughout the living and kitchen spaces, which serves as a contrast against the curved blackbutt timber wrapped around the kitchen island. Storage is integrated in a clever way, with the blackbutt housing a nook that doubles as a design

ABOVE LEFT A simple bedroom is layered with lush materials and furnishings

ABOVE RIGHT The deck is located straight out of the sitting room, allowing in plenty of natural light

OPPOSITE The stunning Japanese-style garden is the ideal oasis





feature. Flowing onto the living and dining area, the space is very much open, providing plenty of room for the family to coexist comfortably. "We enjoy the relaxed, open-plan living because we can all be together while we prepare meals and come and go," says Ian. "Now we have enough space so everyone can sit down at the same time. It's also great that we can eat from our vegetable boxes, which are brimming with lettuce, rocket, rhubarb, artichokes and herbs."

Making the most of the narrow block

was key to this renovation, with the couple seeking to create more space without significantly boosting the size of the home. Working closely with their architect, Ian and Sally were able to establish what they loved about their home and move forward with a new design that aligned with their vision, gladly admitting they wouldn't do anything differently given the chance. By selecting the right materials, this Manly project is proof you don't have to go big or go home — you just have to think big ... Now that's an idea. ☺



PROJECT TEAM

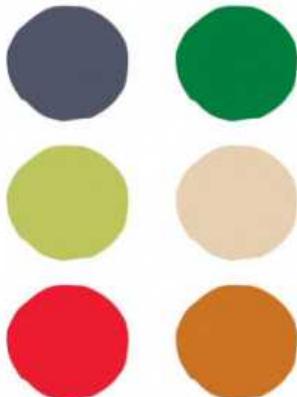
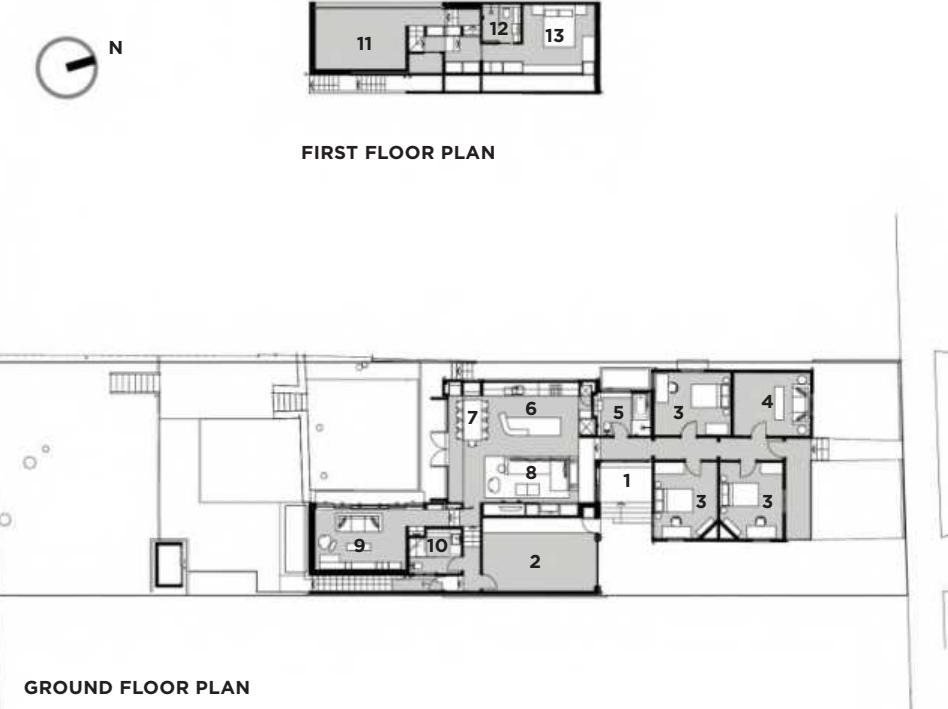
Builder P & R Armstrong
Architect & interior designer
 Brooke Aitken,
 Brooke Aitken Design
 (brookeaitkendesign.com.au)
Engineer
 Northern Beaches Consulting
 (nbcconsulting.com.au)
Landscaper Shane Allen
Joinery Jayen Innovations
 (jayeninnovations.com.au)

FURNITURE & FURNISHINGS

Bathroom tiles Academy Tiles
 (academytiles.com.au)
Tiles Bisanna Tiles (bisanna.com.au)
Uplights Kreon (kreon.com)
Fridge Fisher & Paykel
 (fisherpaykel.com/au)
Oven Miele (miele.com.au)
Benchtop Caesarstone
 (caesarstone.com.au)
Dining chairs Thonet
 (thonet.com.au)
Rug Armadillo & Co
 (armadillo-co.com)

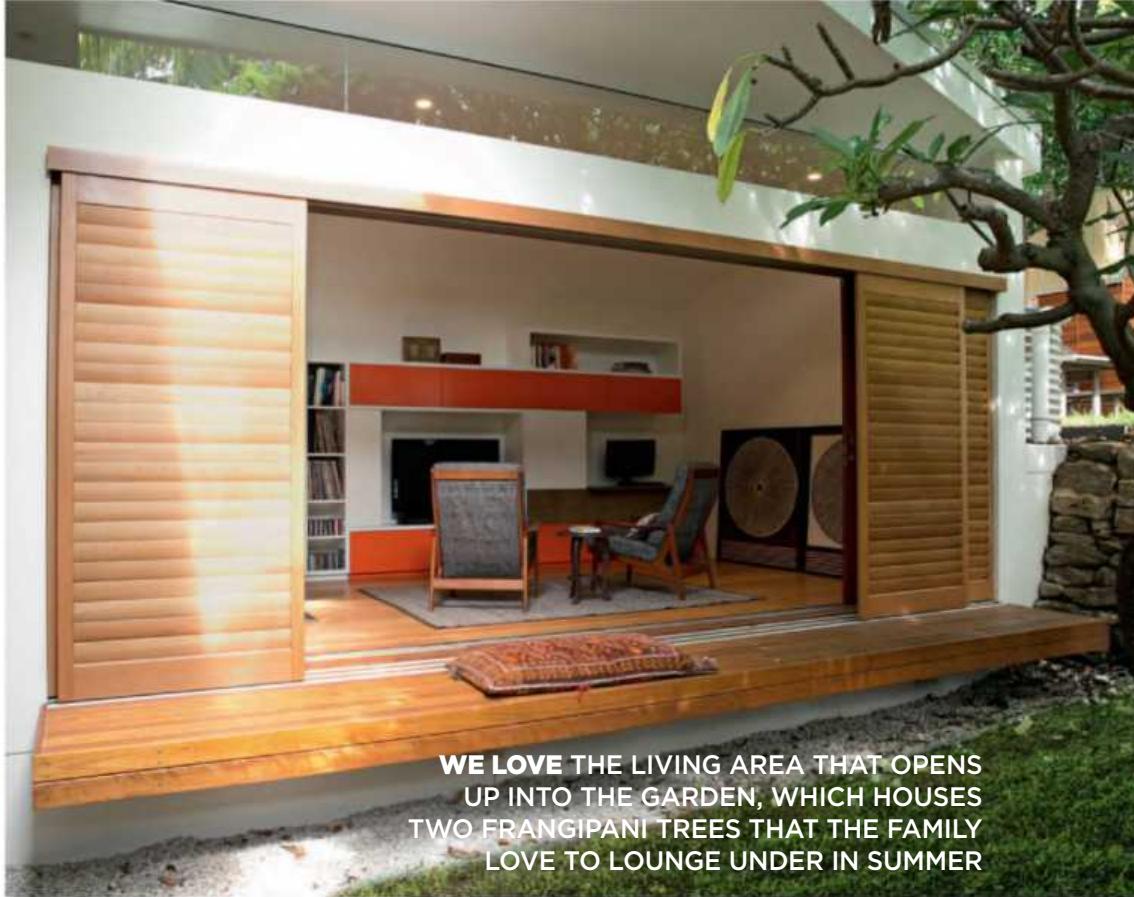
LEGEND

- 1 ENTRY
- 2 GARAGE
- 3 BEDROOM
- 4 STUDY
- 5 BATHROOM
- 6 KITCHEN
- 7 DINING ROOM
- 8 LIVING ROOM
- 9 RUMPS ROOM
- 10 LAUNDRY
- 11 SITTING ROOM
- 12 ENSUITE
- 13 MASTER BEDROOM



Colour Palette

Red and charcoal grey give a Japanese feel to the bleached timber accents of this home. Federation green in the tiles of the bathroom are a nod to the history of the residence. Pistachio seating in the kitchen gives a contemporary feel





Get the look



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With an infinity edge and views of the valley beyond, the pool is the stunning visual focus of the home



WORDS // TRACEY HORDERN

Living a typical, city-centric life, a chance trip to visit friends on the Far North Coast of New South Wales triggered a life-changing decision for Lewis and Shirley de Vere Tyndall. Lewis was working for the Supreme Court and Shirley was still flying regularly for work. "Lewis was working on a local case and we stayed in a beachfront cabin just outside of Byron Bay," says Shirley. "We both fell in love with the area instantly. We were absolutely besotted with the region."

Lewis recalls a moment that he explains as seminal. "We were both wondering if we could make the move to Byron and base

our lives here rather than the city," he says. "I remember looking at Shirley at a pivotal moment when we were discussing our options, and she looked back at me and said, 'Why don't we just try it?' And I am forever grateful that she was open to it."

Lewis spent almost six months looking for a property that would fulfil their ultimate wish list. "It had to be in what is known as the 'Golden Triangle,'" says Lewis. "There is a region between Federal, Newrybar and Byron where property continues to appreciate. But I also wanted acreage and somewhere that had permanent water and was not visible from the road."

After finding a property, Shirley wasn't quite as convinced as Lewis. But once she settled into the residence, the breathtaking views and surrounding natural beauty seduced her. "I really wasn't sure that I liked it at first, but I realised the beauty of this place once I lived here," says Shirley.

Initially, there was a small house on the property, which was well positioned to capture the stunning views of the surrounding valleys, but the home was cramped and hot. "I had no idea how hot it can get up here," says Shirley. "The first thing we did was put in the pool, as the beach was 20 minutes away, and it was the best thing we could have done!" The dramatically set pool is the centrepiece of the entire property, with its infinity edge and valley views serving as the central anchor for the new extension that Shirley and Lewis commenced after its installation.

Starting with a recommended builder, the couple were off to a good start. "We were very lucky with the builder we had," says Shirley. "We went with Wes Kennedy and he was brilliant, plus he had a great team of tradies working with him. This was our first build and we got the best-possible result. We envisaged having an open-style home with large living spaces that featured lots of glass and allowed in plenty of natural light."

The family lived in the original wing of the house while the new wing was being built. "We knew we wanted the living area that faced out to the pool to be as wide as the pool area," says Shirley. "We had lots of ideas and found a great draftsman, so we had plenty of meetings with him and we all had lots of input for the final design. Once we finished the build, it was up to me to do the interiors, which, of course, I loved."

For Lewis, the move from basing his life in the city to calling his farm home has benefitted not just his personal life, but also his work. "As a barrister, I write opinions that are based on abstract, critical thinking," he says. "I look back at some of the opinions I have written since we have lived here and I can see they are logical, calm and clear-sighted. I know I have done some of my best work here. It's been a journey, though. I can honestly say that basing our life here has extended our lives."

With the couple's daughter, Annabel, finishing school this year, Lewis and Shirley envisage they will base their lives more at the farm. "Without the pull of Annabel's education, I think we will be free to spend a lot more time here, which is, of course, how we always imagined it would be," says Shirley. "We have made some wonderful friends here, plus there's no shortage of city friends wanting to come and visit." ☀

"WE ENVISAGED ALWAYS HAVING AN OPEN-STYLE HOME WITH LARGE LIVING SPACES THAT FEATURED LOTS OF GLASS AND ALLOWED IN PLENTY OF NATURAL LIGHT" – SHIRLEY DE VERE TYNDALL



Plenty of glass allows for lashings of natural light



This seamless indoor-outdoor living space was created for family and friends



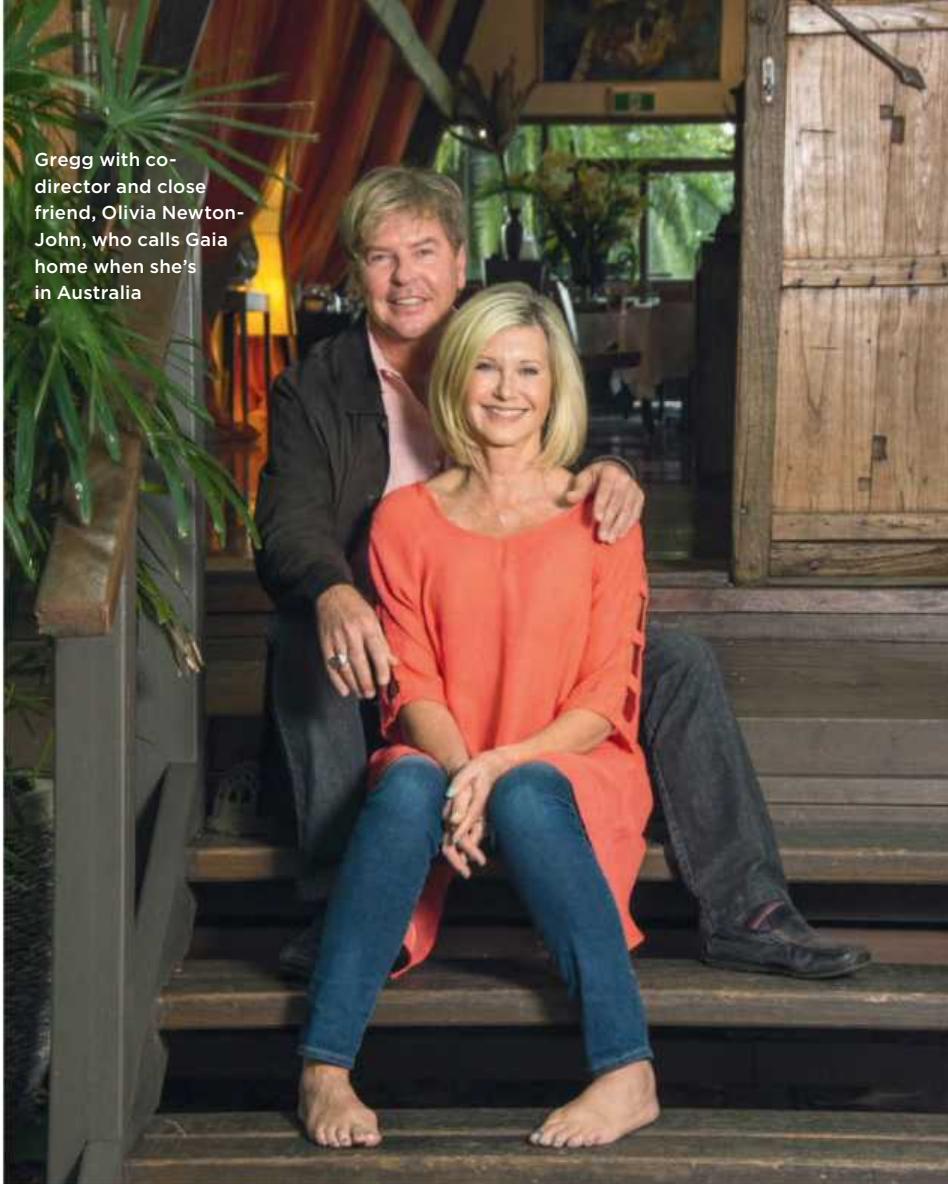
The pool cabana is dubbed by Lewis as his 'home office'

FROM GAIA WITH LOVE

SPENDING WEEKDAYS IN BLISSFUL BYRON BAY AND WEEKENDS IN BUZZING BROADBEACH, GREGG CAVE LIVES AN ENVIABLE LIFESTYLE







Gregg with co-director and close friend, Olivia Newton-John, who calls Gaia home when she's in Australia

WORDS // TRACEY HORDERN PHOTOGRAPHY // CLIVE BUXTON

When most of us think of a city-country life, we assume it would be Monday to Friday spent in the city with country escapes limited to the weekend. But for Gaia Retreat & Spa's director and general manager, Gregg Cave, life is quite the opposite, as he spends the working week in the Shire of Byron Bay and weekends in the heart of the Gold Coast.

Since opening in 2005, Gaia has received numerous accolades and awards, gaining an impeccable reputation as a leading boutique spa. At the World Spa Awards in September 2015, Gaia took out the World's Best Day Spa and Oceania's Best Day Spa.

Gregg isn't afraid to admit that it's a lot of pressure to maintain the company's prestigious stance in the industry. "I was living at Gaia when we first bought the property more than 10 years ago," he says. "I was working on the design of the place and eventually I ended up taking over as the project manager during construction. After four years, it became overwhelming — Gaia became my entire life and it was not healthy." A solution presented itself when the Gaia Board, comprising Gregg, Ruth Kalnin, Olivia

Newton-John and Warwick Evans, purchased the property next door to Gaia, which became Gregg's home.

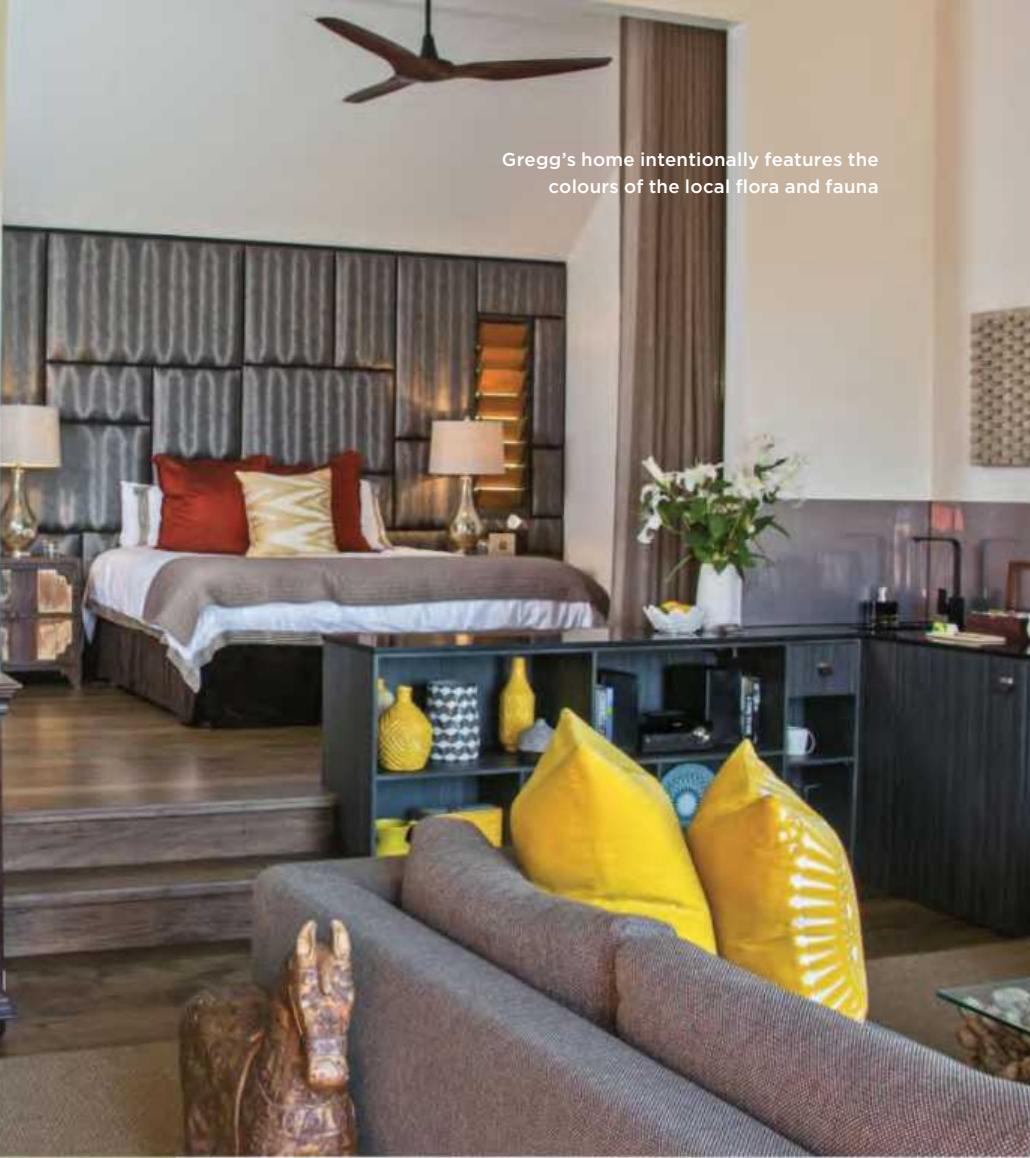
While Gregg's home is small, it is in perfect *simpatico* with the rest of Gaia's stunning architecture. Originally a small brick cottage, the home and its grounds have been renovated and landscaped to blend in with the stunning natural surrounds and "let Mother Nature be the star of the show". And what a show it is. The home is set atop the highest hill in the Byron Shire. With sweeping views across Byron's rolling hinterland and the Pacific Ocean, these are some of the best vistas in the entire region — and that's saying something.

The interiors are simple yet stunning. Prior to joining the board of Gaia, Gregg was a working actor and, later, a successful fine art dealer. He is especially humble about his art collection and puts much of it down to luck and the generosity of his artist friends, contacts and clients. When pushed, he reveals some of his collection, which includes an original John Olsen watercolour. It is the original pre-working piece for *King Sun*, featured in the lobby of Tower 1, Collins Square in Melbourne.

Gregg's home is a glorious mix of collectables from his many travels and a showcase of his enviable art collection. "The design inspiration for Gaia and my home is intentionally centred on the colours of the local flora and fauna," says Gregg. "Bringing the colours of nature in and connecting with the land is integral to our look and philosophy." You don't have to look too hard to see these design values in play; warm wood tones, highlights of green and earthy accents are woven throughout Gaia. Gregg chooses much of the signature soft furnishings from close friend Tai Schaffler from Bandhini Designs, who is also based on the Gold Coast.

In all the structures on Gaia, including Gregg's personal home, allowing nature to shine is the constant theme. Structurally, there is a seamless flow between the inside and out throughout all the buildings on the property. This is a typical North Coast architectural

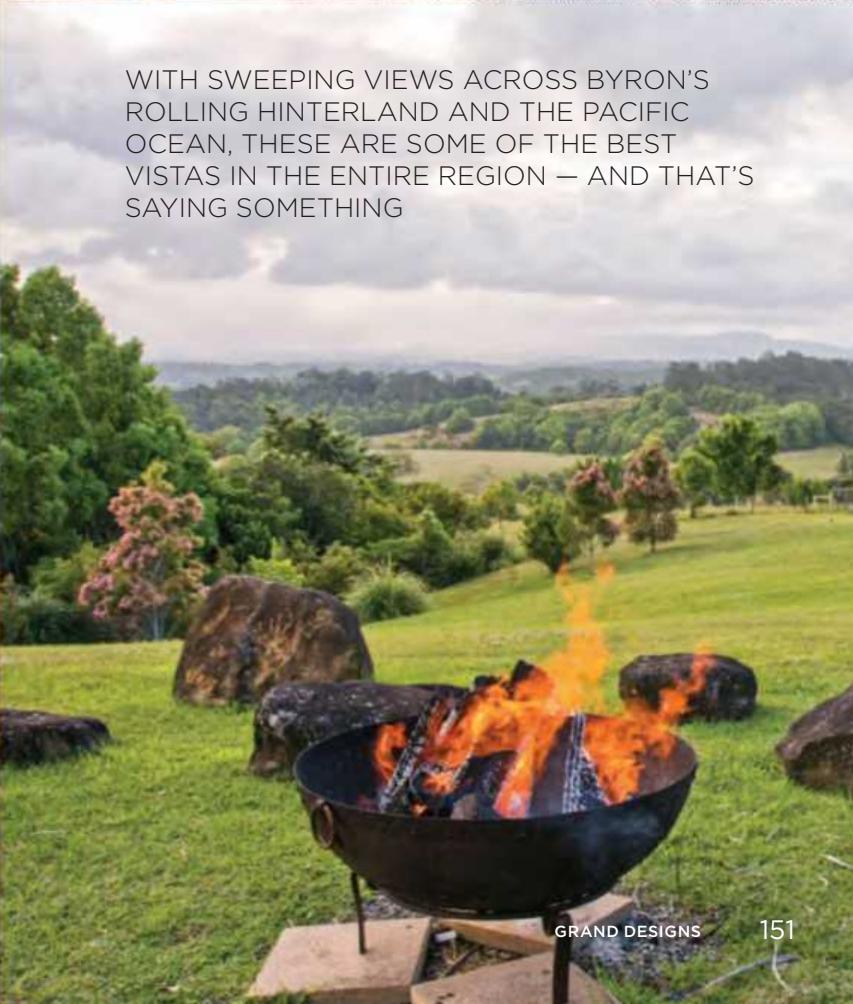




Gregg's home intentionally features the colours of the local flora and fauna



Gregg pictured with his original John Olsen watercolour, a pre-working piece of *King Sun*



WITH SWEEPING VIEWS ACROSS BYRON'S ROLLING HINTERLAND AND THE PACIFIC OCEAN, THESE ARE SOME OF THE BEST VISTAS IN THE ENTIRE REGION — AND THAT'S SAYING SOMETHING



Contemporary clean lines are an architectural and interior theme in Gregg's city escape



Gregg's home and all accommodation and structures at Gaia are beautifully framed by landscaped gardens



Gregg enjoys his weekends at his city home

"BRINGING THE COLOURS OF NATURE IN AND CONNECTING WITH THE LAND IS INTEGRAL TO OUR LOOK AND PHILOSOPHY"
- GREGG CAVE

feature, where the climate is temperate and the lines between the interiors and exteriors are constantly and intentionally blurred.

Much of Gaia's success is owed to Gregg, the board and their amazing staff, many of whom have been with Gaia from conception. But possibly the most potent ingredient in Gaia's success lies in the magical land it is blessed to be on. The Byron Shire is famed and respected as a healing region, attracting some of the most talented healers and practitioners in Australia, and Gaia benefits greatly from the pool of local talent.

"I know I'm blessed to live here," says Gregg. "And every day, I consciously give thanks. But even with my separate house, I was still working too hard and not disconnecting from Gaia. With the other three directors, we realised we needed to buy somewhere away from Gaia, where I could escape on weekends and have a life, so we bought a fabulous apartment on Broadbeach Waters." Securing a one-bedroom villa, the apartment features a huge living area and generous deck with swimming pool. "It's right on the water facing north with a wonderful city skyline," says Gregg. "It's perfect for me on the weekends."

Every Friday at 4pm, Gregg packs the car and the dogs. "I like to be up the coast for Friday night," he says. "I get to visit the local cinema and watch the latest films in supreme comfort. I can indulge in all those city things you can't do in Byron — smart dining, great shopping, visiting galleries and enjoying the buzz of the city. But being able to balance that with my life at gorgeous Gaia, as I constantly acknowledge, I truly know I'm blessed!"

Rooms



Designer: Massimo Speroni Photography: Stu Morley

154: DESIGN ALCHEMY

162: RENAISSANCE REVIVAL

171: QT SYDNEY



DESIGN ALCHEMY

AN APARTMENT IS REINVENTED TO EMBODY ALL THINGS
COOL, CALM AND COLLECTED





WORDS // ANNABELLE CLOROS PHOTOGRAPHY // MAREE HOMER

For the chosen few, a city residence offers the crème de la crème of properties — a short trip to work, buzzing restaurants and myriad bars offering the perfect martini. But this Potts Point, Sydney, apartment was in desperate need of an update, with its last renovation completed in the '80s. And let's be honest — the last thing you want to come home to is peeling paint and a space that's dark and

unloved. That's where Mr Waller, aka interior architect Andrew Waller, comes in.

Tasked with serving up a complete renovation and furniture to match, reviewing the floor plan was essential to help Andrew produce a cohesive space. "A large portion of the floor plan was dedicated to corridor space, which, in relation to the overall concept, seemed unnecessary," says Andrew. Formally a two-bedroom apartment, the space was

DETAILS
HOUSE CITY LIVING
LOCATION POTTS POINT, NEW SOUTH WALES
DATE COMMENCED 2014
DATE COMPLETED JANUARY 2015
COST UNDISCLOSED



reconfigured to suit the homeowner, who uses the residence as a second short-term abode when working for extended periods in the CBD. Converted into a luxurious one-bedroom apartment with a study/reading room in place of the second bedroom, incorporating storage space throughout was high on the agenda, as was shaking up the bathroom and kitchen.

The polished renovation of this apartment makes it the ideal canvas for furnishings.

“THE PROJECT
DEMONSTRATES
THE IMPORTANCE
OF THE PLANNED
INTERPLAY BETWEEN
THE BUILT SPACE,
INTERIOR FIT-OUT
AND FURNISHINGS
TO ACHIEVE A
SEAMLESS PRODUCT”
- ANDREW WALLER





Original materials were utilised where possible, with refurbished floorboards and timber windows injecting instant character and heritage into the apartment. Bespoke joinery was integrated throughout, and the ceiling cornices are a great example of balancing the old with the new. "The project demonstrates the importance of the planned interplay between the built space, interior fit-out and furnishings to achieve a seamless product," says Andrew. "[It also explores] how the built material palette can be extended upon with furnishings in a non-contrived manner, having the appeal of an organic or evolved style that's full of personality."

In terms of aesthetic, the apartment verges on Parisian in style with a strong, masculine edge present. "The scheme needed a calming atmosphere after long working days and is neutral, with colour introduced through

the artwork and ceramics," says Andrew. Textures play a big role here, with select furniture pieces offering layered complexity, namely the classic black Paulistano chair, which is contrasted against the bespoke Derek floor lamp designed specifically for the project by Andrew himself. In this apartment, dark is unashamedly juxtaposed with light, timber and fabric provide warmth and glass and metal inject a contemporary feel — it's all a balancing act.

What this home shows is that good design isn't all about grand gestures. Instead, it demonstrates that a careful and considered thought process can achieve a result that is forward-thinking and contemporary with subtle throwbacks to the original bones of a structure, entwining the two to produce the ideal home for the modern gentleman. mrwaller.com



WE LOVE THE USE OF GLASS DOTTED THROUGHOUT THE HOME, FROM THE DESK LAMP TO THE VASES

TOP LEFT Industrial shelving adds a masculine edge to the space

TOP RIGHT Henry Wilson's Angle Poise LED glass lamp is eternally on-trend

OPPOSITE The bedroom comprises layers of texture that make an interesting and comfortable space to unwind in

IN THIS APARTMENT, DARK IS UNASHAMEDLY JUXTAPOSED AGAINST LIGHT, TIMBER AND FABRIC PROVIDE WARMTH AND GLASS AND METAL INJECT A CONTEMPORARY FEEL – IT'S ALL A BALANCING ACT



ED'S FAVE THE YY CHAIR BY MOROSO IS A CLASSIC DESIGN PIECE THAT SPEAKS VOLUMES



PROJECT TEAM

Interior architect Andrew Waller (mrwaller.com)
Builder BFS Construction (bfsconstructions.com.au)

FIXTURES & FITTINGS

Fridge Liebherr SICN 3356 integrated (liebherr.com)
Dishwasher Fisher & Paykel DishDrawer DD60ST17 (fisherpaykel.com)
Oven, cooktop, microwave and rangehood Smeg (smeg.com.au)
Sink Oliveri Professional Series PR1130U (oliveri.com.au)
Kitchen tap Oliveri IP2030 Essentials (oliveri.com.au)
Washing machine Siemens WM16Y890AU (siemens-home.com.au)
Stone benchtop and tiled splashback Quantum Quartz in Storm (wk.com.au)
Walls, doors and architraves Resene Eighth Pearl Lusta (resene.com.au; resene.co.nz)
Joinery Resene Quarter Friar Grey semi-gloss (resene.com.au; resene.co.nz)

Bathroom tiles Skheme (skheme.com)

Vanity benchtop Quantum Quartz Luna White (wk.com.au)

Vanity tap City Stik B99.02.T2 (brodware.com.au)

Vanity sink O.novo (villeroy-boch.com)

Shower mixer City Stik B99.49 (brodware.com.au)

Shower head Evolve round (ramtaps.com.au)

Heated towel rail

Avenir Fluid 8 (avenir.com.au)

Toilet Subway wall-face pan (villeroy-boch.com)

In-wall cisterns Parisi low level (parisi.com.au)

FURNITURE & FURNISHINGS

Downlights Smart Kup 82 IP54 LED (jsblighting.com.au)

Pendant Coco Flip (cultdesign.com)

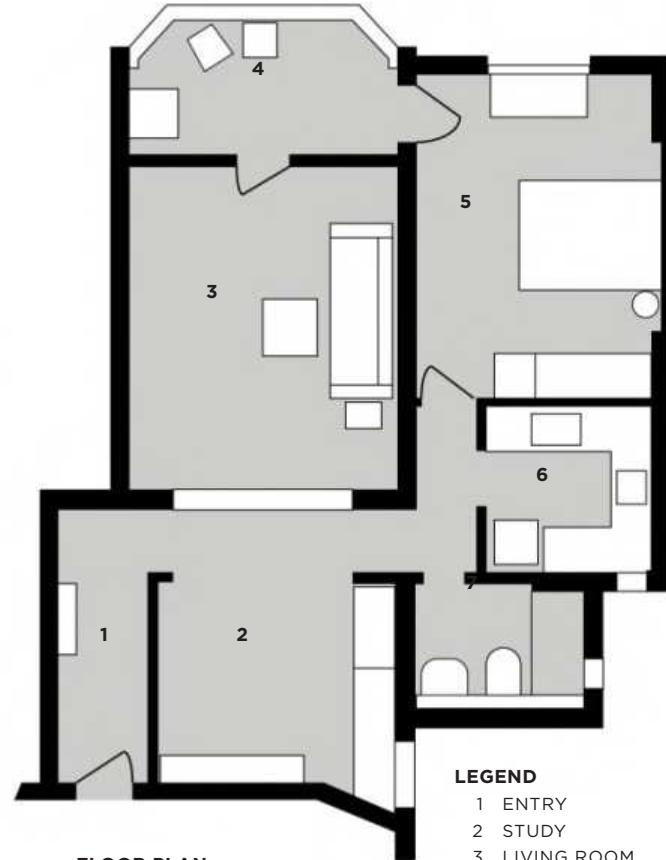
Floor lamp Andrew Waller Derek in oak and plywood (mrwaller.com)

Desk Andrew Waller Scandinavian in oak, laminate and plywood (mrwaller.com)

Lamp Angle Poise LED with glass shade (henrywilson.com.au)

Armchair Paulistano chair (hubfurniture.com.au)

Chair Moroso (hubfurniture.com.au)



LEGEND

- 1 ENTRY
- 2 STUDY
- 3 LIVING ROOM
- 4 BALCONY
- 5 BEDROOM
- 6 KITCHEN
- 7 BATHROOM

Colour Palette



Beautifully calm, this palette is subdued and sophisticated. French greys are lifted by vast amounts of white and warmed by soft browns. The denim blue and whispers of soft sea greens give a contemporary feel

Sofa Australian 1960s

Parker sofa reconditioned

Dining chairs No. 14 Vienna (thonet.com.au)

Table American oak (pierreandcharlotte.com)

Marble off-cut shelving Henry Wilson (henrywilson.com.au)

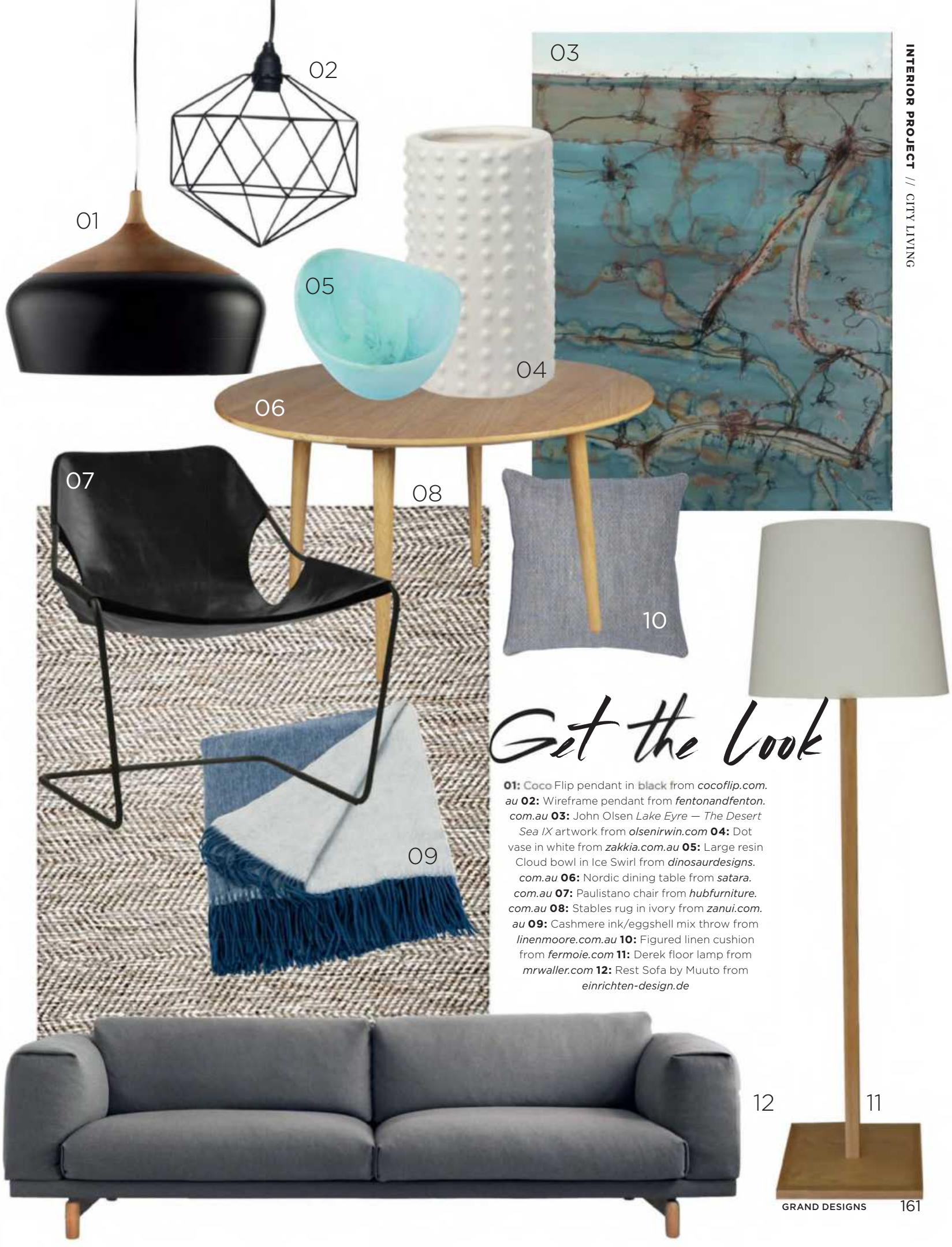
Vase Bitossi Metropolis vase (hubfurniture.com.au)

Ceramic containers When Objects Work (hubfurniture.com.au)

Artwork John Olsen *Lake Eyre – The Desert Sea IX* (olsenirwin.com)

James Harney *Untitled: Hard-Edge* (plywood artwork) (jamesharney.com.au)

Typography piece by Hansjörg Mayer 1966 and timber sculpture by Mark Coulston



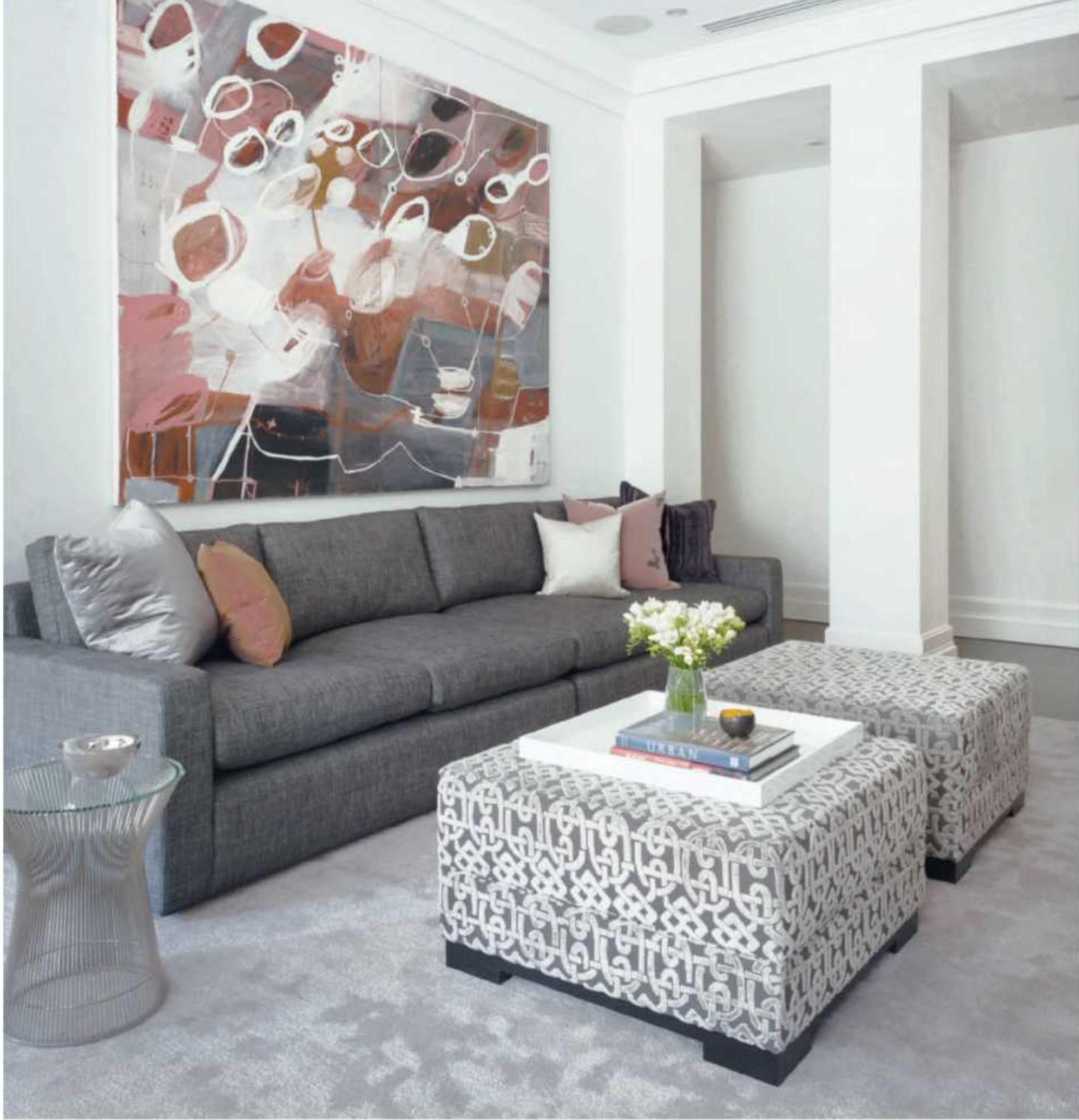
The striking artwork above the fireplace is by an Australian artist and depicts an aerial view of a bushland river stream





French FANCIES

COMBINING OLD-WORLD BEAUTIES WITH CONTEMPORARY CLASSICS, THIS MELBOURNE HOME DRAWS INSPIRATION FROM DIFFERENT CONTINENTS TO CREATE A REMARKABLE SPACE



WORDS // ALEXANDRA LONGSTAFF PHOTOGRAPHY // STU MORLEY

On a quiet leafy street in the Melbourne suburb of Toorak, a developer and builder came together to construct a special family home. With a Georgian-style façade to appeal to a more traditional taste and to also reflect a high-end boutique concept, the home became a majestic and exciting new Australian property reflecting both European and American influences.

Massimo Interiors and Andrew Frost Interiors are worlds apart. Massimo Interiors draws on the history and decadence of centuries of Italian craft and design, while Andrew Frost Interiors

encapsulates the contemporary, fresh and innovative styles of America.

“The challenge was to integrate the aesthetic of both designers into a harmonious whole that also satisfied the clients,” explains Massimo Speroni. “I was born in Italy and am influenced by classic and modern European architecture, art and design, which inspires me to pair contemporary with antique and classical pieces of furniture. Andrew studied interior design in the US, so he brings more of an American sensibility to his design projects as well as the knowledge of a range of classical styles.”

ABOVE Massimo draws on the history and decadence of centuries of Italian craft and design, while Andrew Frost encapsulates the contemporary, fresh and innovative styles of America

“I WAS BORN IN ITALY AND AM INFLUENCED BY CLASSIC AND MODERN EUROPEAN ARCHITECTURE, ART AND DESIGN, WHICH INSPIRES ME TO PAIR CONTEMPORARY WITH ANTIQUE AND CLASSICAL PIECES OF FURNITURE”

— MASSIMO SPERONI



A large 1630s painting of Maria De Tassis hints at classical elements and oversees diners as they eat



THE UNMISTAKEABLE PRESENCE OF EUROPEAN AND CLASSICAL ARTWORK THROUGHOUT THE HOME SETS IT APART FROM OTHER ABODES

incorporation of a selection of artworks. Art was the catalyst of colour throughout the home, driven largely by the desire of both designers to support local Australian artists. Throughout the rooms, artworks nod to the outback. For example, the piece above the fireplace in the living room, which represents an aerial view of a bushland river stream.

In this room, the designers came up with a number of different options to maximise space and maintain an open feel throughout. The final decision was a symmetrical design of two large sofas in a charcoal fabric facing each other, separated by two very large ottomans, which were covered in a geometric cut velvet fabric to create luxury and drama. A second seating area was created near the fireplace to provide a more intimate space for reading or sitting by the fire.

"A rich yet cosy effect is achieved through the layering of materials, including polished timber, stainless steel, marble, glass, acrylic and natural fabrics such as linen, cotton, velvets and silks," explains Massimo. "The juxtaposition of different styles of furniture and accessories also creates a visual counterpoint to the simplicity of the kitchen and dining area."

Massimo explains that it all began with the Louis XV French Bergere lounge chair. The clients loved the aubergine-coloured fabric on the chair, so a colour palette and style were coordinated around this.

The coffee table in front of the fireplace became the centrepiece in this sitting area and is topped by a variety of ornaments — from the beautiful composition of clear acrylic obelisks to the Renaissance white marble statue. "Authentic and classic, this type of sculpture is a specimen of masculine beauty and perfection, adding a layer of culture and sophistication to the room," states Massimo. "An unexpected splash of colour is introduced by a beautiful bunch of yellow roses, and although this is not a permanent accent colour, it brings life and joy into the room."

The unmistakable presence of European and classical artwork throughout the home

This new dwelling was to become the home of an older couple with grown children and a brood of young grandchildren, and this heavily influenced the design of the interior. "The clients wanted something that was light, bright and contemporary, but with a few traditional accents," says Massimo. "They wanted something that was restful and peaceful with a level of class and sophistication, while still providing a comfortable child-friendly environment for the grandchildren."

The clients were involved in the design process from start to finish, making it a coordinated team effort to orchestrate the vision. "They liked the airy feel of the house and wanted to keep the space open and not cluttered with furniture. They wanted plenty of space for people to sit, talk and watch TV, and room for children and grandchildren to play. It was important

to have a good flow between inside and out. They liked the idea of mixing in a few traditional and classic pieces of furniture with more contemporary examples and wanted something with colour, not only neutrals. The idea was to create quality without being too blingy or shiny," says Massimo.

Many spaces in the home feature contemporary accents. Mirrored façades shine from a selection of carefully chosen modern pieces, and glossy neutrals add an exciting dimension to simple colours. "They were open to adding a few unexpected pieces to keep it young, fresh and elegant, with a layout suited to host the numerous family gatherings," explains Massimo.

A fresh and fashionable abode incorporating all of the clients' needs might look effortless within these particular four walls, but in reality, it was no easy feat to achieve. Key to the design was the

Different textures of soft gold, burnt orange, turquoise and fresh greens bring together the artwork and the outside landscaping





sets it apart from other abodes, and in no other room is this more apparent than the dining room. A large 1630s painting depicting the portrait of Maria De Tassis watches over diners as they break bread. "She looks to the viewer with a hint of a smile," says Massimo. "Her unaffected charisma and charm brings the distinguished pose to life. This painting injects an old-world touch in a clean and modern space, and introduces

a European flavour connecting the dining room with the living room, where the Louis XV French Bergere lounge chair and the marble statue reside."

Working as a team, Massimo and Andrew were able to combine the best of both the classical and contemporary worlds. They brought unique ideas to the project and created a finished design that is more than the sum of its parts. *massimointeriors.com.au*

PROJECT TEAM

Interior designers Massimo Speroni & Andrew Frost (massimointeriors.com.au; andrewfrostinteriors.com.au)



Colour Palette

While the palette is quite neutral with beige, white, grey and brown tones, colour has been used generously in this home. Pinks, oranges and blue-greens in the artworks and furnishings provide a real point of difference



Get the Look

01: Air ornate framed canvas from in-spaces.com 02: Miss Kiss artwork from unitedartworks.com.au 03: Slim chair in white from aerodesigns.com.au 04: Rest sofa from einrichten-design.de 05: Orange throw cushion from coastnewzealand.com.au 06: Glass-based table lamp from downthatlittlelane.com.au

07: Steel and glass coffee table from sweetpeaandwillow.com 08: Blush velvet cushion from urbannestdesigns.com.au 09: Platner side table from knoll.com 10: Bakairi armchair from brabbu.com 11: Saarinen tulip table from knoll.com 12: Pompeii rough-cast silver-finish vase from artisanti.com





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QT SYDNEY

AS WELL AS PAYING HOMAGE TO ITS RICH ARCHITECTURAL HISTORY, THIS BOUTIQUE HOTEL FEATURES SOME ELECTRIC INTERIOR DESIGN ELEMENTS

WORDS // APRIL OSSINGTON

Residing within two of Sydney's most prominent historical buildings, the State Theatre and Gowings on Market and George Street, QT Sydney is steeped in history. The restoration of these buildings into a modern hotel that still pays homage to its past certainly makes for a unique experience.

As you walk into the front lobby, there is an immediate presence to the space. The perfect example of old meets new, the interiors are rich in colour, moody and quirky without being kitsch. A bold colour palette of black and white, Yves Klein Blue, magenta and citron really make each room pop. Selected by the



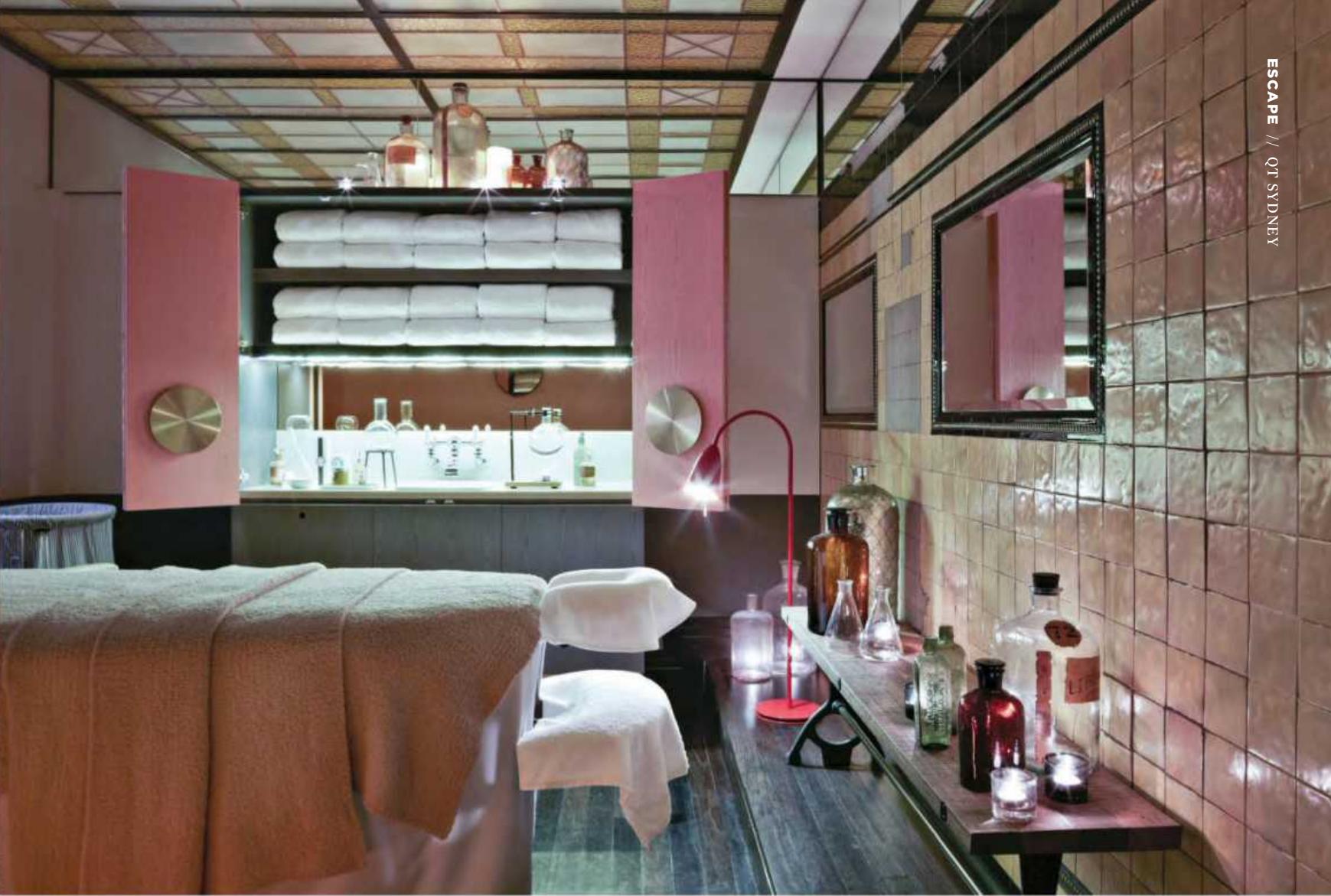
LEFT Bringing individuality to the space, the guest bathrooms feature quirky relics including this hand-held mirror

ABOVE Part of a guest room, this living room offers the ultimate space for creativity and relaxation



hotel's expert art consultants, designers and architects, a lively collection of original artworks and graphics ties the two buildings together. Teamed with diverse and eccentric artefacts from around the world, as well as bespoke furniture, the interior design of the space creates a unique experience that is at times nostalgic and others almost futuristic. A standout feature within the hotel's public area is a LED wall of digital art, which adds drama and intrigue to the surroundings.

On the Market Street level, Parlour Lane Roasters offers strong coffee and casual bites from breakfast to late afternoon, when the space becomes a lively aperitivo wine bar. A short trip up the lift, through the lobby and up a wooden staircase brings guests to the Gowings Bar & Grill,



RIGHT The traditional style of SpaQ's reception is contrasted by the modern addition of clustered pendant lights

ABOVE Mood lighting and soft finishes create a relaxing space in this private treatment room in SpaQ

a European-style brasserie specialising in seafood. After dark, guests can grab a drink at Gilt Lounge, the hotel's cocktail bar.

QT Sydney's 200 guest rooms have been individually tailored for a unique experience. Featuring 12 different styles, the rooms make use of a rich palette of red, orange, yellow and white. Retaining its original timber flooring, the rooms in the Gowings building are bright and airy with its more traditional elements offset by eccentric touches and embellishments. Adjacent to this, the State Theatre rooms boast bespoke carpets and rugs and interesting nuances such as bowler hat lamps and light fittings. The design team have embraced the eccentricities of the historical buildings, resulting in an unmistakable edginess to each space.





LEFT In the Gilt lounge, eclectic and quirky artefacts have been brought together from all around the world



MIDDLE The recurrence of red in this guest room and throughout the hotel creates a feeling of warmth and opulence

BOTTOM Gilt lounge is home to one of Sydney's hottest bars

WE LOVE THE ECLECTIC MIX OF QUIRKY RELICS, MODERN ART AND VINTAGE-INSPIRED PIECES



A focus on luxury and attention to detail becomes obvious as you walk through the rooms, with each featuring a bespoke QT signature king bed with a QT Gel mattress. Digital art by Grant Stevens and custom art by Morgan Shimeld are the finishing touches to these guest rooms.

In the bathrooms, dark stone, pin spot lighting and oversized freestanding baths contribute to a moody and almost sensual atmosphere. Teamed with quirky relics, hints of colour and deluxe Uspa amenities, the result is a space that is both luxurious and unusual — offering a unique escape for guests.

Catering for busy professionals and general visitors alike, SpaQ delivers a new designer spa concept to Sydney's CBD. There are six treatment rooms, a men's barber, a hammam-inspired steam room with ice fountain, full-amenity male and female change facilities, a relaxation lounge and spa boutique. Clever use of colour and quirky features reflect the heritage of the hotel's location in the Sydney CBD, while treatment rooms five and six are the original Gowings Barber Shop. With historic features still intact, SpaQ offers a modern experience truly reminiscent of times gone by. 



Get the Look

01: Merle copper and wood pendant light from artisanti.com
 02: Zara chair from designfurniture.com.au 03: Cherry red-dyed cowhide rug from cowhiderugsonline.com.au 04: Cirque side tables from globewest.com.au 05: Vintage industrial light from shoreditchlighting.co.uk 06: Juno Malmo Musk sofa chair from globewest.com.au 07: Como side tables from globewest.com.au 08: Vinicius stool from delightfull.eu 09: Luxe freestanding bath from casalusso.com.au 10: Collage rug from therugcollection.com.au

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- 178: DARK HORSE**
- 182: INDUSTRIAL CHIC**
- 184: CLASSIC GLAMOUR**
- 186: BLACK BEAUTY**
- 188: WHITE NOISE**
- 190: BESPOKE CREATION**



DARK HORSE

A BOLD PALETTE DOESN'T HAVE TO OVERWHELM A SPACE



WORDS // APRIL OSSINGTON

Before the renovation, this circa-1990s Brisbane apartment was an outdated collection of rooms that failed to take advantage of its aspect or views. The client requested an open-plan living space that captured the spectacular views of the river, city and Kangaroo Point Cliffs. In particular, the client wanted to create a spacious feeling where the cabinets didn't dominate

the entire area. For Kim Duffin of Kim Duffin Design, this meant reconfiguring and modernising the original space while making it more functional.

Completed in conjunction with Sublime Architectural Interiors, who did the joinery pieces, the finished product is a two-bedroom, two-bathroom apartment that achieves flow and connectedness between living spaces. This open style was achieved



WE LOVE THE VIEWS OF THE CITY FROM THE KITCHEN
— A GREAT INCENTIVE TO COOK AT HOME

by removing the original walls that housed the kitchen. However, as is the case with many renovations, there was one structural column that couldn't be removed from the rear wall.

To create harmony between living spaces, a typical galley kitchen design was selected. An effortless workflow is created from the start point of the pantry that houses food, small appliances and the refrigerator to the dining area. The pantry is within easy reach of the preparation zones and island stovetop, and seamless food delivery is enabled from the kitchen to the dining area.

To cater to the style of the client, a single professional in his 40s, a masculine palette of black, stainless steel and grey was chosen for the kitchen. Warmth is added to this darker colour scheme with light timber flooring that also works to create contrast. Adding additional life to the colour palette, pot plants perched on the Falmec rangehood add an interesting feature as well as a natural quality to the kitchen. Kim's favourite part of the kitchen is the bespoke cantilevered silky oak timber benchtop. Placed on the island, it creates a small breakfast/

coffee area that not only increases bench space, but also creates the illusion of more room. Mirrored splashbacks help reflect light into the space, making it seem larger and more open. An additional mirrored surface behind the cleaning zone in conjunction with LED strip lighting make the cabinets seem as if they are floating. Achieving fluid motion has been a major influence in the choice of hardware used in the design. To counter the added weight of the porcelain used on the drawer fronts, Blum Servo-Drive electric-motion support systems have been teamed with innovative Blum Tandembox Intivo components.

As apartment living is very different to living in a standalone dwelling, Kim says special consideration needs to be given to apartment design. "Inner-city living is coming of age in Brisbane," says Kim. "There is a need for open-plan living to evolve further. The kitchen cabinets often dominate, which is impractical when the kitchen is the hub of the home."

*kimduffindesign.com.au
sublimegroup.com.au*

ABOVE LEFT Meals can be enjoyed with views of the city

ABOVE RIGHT Sliding doors conceal storage in a chic way

OPPOSITE A suspended overlapping benchtop is the standout feature of the kitchen



INDUSTRIAL CHIC

A BRIGHT AND MODERN KITCHEN ADDS INSTANT CHARACTER TO A FITZROY APARTMENT





WE LOVE THE WATERFALL-LIKE CORIAN BENCHTOP, WHICH ADDS INSTANT CHARACTER TO THE KITCHEN

WORDS // ANNABELLE CLOROS

PHOTOGRAPHY // SMITH & SMITH KITCHENS

Melbourne's Fitzroy is home to an array of stunning architecture and quirky design styles, which seem to wind their way into its suburban homes. Previously the old MacRobertson Chocolate Factory, this warehouse conversion is now a residential apartment block that preserves its sweet past to perfection.

Designed by Laly Renehan for Smith & Smith Kitchens, this space was created for a young couple in the diamond retail business. With a brief to "soften the existing geometry of the kitchen", the homeowners also sought to install a unique curved benchtop they had seen on television. "The existing kitchen was small, square and in a budget laminate finish," says Smith & Smith Kitchens' Debbie Gear. "We needed to fill the cavernous warehouse space with a larger footprint and a big curve."

The matt white, curved Corian benchtop is a standout feature of the kitchen. It beautifully contrasts against the black pendants and pops of red from the stools and bookcase. "The use of colour in small doses was important, and there was a request for red to be included in the design," says Debbie. Existing appliances were reused, with a mirrored splashback adding a touch of glamour to the industrial space. A woodgrain benchtop with matching shelves is juxtaposed with the stone benchtop and adds to the industrial feel of the apartment.

With plenty of space to move around in, this kitchen combines functionality and design, ultimately creating an on-trend space ideally suited to the homeowners. By introducing colour and traditional elements such as timber, the space instantly becomes welcoming, just as it should be. smithandsmith.com.au



Chrome tapware is a classic addition



CLASSIC GLAMOUR

A LIGHT AND BRIGHT KITCHEN THAT TICKS
ALL THE BOXES

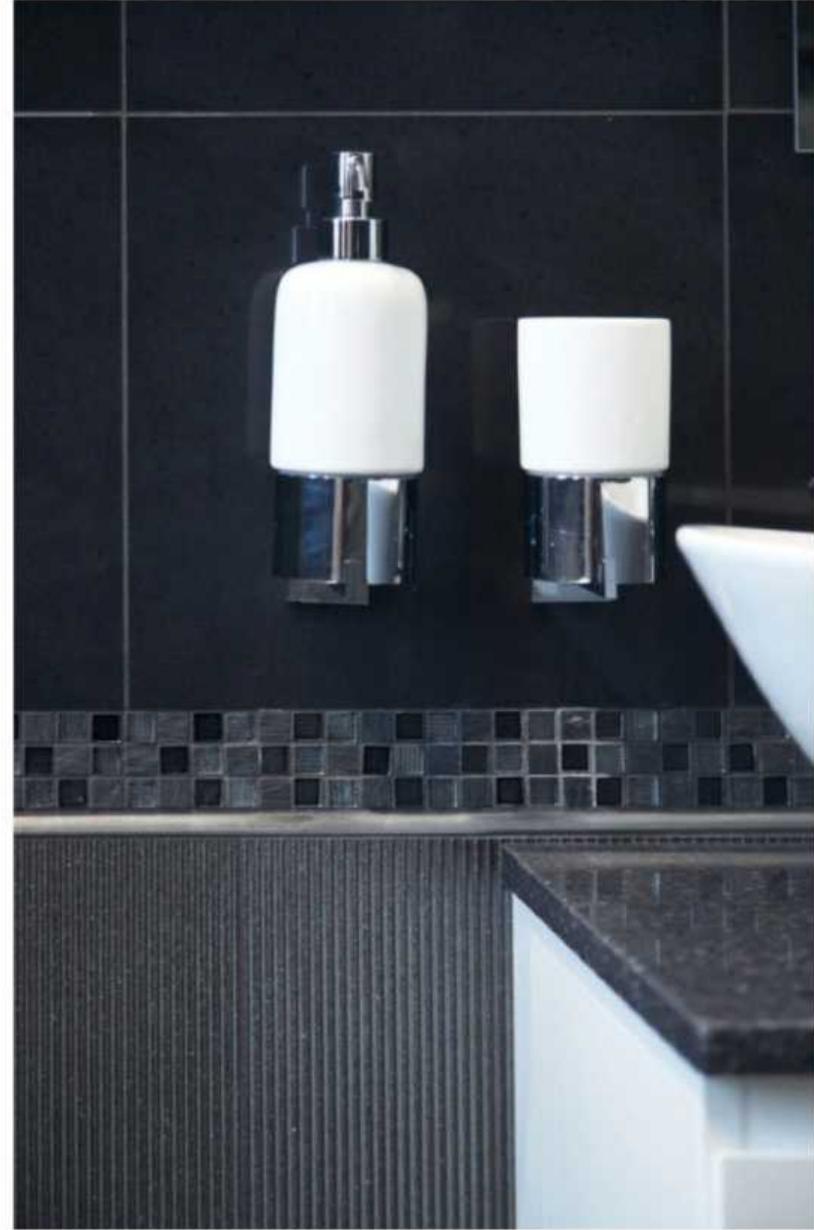




This charming, light-filled kitchen beautifully complements the traditional style of the home, while incorporating modern fittings for a contemporary update. The owner wanted to create a family-oriented open-plan living space that was inviting and made use of natural light flowing through the room. The kitchen is long and forms the back wall of the open-plan living space. Tall pantry and crockery cupboards were installed on either side of the cooking area for premium storage, while a shallow bi-fold pantry makes for the perfect breakfast or tea and coffee station. Soft-close internal hardware provides ease for everyday use, while satin lacquer finishes and glossy surfaces keep the space modern. The two-toned benchtop is a standout feature of the space, with the black custom-turned legs a beautiful touch. This house has so many original features, such as the beautiful ceilings, and the kitchen was designed to sit comfortably within the space.

bespokeonkhyber.com





Black BEAUTY

SOMETIMES, IT PAYS TO BE A LITTLE DARING WHEN DESIGNING A SPACE

WORDS // APRIL OSSINGTON

While white has been the preferred choice for bathrooms for quite some time, it's exciting to see a move toward more bold selections. Often, homeowners steer clear from using black surfaces as they suck up light and make a room appear smaller. But done in the right way, black can add depth and character to a space.

Such is the case with this bathroom addition in Cessnock, New South Wales, by Reece. Only days before the project started, owners Adam and Annaleise McNeill turned the original scheme on its head. Originally, the bathroom was to be almost all white, but the pair settled on a more daring palette and the results are striking.

Classic-style pendants, traditional tapware and a freestanding claw-foot bath add old-world glamour to the space. The dark walls give the room an intimate and luxe feel, providing the perfect backdrop for the bath tub and basin. The addition of a white ceiling and ample lighting — natural and artificial — counterbalances the darkening effects of the black finishes.

Interestingly, this room didn't exist in the home to begin with. During a three-month process, part of the original bedroom and lounge room was transformed into a bathroom. The pendant lighting over the bath throws patterns all over the room, particularly at night, making it a soothing place to rest and unwind.  reece.com.au

A claw-foot bath is a heritage piece that adds instant character to the space





White NOISE

A TOUCH OF GLAMOUR TAKES THIS BATHROOM TO A NEW LEVEL

WORDS // KATE EVANS

On the top floor of a 1920s grand Sydney home sits a luxuriously sprawling bathroom that combines the classic elements of the suburb's architecture with a touch of contemporary glamour.

With a large space that originally seemed overwhelming, the homeowners were keen on the idea of a walk-in double shower, which now serves as the central feature of the bathroom. Beautiful marble-look tiles were used in the shower, which are tiled flawlessly to ensure the veins flow unobtrusively.

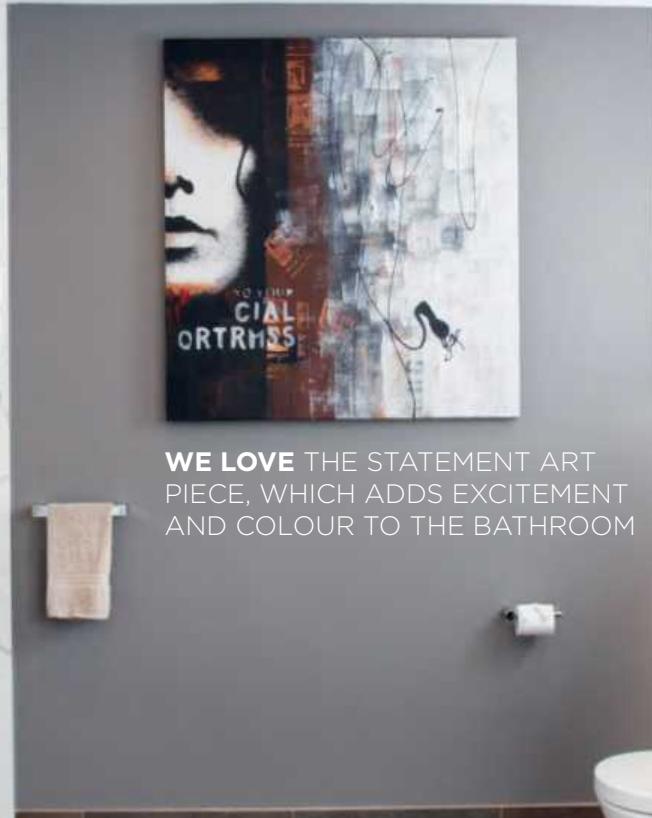
"Large-format tiles were chosen for the walls and floor to keep it from feeling too cavernous,"

says Brindabella Bathrooms designer, John Spiteri. The muted colour scheme is reflected throughout the entirety of the bathroom, with touches of dark grey and pristine, cool white covering the walls. "Other walls were painted to provide relief from the effect of the tiles, which would have overwhelmed the room had they been used on all walls," says John. A dark grey wall created the perfect opportunity for the homeowners to personalise the space, with a striking painting featuring a shadowed face hanging high on the wall.

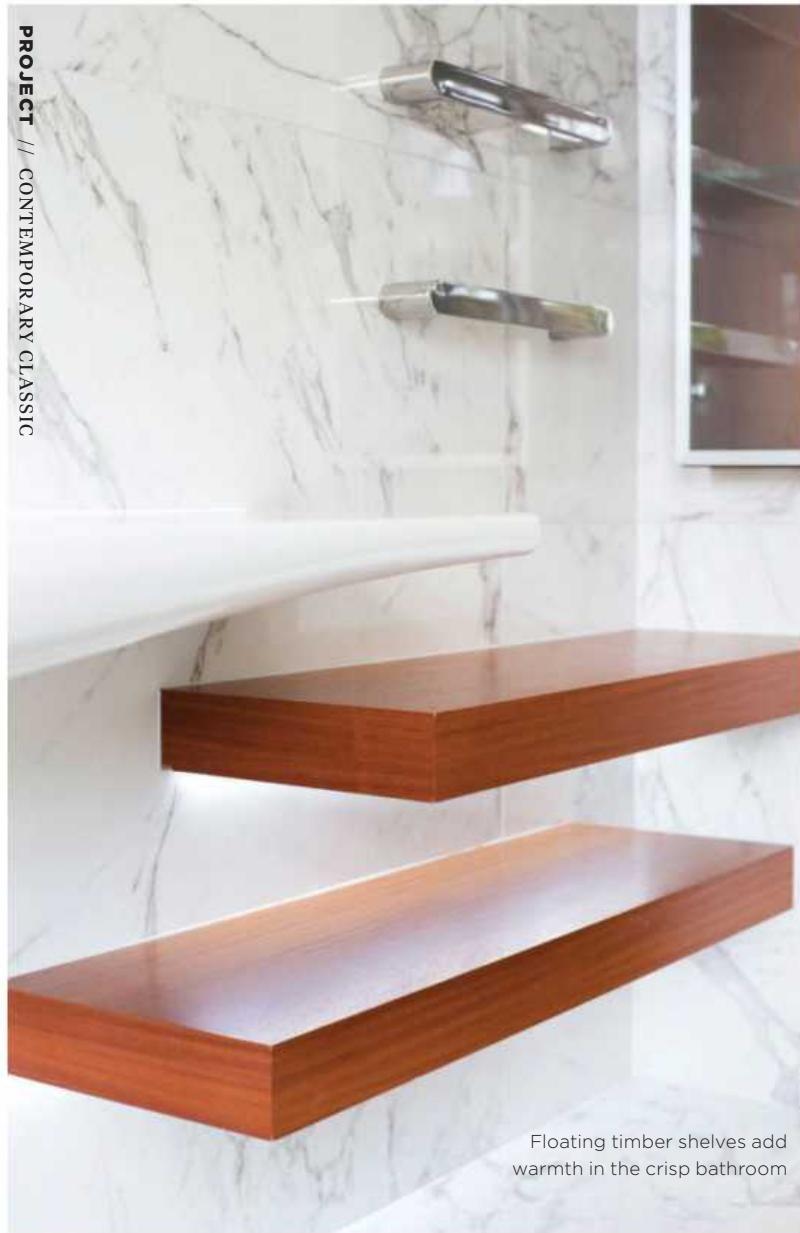
These elements of modernity are contrasted with the space's accessories, which have a glamorous feel to them. A pair of 1920s ornate

mirrors hang above the vanity, with the crystal-cut glass knobs adding to the ambience.

Small yet significant efforts to include the flora of the suburb were made. A recycled timber step in spotted gum was mitred on-site and given a bullnose edge to suit the style of the home. Foregoing mounted towel racks, a dark wooden ladder is propped against a wall, reiterating the natural feel. "This ensuite bathroom was specifically designed to meet the owners' requests for a space with plenty of luxury inclusions," says John. "Much thought was given to the layout of the room to ensure the large space was used effectively." brindabellabathrooms.com.au



WE LOVE THE STATEMENT ART PIECE, WHICH ADDS EXCITEMENT AND COLOUR TO THE BATHROOM



Floating timber shelves add warmth in the crisp bathroom



Matt black tapware brings a contemporary feel to the classic aesthetic of the space

Bespoke CREATION

A LUXE BATHROOM WITH ALL THE TRIMMINGS

WORDS // ANNABELLE CLOROS

When it comes to bathrooms, sometimes classic is best. In this Birkenhead, Sydney, creation, marble-look tiles were used to create a luxe and glamorous atmosphere that's ideal for taking a long soak in the deep-set bath tub. The circular mirror is a standout piece that's illuminated by LED lights, ensuring the space is always light and bright. Wooden shelves add another layer of depth to the space, bringing an earthy and natural tone that works against the Calacatta-inspired marble tiling. "The large amount of natural light from the corner windows highlights the beauty of the tiles and is the perfect finish to this simple and open bathroom of bespoke design," says designer, Greg Chichester. The end result is a stunning bathroom that is the perfect balance of contemporary and sophistication. chichesterdesign.co.nz



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VANITY THAT IS
CONTEMPORARY IN STYLE



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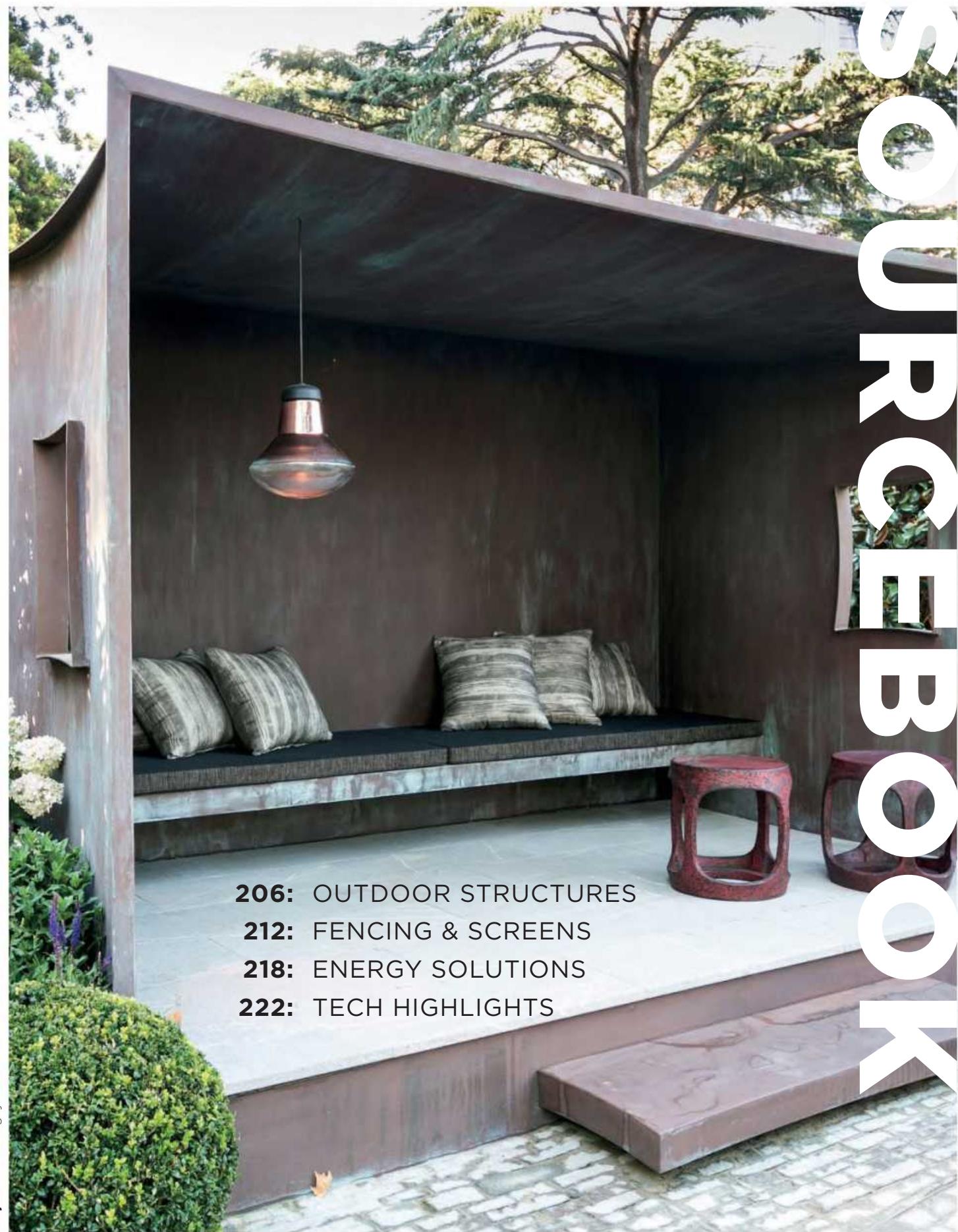
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Project: Paul Bangay





GREEN IN THE CITY

STEP INTO AN OASIS REMOVED FROM THE HUSTLE
AND BUSTLE OF CITY LIFE



WORDS // KATE EVANS PHOTOGRAPHY // TIM TURNER

Nestled away in the busy hub that is Melbourne is a beautiful, expansive garden designed to be an oasis from the bustling city that surrounds it. Created by COS Design for a family of five, there had to be room for the kids to have their fun as well as space for the parents to entertain.

Listing a pool as a must-have, Steve Taylor of COS Design was tasked with the challenge of finding a way to integrate the pool into the design without dominating the space. This was done by designing an elevated structure that ran down one side of the garden and part of the house, ensuring there was still ample space for lush greenery and timber accents. Spanning 9 metres long and incorporating a 1.8-metre lap lane, there's also a spa for the family to enjoy throughout the seasons.

Various shades of grey were chosen for the tiling, which reflect the scheme of the house's exterior. The spa continues this aesthetic, and is clad in dark glass mosaic tiles and sits in a chunky polished concrete plinth that reflects the city in which it is situated.

Touches of oriental greenery, such as slender weavers bamboo, is planted along

the back garden's perimeter, providing privacy and adding to the Zen atmosphere of the space. A timber deck is also present, which offers a place to entertain, dine and relax. To facilitate dining under the stars, a barbecue and pizza oven are located in the rear corner of the deck, providing ample opportunity for dinner parties. Residing in the middle of the deck is a mature ash tree, which Steve specifically retained as a focal point while designing the space. Although scooping the leaves out of the pool can be a chore, the abundant shade it provides will always be a plus in any parent's eyes. For the finishing touches, soft yellow lighting is used throughout, which offsets the rigid lines of the recycled hardwood utilised for the arbour alongside the pool, and the rough-sawn silvertop ash selected for the rear water feature screen.

This back garden, which beautifully incorporates elements for fun and relaxation, has been designed to be incredibly practical, allowing this family of five to enjoy time together outdoors all year round. 

cosdesign.com.au

ABOVE Timber decking is an extension of the home's interior aesthetic

OPPOSITE A remarkable pool is the standout feature of this backyard



Colour Palette

Earthy browns and oranges of brick and timber are complemented by steel grey tiles and the concrete of the pool, giving the water a deep teal colour. The bright pink in the furniture offers a modern twist

LISTING A POOL AS A MUST-HAVE, STEVE TAYLOR OF COS DESIGN WAS TASKED WITH THE CHALLENGE OF FINDING A WAY TO INTEGRATE IT INTO THE DESIGN WITHOUT DOMINATING THE SPACE





WANDERLUST

A SYDNEY GARDEN SPACE OFFERS A
UNIQUE ESCAPE FROM THE DAILY GRIND





WORDS // KATE EVANS PHOTOGRAPHY // JASON BUSCH

If you stumbled upon this garden, you'd be easily forgiven for believing you'd just found a natural wonderland. Centred around a large body of water, this Willoughby, Sydney, green space is a unique creation that blurs the lines between bushland and garden, while offering the perfect place to unwind and de-stress.

Initially recruited to discuss potential plant options, Landart Landscapes soon realised the untapped potential of the space. "This was a very exciting project as the clients were adventurous and trusted Landart's ability to provide a beautifully crafted landscape," says Landart designer, Matthew Leacy. "Once I explored the acreage site, I soon realised its potential and that a lot more work would need to be done to improve the function as well as the aesthetics."

The large pool and dam is the centrepiece of the design, with the rest of the garden designed around it. Not only great for a dip when the temperature soars, the dam was also designed to catch rainwater from the property itself as well as surrounding residences. To ensure fluidity in design, a boardwalk was installed to connect the different elements in the garden. "Because the pool is so big, we designed a cantilevered boardwalk that spans about 8 metres into the water, which

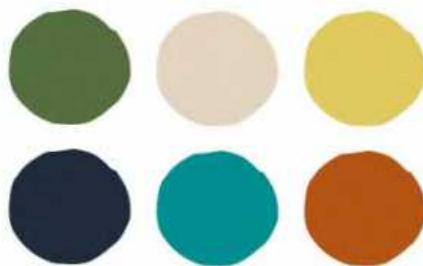
links the surrounding deck platforms to the pool," says Matthew. But installing the boardwalk was no easy feat. As the base of the pool could not be penetrated, the cantilevered structure was made of steel, craned into position, tied into the existing bedrock and then clad with timber. Australian hardwood spotted gum steps were also installed, which lead to the deck and the poolside platforms.

In terms of plant selection, certain species were chosen for their fast-growing abilities. "Choosing small plants that would grow quickly to combat weeds and cover the soil was essential to keeping costs down," says Matthew. "We also had to consider how to tie the new garden into the existing exotic garden and native bush surrounds." Succulents and ornamental grasses add a rustic feel to the space, while a 300-litre jacaranda tree was craned in to provide shade and brilliant pops of purple when it flowers. There's also a place to sit back and devour a good book, with a bench seat nestled into a sandstone ballast wall that's decorated with navy outdoor cushions that are able to withstand the elements.

Thanks to an innovative lighting scheme, the garden is able to be enjoyed after the sun sets, transforming into a magical space when night falls.  landart.com.au

ABOVE There's ample seating to enjoy the sun

OPPOSITE A sandstone seating nook boosts the Australiana feel of the native landscape

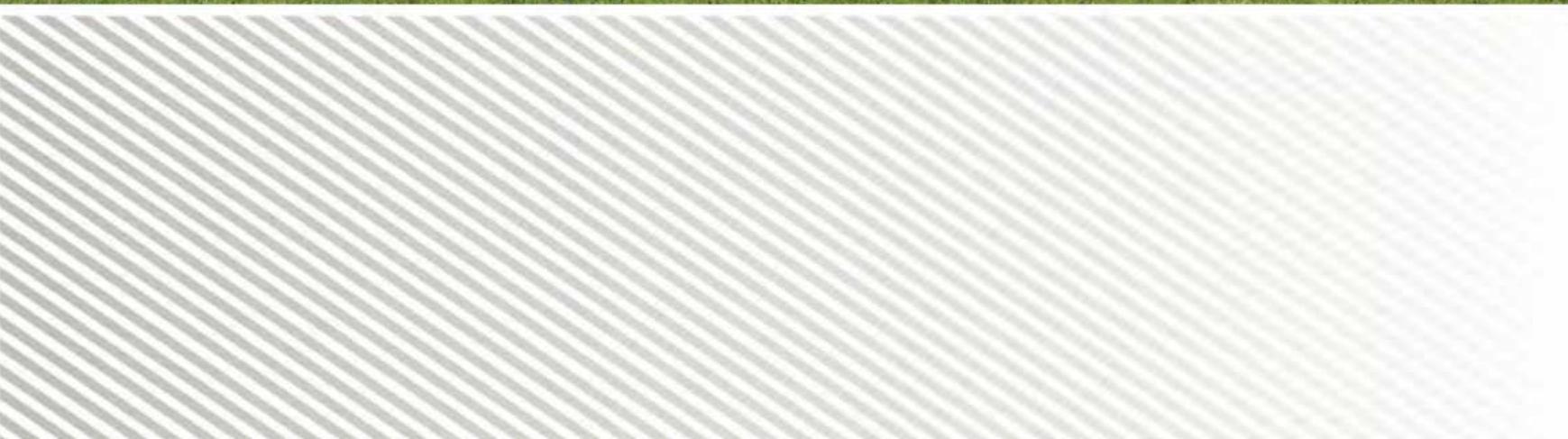


Colour Palette

Natural is the word that best describes the palette here. Sandstone, wood and the different tones of green from the bush and the water are complemented by the mustard and black furnishings

“CHOOSING SMALL PLANTS THAT WOULD GROW QUICKLY TO COMBAT WEEDS AND COVER THE SOIL WAS ESSENTIAL TO KEEPING COSTS DOWN”
- MATTHEW LEACY







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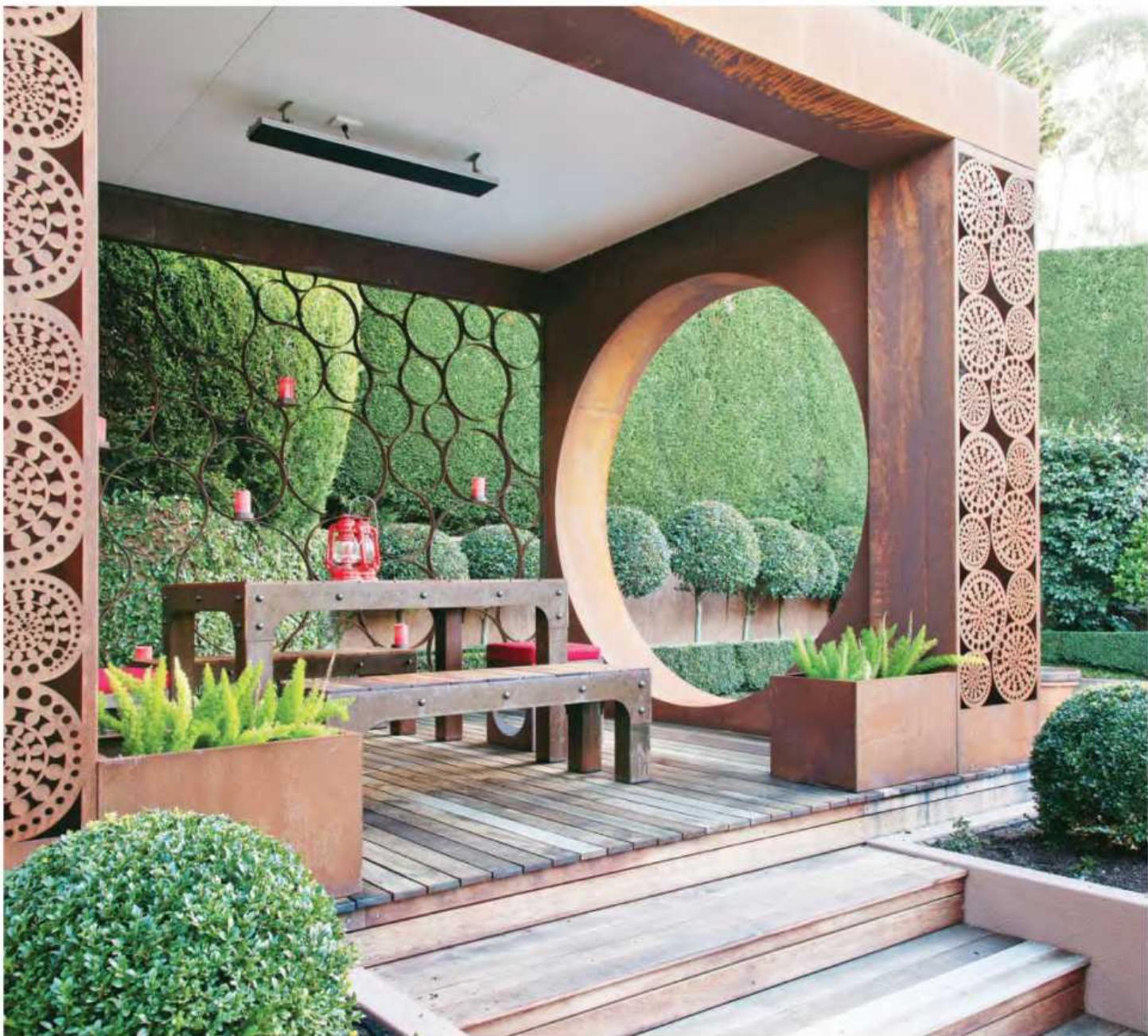


The Garden Cornucopia designed by Eckersley Garden Architecture in collaboration with Australian House & Garden magazine. e-ga.com.au

GREAT *Outdoors*

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WORDS // APRIL OSSINGTON PHOTOGRAPHY // PATRICK REDMOND



LASER SHARP

Multi-award-winning studio, Entanglements specialises in laser-cut metal solutions for outdoor rooms. Its extensive range includes pergolas, outdoor wall art, freestanding sculptures, light boxes, seating, decorative screens, privacy partitions, letter boxes, screen

doors, planter boxes, garden edging, patio heating and fire pits. You can choose from pre-made products or commission a custom-made piece like the outdoor room pictured. The rust finish is ideal for adding a modern or industrial aesthetic to your outdoor space.
entanglements.com.au



A LEAGUE OF ITS OWN

Winner of multiple awards at the 2015 Melbourne International Flower & Garden Show, The Patriarch's Garden by Cycas Landscape Design features a pergola-covered zone that offers a welcoming environment for socialising or peaceful contemplation. The fire pit and circular seating evoke fond memories of family camping trips. cycas.com.au

WE LOVE

The curved peephole that adds a sculptural element and showcases lush greenery



MODERN CLASSIC

A fusion of classic and contemporary design elements, Paul Bangay's Tension won a Gold Show Garden Award at the 2015 Melbourne International Flower & Garden Show. The contemporary pavilion, which was painted in a weathered bronze colour, provided a modern and sculptural element in contrast to the overall garden layout, which leaned more towards the formal and classic. paulbangay.com.au



MINDFUL MUSINGS

The Muse by Peta Donaldson of Natural Design features an intriguing partially walled and roofed outdoor room by Scream Construction. This was built with cypress that was charred using a Japanese technique called *Shou Sugi Ban*. In contrast, the floor is made of uncharred blonde cypress decking. The handmade black ceramic drum light pendant and the tea set continue this Japanese theme. A brushed gold ethanol fireplace from EcoSmart Fire creates a cosy yet contemporary feel. naturaldesign.com.au; scream.com.au



THE ENTERTAINER

A collaboration between garden designer Jake Adamsons and his partner, interior designer Katie Alexandra, Vanguard is the ultimate inner-city entertainer's garden. Constructed by The Nature Group, the design features a large platform that hovers over a pond lined with cobblestones. The bar area captures views of the water feature, contemporary Pierre Le Roux metal sculpture and off-centre stone pavilion. The pavilion features wide openings on either side, inviting the outdoors in. Inside the pavilion, a vertical garden forms the backdrop for a plush day bed. thenaturegroup.com.au

RAW TALENT

An interpretation of an idyllic coastal retreat, Peninsula was designed by James Ross Landscape Design and constructed by Richard Robertson Landscapes. Constructed of raw hardwood slats, the structure is reminiscent of a steam room. Its rustic deck is partially shaded by a pergola and features a polished concrete bench and a viewing window on the back wall. jamesrosslandscape.com.au; rrlandscapes.com.au





TEAMWORK

Phillip Withers Landscape Design, Semken Landscaping and Outdeco have collaborated to create *Here and Now*, a garden designed with a young family in mind. A recipient of the Honda Sustainability Award at the 2015 Melbourne International Flower & Garden Show, this design features a patio for dining and entertaining, a day bed in a covered nook and a garden swing attached to a tree. The inviting nook is complete with a painting and pendant lighting, beautifully combining indoors and out.

phillipwithers.com; semken.com.au; outdeco.com



OLD-SCHOOL INSPIRATION

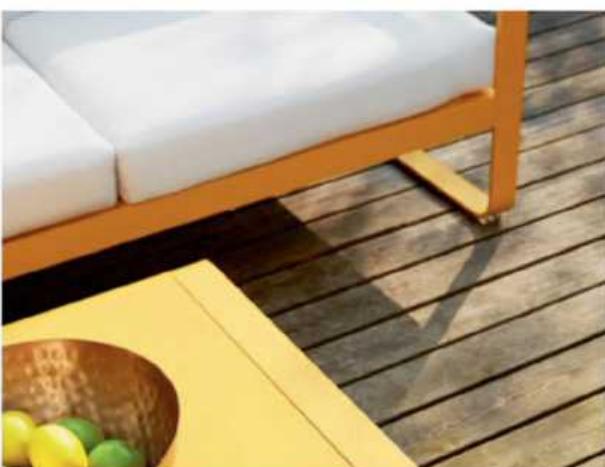
Peta Donaldson of Natural Design drew inspiration from the architectural and interior styles of the mid-20th century when designing *The Pavilion*. Serving as a water feature with its shimmering glass mosaic tiles, the circular plunge pool is certainly the statement piece of this design. A round opening was created in the pavilion roof directly over the pool, bringing natural light into the space. Other standout features include the suspended stainless-steel cocoon fireplace and textural feature wall comprised of white polyurethane 3D panels in Lump Sculpture Studio's Fish Scales pattern. Photography Peter Brennan. naturaldesign.com.au; lump.com.au

A PARALLEL UNIVERSE

Designed by Eckersley Garden Architecture in collaboration with *Australian House & Garden*, *The Garden Cornucopia* features a series of pergola-like structures. Constructed of timber and metal, the spider-like arms create a tunnel through the garden and are adorned with hand-blown glass lamps that create an almost-whimsical feeling. At the far end, a moon gate and reflective wall provide contrast to the angular beams.

e-ga.com.au





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Forest Lodge Eco House
from *Grand Designs*
Australia Series Four

HIDE & Seek

MORE THAN JUST A WAY TO ADD PRIVACY AND SECURITY, THE LATEST SOLUTIONS WILL ADD STYLE TO YOUR OUTDOOR SPACE

WORDS // APRIL OSSINGTON

Whether you're building a complete border around your home or simply need to add a little privacy to your outdoor space, there are plenty of screening and fencing solutions for every style and purpose.

As the name suggests, privacy screening is perfect for offering seclusion in smaller areas in your outdoor room and is also useful for dividing rooms within your space. Perhaps you want to offer a little privacy to an outdoor showering area or cover a structure such as an old garden shed? Many people use screening to section off their outdoor areas into rooms, which could include an entertaining area, alfresco kitchen, pool area or utilities space. Privacy screening is also useful for homes that are on a slope or surrounded by high-rise apartments where neighbours are able to look down on your property.

Choosing a material all comes down to your personal style and the materials currently present in your outdoor space, however sustainability concerns are becoming another deciding factor for a lot of people.



This unique project features fencing made from split timber stacked within custom-built Corten steel frames. Adding a great feeling to the space, it creates a distinct, contemporary look for this outdoor area. Photography by Peter Brennan. christopherowen.com.au



Vertical gardens and fences made from plants are right on-trend, however they are not always appropriate for dry climates or drought-stricken areas. A realistic-looking alternative, ReadyLeaf green screens, walls and hedges are made from UV-stabilised, recycled polyethylene. This recyclable material is chemical-free and has been tested for heavy metals such as cadmium and lead. As they don't require water, these products are maintenance-free and retain their appearance over time. greenscreens.co.nz

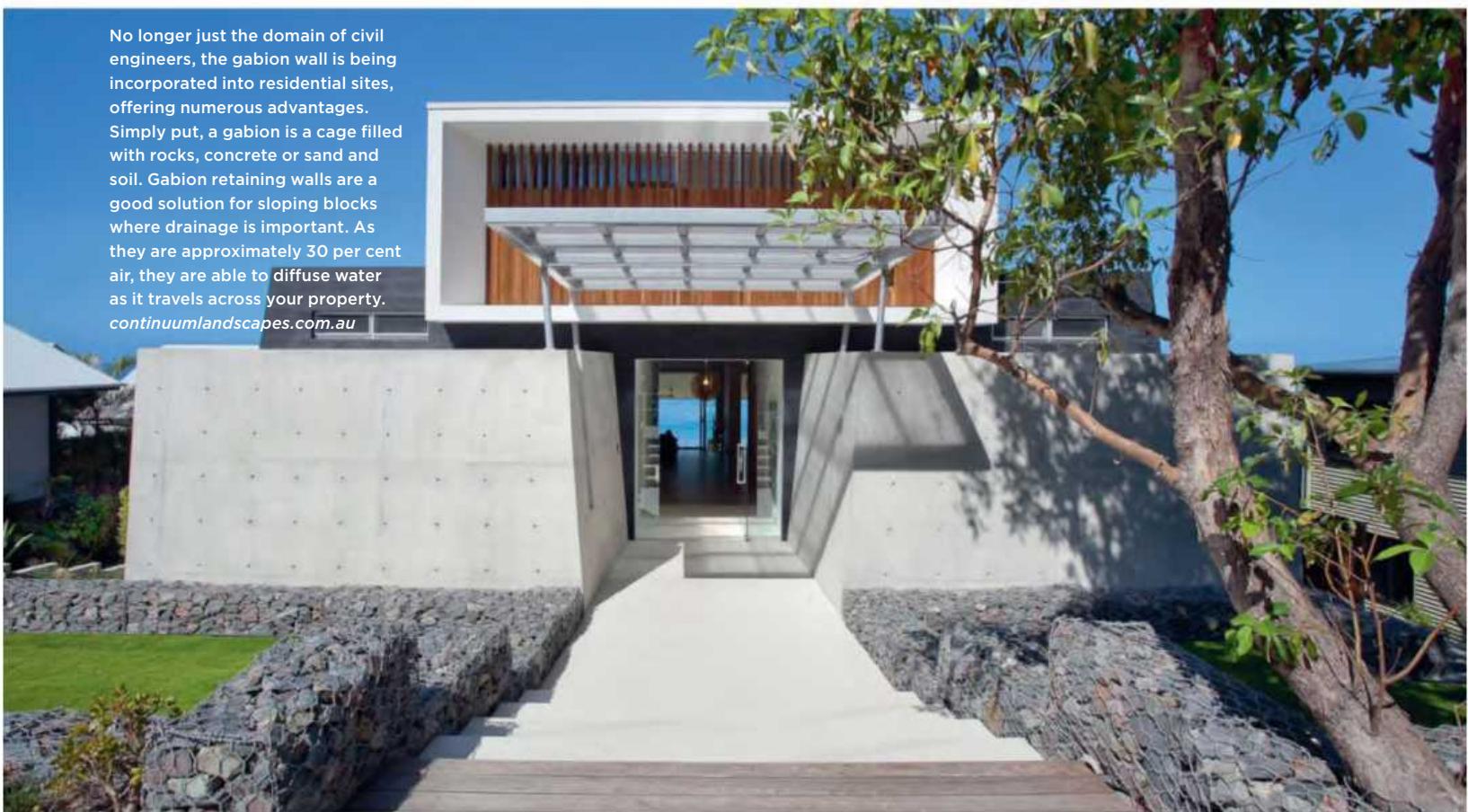


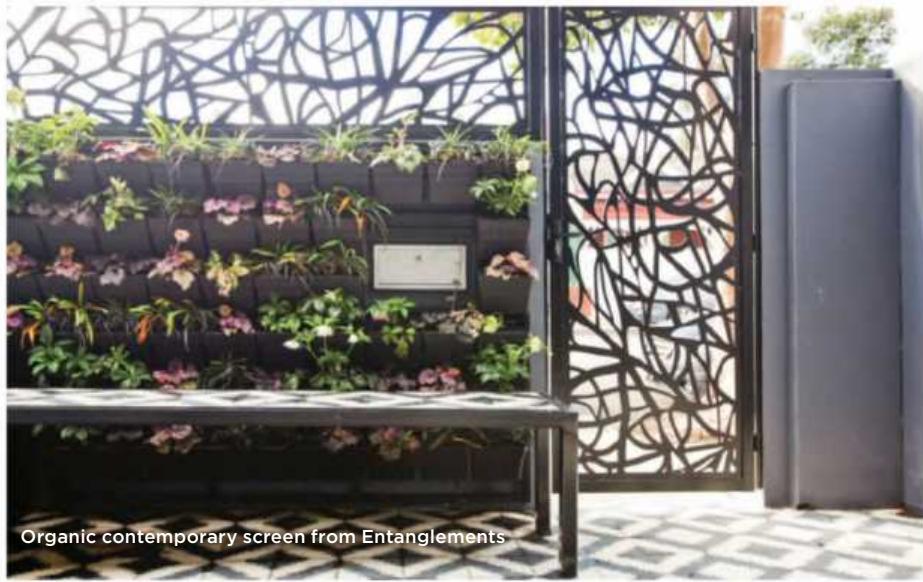
DON'T FENCE ME IN

Just because you're adding boundaries doesn't mean you can't think outside the box

No longer just the domain of civil engineers, the gabion wall is being incorporated into residential sites, offering numerous advantages. Simply put, a gabion is a cage filled with rocks, concrete or sand and soil. Gabion retaining walls are a good solution for sloping blocks where drainage is important. As they are approximately 30 per cent air, they are able to diffuse water as it travels across your property. continuumlandscapes.com.au

As well as a majority of the rear façade, the back fencing of the Port Melbourne Urban Green House from Series Five is clad with a Gro-Wall Facade system. This sustainable solution is made from 85 per cent recycled polypropylene and is resistant to mould and algae. An alternative to traditional lattices, this cladding is the basis for a vegetated façade. gstore.com.au



Maple leaf screen from entanglements.com.au

Organic contemporary screen from Entanglements

BACK TO BASICS

These popular solutions deliver a range of benefits

STEEL AND METAL

Laser-cut screening made from materials including mild steel, stainless steel, galvanised steel, Corten steel and Alucobond is a popular choice for modern landscape designs. Most often, the metal is oxidised, which gives it a rusted finish that suits contemporary and industrial styles. Providing superior durability, these materials are often available in a powder-coated finish in a range of vibrant colours. Its ability to be laser-cut gives great flexibility in design and style. Otherwise known as weathering steel, Corten steel is a common material for fencing and screening. Made from a group of steel alloys, it was developed to eliminate the need for painting and forms a rust-like appearance if exposed to the weather for several years.



ALUMINIUM

For those who want the warm, natural look of timber without the ongoing maintenance, a wood alternative is timber-look aluminium. This low-maintenance material doesn't require painting, staining or oiling and as there is no timber involved, it won't fade, oxidise, rot, warp, split or crack. Knotwood manufactures privacy screens and fences made from Australian marine-grade aluminium that is finished to look just like wood. The material is available in 30 timber-look colours as well as a wide range of powder-coated colours for extra durability. Knotwood aluminium fencing uses a patented concealed fastening system which hides unsightly screws and rivets and is easy to install. The company's range of privacy screens can be custom built depending on your ventilation and privacy requirements. knotwood.com.au



Kokomo smoked bamboo screen

BAMBOO

If you're looking for a natural, eco-friendly way to block out an unattractive view or add privacy to an outdoor entertaining area, bamboo fences and screens are ideal. The more natural the setting, the closer to nature we feel, and bamboo blends perfectly with natural surrounds, creating a serene environment in your outdoor room.

Brustics' bamboo screens are perfect for hiding fences or creating barrier screens around pools, gardens and deck areas. An unsightly shed needed for storage, the carport or the clothesline can all be hidden as well. Installed outside, Brustics' Jati natural fence will weather to a silver-grey colour similar to timber. The company's Kokomo smoked bamboo screen will weather to a mushroom colour after three to six months.

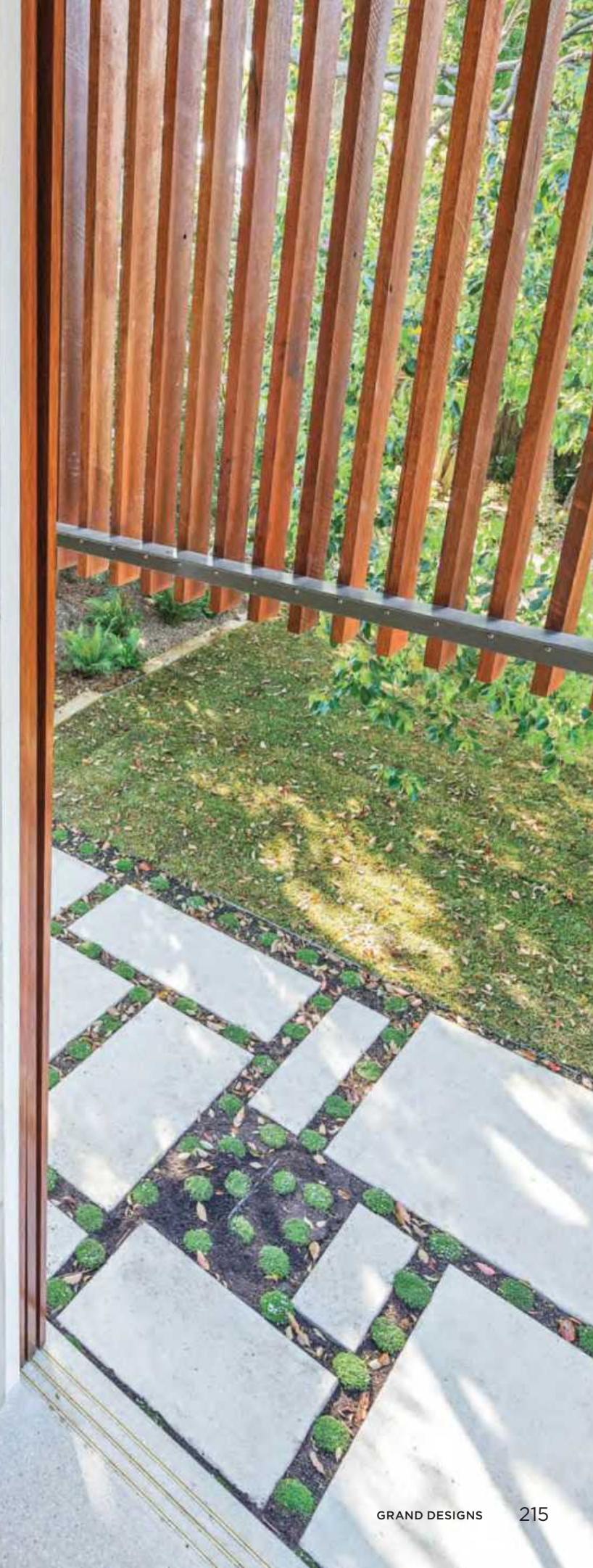
This natural-looking material blends with a wide range of contemporary architectural and landscaping styles including gardens with tropical, Balinese, oriental, Mediterranean or Australian native themes. brustics.co.nz



Jati natural bamboo fence

WE LOVE

The recycled timber cladding and screening used in the Hunters Hill Textural House from Series Four. Made from salvaged spotted gum, this screening adds warmth and an element of privacy without obstructing views to the garden





01



02



03

MATERIAL WORLD

From timber to aluminium, take a look at the latest products in fencing and screening



08

01: Martin Kellock Pots & Planters offers a range of screens made from laser-cut Corten steel. While an interesting material, it's important to be aware of the Corten's run-off, which can cause staining to porous surfaces. martinkellockpots.com.au

02: Featuring a 3D appearance, Sand Rhombus screening from Abodo is suitable for fencing and exterior cladding. As well as providing an original look, this timber screening supplies privacy in your outdoor space while still promoting airflow. If left uncoated, the material will develop a natural grey patina. abodo.co.nz

03: Create that sought-after tropical feel in your outdoor room with bamboo rod screens. This product is ideal for making new fences, screening for privacy or adding to the aesthetic of a space. houseofbamboo.com.au

04: The Herringbone design from Outdeco features a clean geometric pattern for a look that is contemporary and classic. Made from brown Decoshield, this screen offers 80 per cent privacy/blockout. outdeco.com

05: These exterior aluminium louvres can be applied at the sides or on top of your outdoor space for complete protection from the elements and added privacy. The adjustable tilt design allows you to shut out the sun and wind or let the cool breeze in as you see fit. newportshutters.com

06: For a unique and contemporary way to add privacy to smaller spaces including patios and terraces, the Tribu privacy screen features weather-resistant polyester with plasticised fibreglass sticks. coshliving.com.au

07: These Paravento side screens by Weinor offer privacy, security and protection from the elements. Available in a wide range of modern colours, they are ideal for complementing your outdoor awnings. petermeyerblinds.com.au

08: Part of the 90 per cent-plus (high-privacy/blockout) Gardenscreen range from Outdeco, the Gondwana design was inspired by Australian rainforests. Its lines are reminiscent of a cascading waterfall or giant tree trunk. outdeco.com



04



05



06



07

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Modern Retro: Inspired by Italian design of the Fifties, this setting recalls the spacious interiors of a mansion. Seamlessly incorporated into a cantilevered vanity top in Corian® Glacier White, a pair of Corian® Purity washbasins emphasise the refined atmosphere of this bathroom.



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ENDLESS EVOLUTION



The Forest Lodge Eco House from Series Four features solar roof panels, underground water tanks and an insulating rooftop garden.

Photography by Nick Wilson.
designerconstructions.com

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WORDS // APRIL OSSINGTON

Monier concrete and solar tiles



ARMOUR FOR YOUR HOME

Create a sustainable dwelling with the right roofing materials

According to Monier technical and commercial representative, Stephen Powell, "tiles, insulation and ventilation all play a crucial role in a roof's performance. All of these will need to be considered in order to achieve optimum results." Stephen suggests factors including the severity of weather conditions and budget should be considered when determining what products best suit your needs. "One of the many benefits of tiles is their thermal mass properties, which contribute to energy efficiency," he says. "Thermal mass is a term that describes the ability of a material to store heat." As heat inside a roof can reach up to 70 degrees Celsius, it's understandable this is an important part of the puzzle. "Insulation does a great job of slowing the transfer of heat between the roof space and the living areas in the home, but on hot days, heat

can still build up over time," says Stephen. "Edmonds roof ventilators reduce the heat build-up by expelling hot air, which enables it to be replaced with cooler air from outside — this makes your insulation work far more effectively."

Tiles have good thermal properties meaning they can improve the temperature in your home and contribute to energy efficiency. "They must also be able to absorb and release heat at a rate roughly in step with a building's daily heating and cooling cycle," says Stephen. "Monier concrete and terracotta tiles do this well, and being dense materials, they can also store a lot of heat. This ability to respond naturally to changing conditions helps stabilise the internal temperature and provides a largely self-regulating environment, reducing the risk of overheating and the need for mechanical cooling." On the other hand, steel conducts heat too rapidly to be in sync with a building's

Monier roof tiles



Boral terracotta French profile in mahogany

Though it's not just about the materials themselves, the colour has to be taken into consideration as well. "The New South Wales Building and Sustainability Index (BASIX) has classified colours into light, medium and

dark on the basis of their solar absorptance as an easy guide for home builders to use when choosing materials for their homes," explains Stephen. Choosing a company with an extensive colour palette will make it

easier to find tiles with low-to-medium solar absorptance ratings.

Providing an extra layer of protection to your home, roof sarking is a pliable laminated membrane that is positioned under your roof during installation by the builder. "It is rolled out in sections either parallel or perpendicular to the eaves with an overlap between each layer," explains Stephen. Boasting a plethora of benefits, this material improves thermal performance by shielding the home from up to 97 per cent of radiant heat when combined with an air space, helping to provide a more energy-efficient and comfortable home. All types of sarking help protect your home from mould, ceiling staining or permanent damage resulting from rain seeping into the roof cavity. "Vapour-permeable sarking reduces the risk of condensation formation by allowing water vapour to be effectively managed and safely drained away," says Stephen. It can also limit dust entering the home through downlights and vents by reducing draughts that blow dust into the roof space. "Roof sarking is mandatory in all BAL 12.5- to 40-rated areas to meet the bushfire ember attack requirements in accordance with Australian Standard 3959," says Stephen. "It provides a secondary form of ember protection for the roof space."  monier.co.nz; monier.com.au



PUSH OF A BUTTON

Gain more control over your energy usage

Leaving electrical appliances and lights on when they're not needed is not only a drain on energy resources, but can also create a hazard in your home with the potential risk of fire or electrocution. Providing greater control over energy usage and added safety, Envirotouch is a replacement for your existing switches and power sockets so you can turn lights and appliances off without being in the vicinity. By pushing a button, you can select the running time of your appliance or light from multiple pre-set options. The product is suitable for

indoor and outdoor lighting, heaters and small appliances including coffee machines, electric blankets and irons. In the bathroom, it can be used to control ventilation fans and heated towel rails. It can even be used to ensure your mobile phone doesn't overcharge. Envirotouch can be retrofitted to existing switches and sockets or installed in new projects with installation costs the same as standard outlets. Used consistently, a product like this can significantly reduce your power bills, energy consumption and carbon footprint. envirotouch.com.au



HAPPY HEATING

Having a toasty home doesn't mean you have to use a lot of energy

Heating your home from the ground up with a sustainable hydronic underfloor heating system can save energy and money. Hydronic underfloor heating works by circulating warm water through a network of pipe circuits beneath the floor surface. Radiant energy gently warms the home, creating steady and even heat distribution throughout. Warmth is localised at the lower portion of the room, producing the most comfortable temperature profile while minimising heat loss and optimising energy usage. Lower air and dust movement also improves comfort levels, creating a safe and allergy-friendly environment in the home.

REHAU's advanced, high-quality hydronic floor heating systems, including pipes, manifolds and controls, are installed by a network of trained and experienced installation contractors. rehau.com/au-en





TECH HIGHLIGHTS

AUSTRALIA IS ONE OF THE FASTEST COUNTRIES TO EMBRACE NEW TECHNOLOGIES IN AND AROUND THE HOME. HERE'S OUR PICK OF THE NEWEST PRODUCT RANGES AND TRENDS

WORDS // JAMES CLELAND

The spread of networked and streaming-compatible devices has seen significant penetration into everyday Australian homes. We're seeing a massive uptake in connected home technologies, from networked entertainment products to lighting and home security, all taking advantage of the latest in smartphone technologies and internet services. This revolution is changing the way we view and interact with our homes, making them living environments that can adapt and change to our lifestyle demands.

However, for many design purists, technology in the home is a blight that needs to be kept to a minimum or removed completely. In the past, their reasons for this were valid as many cutting-edge products left a lot to be desired in terms of aesthetics.

Now, we see sleek, minimal and stylish products that match form with function. This is due to the way tech firms structure their development teams, as industrial designers work side by side with engineers to ensure the impact of products is minimised and, in fact, enriches a space.

SONOS

Sonos has a clear vision and direct message: filling every home with music. The company offers a broad range of products to suit the needs of consumers and an extensive list of streaming services from online radio to Spotify, which are all available through the easy-to-use Sonos Controller app. sonos.com.au

SONY SRS-X

A new wireless speaker family from tech giant Sony, the SRS-X series offers a unique selection of wireless speakers, which can operate as individual units or work together, to offer a robust multi-room audio experience using Sony's SongPal app. Products scale in price but maintain a high standard of audio performance. The SRS-X99, in particular, offers great performance as well as the ability to stream lossless high-resolution audio. sony.com.au



BLUESOUND

The Bluesound ecosystem offers a range of powerful speaker options, all designed to play high-fidelity audio, as well as Bluesound's own audio storage system, the Vault 2, which can rip CDs into lossless audio, allowing those with large CD libraries to convert to a digital medium with ease. Again, the system is controlled with a smartphone app and has access to many online streaming services. bluesound.com



MULTI-ROOM AUDIO

Multi-room audio has taken leaps and bounds thanks to home networking and internet technology. Sonos has been the market leader in Australia because of its early entry into the market. However, other companies are making a concerted effort to take their share of the pie, and this has created a great position for consumers as there is a broad range of options and systems that are positioned within an affordable price range.

Multi-room systems function via the home network through direct connections or wi-fi. This enables them to utilise the internet and home network to stream music and audio from a range of sources. Each company has its own ecosystem of products that are controlled via PC/Mac or smartphone and tablet apps. The greatest thing about these systems is that you can start off with a single speaker and then add extra components to your system as you desire, either in the same room or across multiple rooms, which can operate in tandem with other speakers or as individual units, allowing residents a great amount of flexibility in where they play, what they play and when they play their music.

BOSE SOUNDTOUCH® 520

This home theatre system provides true 5.1 surround sound from five slim speakers. The small control console with four HDMI inputs ensures the highest-quality audio. It also plays music from the likes of Spotify and Deezer, internet radio stations and music stored in your library and any Bluetooth device. bose.com.au



DEFINITIVE TECHNOLOGY W SERIES

The wireless product line from Definitive Technology is an audiophile-grade system that converts pre-existing audio systems into wireless systems, while allowing them to be integrated into their own robust multi-room family, which packs a punch and is operated via the DTS Play-Fi app. definitivetech.com





PHILIPS FIDELIO E5

The Philips Fidelio E5 is unique in its design as it features two satellite speakers that detach from the main body, which can act in tandem with the main body as a 5.1 surround-sound system or can operate as independent units and may be moved around the home and connected via Bluetooth. philips.com.au

SONY HT-RT5

Part of Sony's 2015 audio family, the HT-RT5 5.1 sound bar offers a slim, compact, low profile with the addition of wireless connectivity to the subwoofer and two satellite speakers, providing listeners with a truly immersive 5.1 surround-sound experience. As part of Sony's new home audio ecosystem, the HT-RT5 is compatible with music streaming services and integrates seamlessly with other smart products, allowing it to mesh with existing multi-room audio set-ups.



SOUND BARS

Although sound bar systems have been around for more than a decade, they have only really come into play as a definite contender to traditional speaker systems in the past few years. Many companies have a sound bar on offer, and with their minimal, sleek aesthetic, coupled with strong audio performance, they've been steadily increasing their positions in homes around Australia as a viable replacement to the messy 2.1, 5.1 and 7.1 speaker set-ups. With the addition of wireless technologies, sound bars have become part of many multi-room audio systems as well.

SAMSUNG CURVED SOUND BAR SERIES

With the move towards curved-screen TVs, it was inevitable that a curved soundbar would be released to fit the new form factor. The recently released line-up of curved sound bars from Samsung is marketed towards the curved-screen owner and provides a gamut of attributes that allows it to feature as a wireless standalone product suited to the TV or be part of a larger home sound system. samsung.com.au



LG OLED UHD

The name of LG's flagship television, OLED, stands for organic LED. It boasts the venerable title of being the first OLED screen on the market and has seen strong demand overseas, only just being introduced to Australian shores in mid-2015. With more than a billion

possible colour particles, this screen is hard to beat in terms of performance. Its super-slimline form also makes it an attractive option thanks to the sheer scope and clarity of the screen. Combined with a vast range of smart TV features, this is a powerful contender for anyone looking for a premium screen. lg.com.au



ULTRA-HD TVs

While the benefits of a curved-screen television are still up in the air, no one can doubt the revolution of ultra-HD resolution. While the selection of native 4K media isn't as great as regular HD media, the upscaling technology used in the new ultra-HD TVs leaves many viewers breathless. With a clarity and scale never seen before, the move towards ultra HD is gaining a rapid pace and becoming more affordable and much harder to ignore for any home entertainment enthusiast.

**SAMSUNG SUPERIOR UHD**

Keeping up the pace in the world of ultra-HD screens, Samsung has gone one better and released a whole family of superior UHD screens. Using nanocrystal display technology, which the brand claims is even more colour true than OLED technology, Samsung smashes its competitors. It's clear the picture and image quality is superb, plus the products feature a robust range of options that are expected of Samsung's smart TVs.

SONY BRAVIA 4K

Starting at 55 inches, the Sony Bravia 4K family offers a range of screens suitable for almost any home. The premier X9400C is an eye-watering 75 inches and sports all the latest bells and whistles expected of a smart TV including the Android TV operating system. Featuring an extremely thin-form factor, the product also contains built-in magnetic fluid speakers, which produce powerful, high-resolution audio that matches the perfect clarity and colour from the screen. Sony has a powerful, vivid and exceptionally good-looking line-up of UHD screens this year.

Sisal - timeless style



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CANA COMMUNITY FARM

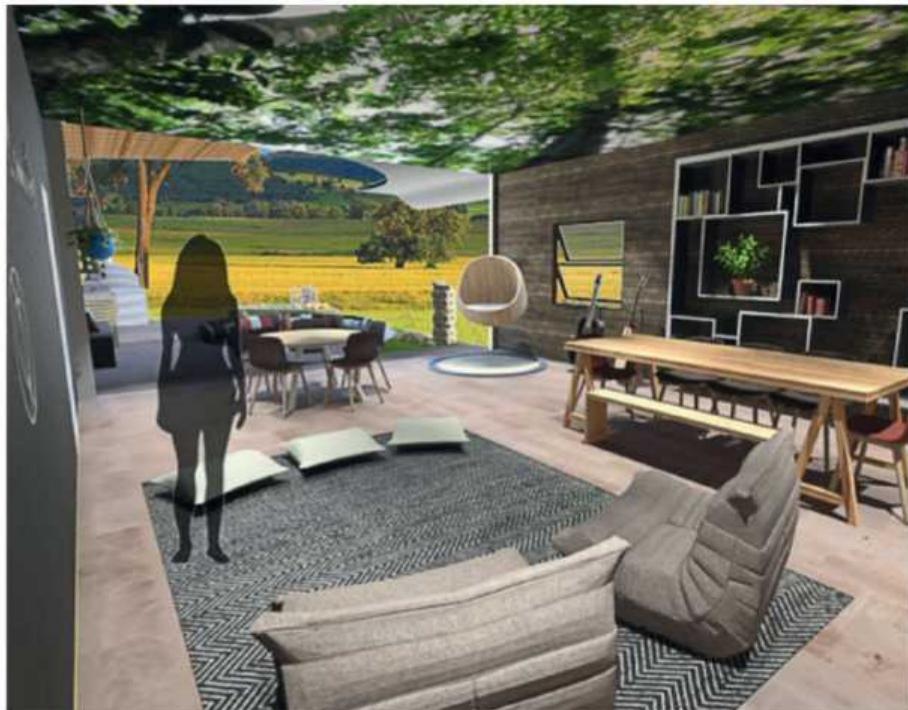
The *Home Design* & Eussen Living Student Design Awards 2015 focused on the ethical, economic and sustainable elements of a community-based design project. It involved designing an integrated indoor-outdoor space for a Western Sydney farm project run by Cana Communities, a charity helping to repurpose the lives of people

who have suffered less-fortunate circumstances and alienated conditions.

The competition was judged by *Home Design and Grand Designs Australia*'s Editor-in-Chief, Kate St James, FDIA, as well as John Eussen from Eussen Living. The winning entry secured a mentoring program with one of Australia's leading interior designers, Thomas Bucich, worth \$2000.



THINK DESIGN EDUCATION | BILLY BLUE COLLEGE OF DESIGN | CATC DESIGN SCHOOL



WINNER

Jacinta Ceola — Billy Blue College of Design, Brisbane

My design for the new Cana Community space was inspired by a sense of belonging. Hues of navy, rust and celadon combined with a variety of natural textures embrace every surface, creating a warm and welcoming atmosphere. Incorporating natural and reclaimed materials, a vegetable garden, GECA-certified furniture and a feature green roof, the design also embodies sustainable practices and encourages self-sufficiency.

The creative learning space includes a magnetic blackboard wall and a variety of seating options, inspiring open communication and the flow of ideas through an open layout. A built-in bench and single hanging chair provide a space for solace where music is encouraged or where you can simply pick up a book from the custom-designed shelving, look up at the ceiling mural and truly escape.

A reclaimed roller door fills the dividing wall while still allowing the outdoors in through its glass panes. When open, there is a seamless continuation to the fifth room where a shallow reflecting pool leads around the edge of the space passing an open grassed area and vegetable patch. A sunken seating area encompassing a fire pit is the focal point, which creates an inviting and functional outdoor area combined with the outdoor kitchen.

A RECLAIMED ROLLER DOOR FILLS THE DIVIDING WALL WHILE STILL ALLOWING THE OUTDOORS IN THROUGH ITS GLASS PANES

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THINK DESIGN | BILLY BLUE COLLEGE OF DESIGN | CATC DESIGN SCHOOL

whitehouse institute of design, australia

FINALIST & PEOPLE'S CHOICE WINNER

Dale Norgate — CATC Design School, Melbourne

Inspiration for this project was drawn from the aerial view of the colourful New South Wales farmlands. The form of the rainwater tanks speaks to the romanticism of the farm in a quintessential Australian way. The futuristic farm hubs have been created to add rhythm and movement, yet at the same time, connect the spaces with consistency of shape and form.

Circles represent unity and peace. These shapes are featured throughout the design, seen in the hubs, windows, vertical gardens and stools. The vertical lines of the hubs lift the eye, mind and spirit upward. Like an arch in a church, they are awe-inspiring and diminish the significance of human scale. The hubs help convey elements of strength, stability and security to the people of the farm, to help support and inspire purpose in the lives of those visiting Cana Community Farm.

The outside space flows into the classroom with the use of recycled synthetic grass on the floors. This will also wrap around the inside surface of the hubs. To add another dimension, three hubs will be located within the classroom to provide continuity between the inside and outside spaces.

Green and blue represent balance, harmony and growth in colour psychology. To create warmth and draw from the traditional rustic elements of farming, copper finishes the outer hubs.

This space provides a gateway between traditional and modern worlds, taking elements from our past and blending them with the future through the use of modern, sustainable materials and open-air architecture.



FINALIST

Bradley Poett — Whitehouse Institute of Design, Melbourne

The initial concept was to create a welcoming space that is urban in design yet relatable and comfortable to the people who will use it daily. I wanted to design a space that was recognisable as a family backyard rather than a landscaped schoolyard, due to the overwhelming sense of kinship from the people of the Cana community.

To aid in creating a transitional space, bespoke furniture has been created using timber and formed concrete that allows the users of the space to push the seating inside or out depending on the movement of the students and teachers. These seats have been designed so they can be used individually or in a modular style, and are durable enough to be left outside in all weather conditions with longevity in mind.

Using a palette of three main materials, the build has sustainability at its core through the use of locally sourced and sustainable timbers for cladding and decking purposes. Saving waste by using the existing cement floor and extending it through to the exterior visually extends the interior space. Further to this, all products will age beautifully and sit well within the farm's landscape as the timber cladding of the building silvers and the steel and concrete develop a rustic patina.





THINK DESIGN

BILLY BLUE COLLEGE OF DESIGN

CATC DESIGN SCHOOL

FINALIST

Dimitri Papaevagorou — Billy Blue College of Design, Sydney

Buildings that look after people can also be the ones that look after the Earth. The Cana Farm is a self-sustained community built upon a strong ethos that extends beyond ecological awareness to a more humanitarian theme of living sustainably. The focus of this project was to design a learning space that enriches the wellbeing of the community members as well as contributing to the existing built environment, the natural surroundings and its resources for the community. The ideas proposed are designed to involve the community in the building process to not only expose them to the issue of sustainable construction, but also foster a sense of ownership and pride in their environment that extends to the local community.

The highlight of the design and building process is the structural earth material, cob, which is used to compose an organic wall and ceiling form that fluidly connects the indoor and outdoor learning spaces. Aside from its ability to create fluid forms, cob is also great for its thermal-mass properties as it's a dense material.

Materials were chosen paying close attention to their minimal environmental impact as well as their low costs. Another design feature is the use of reclaimed oil barrels, which have been used in many areas of the space to serve multiple functions. These include skylights in the classroom and the differently shaped planters in the outdoor breakout space.



WHITEHOUSE

whitehouse
institute
of design,
australia

FINALIST

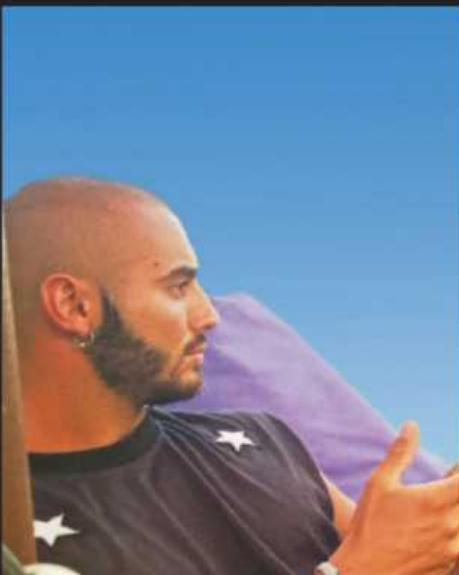
Mark Nolasco — Whitehouse Institute of Design, Sydney

My design focuses on strengthening our connection to nature, as well as reteaching us how to see the world through innocent eyes. I believe these techniques will help enlighten those to a path of positivity and happiness as they channel the simple treasures in life.

The design for the outdoor space is intentionally simplistic as it encourages people to engage with the earth by sitting quite low on the bean bags and along the grass steps. These grassed areas act as multifunctional spaces that replace the need for traditional table and chair set-ups, and could also be used as a small amphitheatre for classroom workshops. Following from the principles of the outdoor area, the classroom is a modern interpretation of a comfortable workspace. The interior nurtures the idea of creativity and innocence through the uplifting, nature-inspired colour palette and soft selections of upholstery. Equipped with adjustable contemporary seats and tables, the classroom can be adapted to suit the needs of Cana Farm while still having those soft touches akin to being relaxed at home.

FOLLOWING FROM THE PRINCIPLES OF THE OUTDOOR AREA, THE CLASSROOM IS A MODERN INTERPRETATION OF A COMFORTABLE WORKSPACE





THE WAVE EFFECT DISSOLVES THROUGH DOUBLE-GLAZED DOORS INTO THE VISTA OF THE BREAKOUT SPACE. A WATER FEATURE GRADUALLY RISES AND FLOWS LIKE A SERPENT WRAPPING ITSELF AROUND A FIRE PIT. THE FOUR ELEMENTS CAN BE SENSED THROUGH THE SOUND OF WATER TRICKLING, WIND STIRRING THROUGH LEAVES, THE EARTH BENEATH YOUR FEET, AND THE FIRE PIT EMBRACED BY A CIRCULAR SEAT AND SENSUOUS GRASS MOUND, BRINGING YOU INTO THE HERE AND NOW



FINALIST

Michael Funari — Melbourne Polytechnic

The Rainbow Serpent is an Australian Aboriginal spiritual figure that represents rebirth and an awakening of the soul: "Without a dark night in one's life, there can be no rebirth. An awakening of everything you believed you were must happen in order for each individual to experience their own Rainbow Serpent."

The intent of the design is to create a classroom where people feel safe while coming into their own positive evolution. You enter a light-filled space, fluid in form and function, which invites you into a sacred realm of consciousness. The feature wave wall and ceiling, contoured in plywood and enhanced subtly by coloured LED lighting, embodies the feeling of being cocooned by the mythical Rainbow Serpent in a space of personal rebirth.

Sustainable materials, such as concrete, plywood and stone, have been integrated into the design connecting a contemporary

indigenous ambience with the organic spatial form. The elevated corner stage features an art gallery and facilitates guest speakers and announcements of student achievements. A benchtop with ample storage spans the western wall, which houses A/V facilities. Natural light filtering through the double-glazed east wall plays on the progression of light and shadow, evoking the sinuous spirit of the Rainbow Serpent.

The wave effect dissolves through double-glazed doors into the vista of the breakout space. A water feature gradually rises and flows like a serpent wrapping itself around a fire pit. The four elements can be sensed through the sound of water trickling, wind stirring through leaves, the earth beneath your feet, and the fire pit embraced by a circular seat and sensuous grass mound, bringing you into the here and now.





Project: Harcourt House **Photography:** Rhiannon Slatter **Architect:** Andrew Richardson

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OPEN-PLAN LIVING

A master class in getting the balance right

WORDS // PETER COLQUHOUN

PHOTOGRAPHY // MAX DUPAIN ©PENELOPE SEIDLER

“Everything should be made as simple as possible, but not simpler” - Albert Einstein

Although the great physicist was toying with such trivial pursuits as splitting the atom, the saying may well apply to open-plan living. In the early 20th century, modernists put their own A-bomb under conventional planning, blasting hallways and boxy rooms out of fashion. The modernist arms race of peeling everything back to monastic minimalism led to decorative sterilisation. Fine for operating theatres, but in the home, you need to be a modernist monk to feel comfortable. This is not to say open-plan living is no longer relevant — quite the contrary. In Australia, it is still the best way to design a house. Great architects, however, never forget the importance of providing intimacy in open planning.

I recently visited the home of Harry and Penelope Seidler in Killara, Sydney, designed for when they had a toddler in the mid-1960s. It is of heavy, uncompromising, off-form concrete with just enough personal decoration to complement the deceptively simple interconnecting spaces. The combination of modernist principles and an almost Romanesque sense of containment are perfectly balanced. It is a master class in open planning with intimacy and how to do it over multiple levels.

The stone fireplace in the living room anchors the plan. Different materials are used to subtly define different planes: white-coloured block for vertical walls, concrete for horizontal balustrading and stone for floors.

The all-embracing, single-pitch roof covers the entire composition with one sweeping gesture and its timber internal lining helps dampen sound — as do the floor coverings and rugs. Each space is only as big as it needs to be.

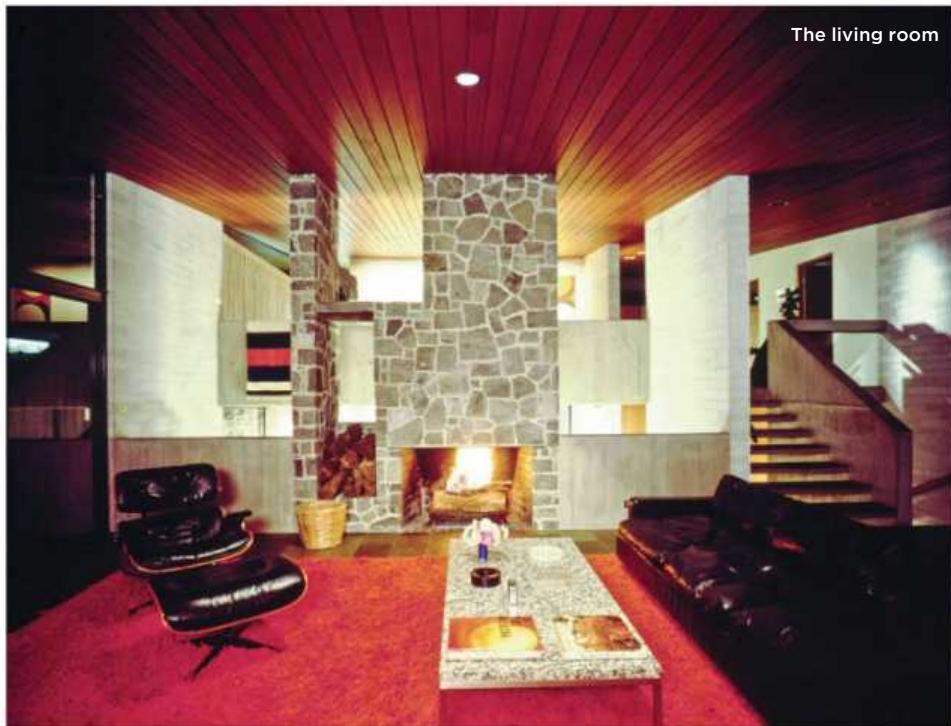
Remember, builders often quote on the square metreage, so why waste space on hallways? There are other ways of connecting

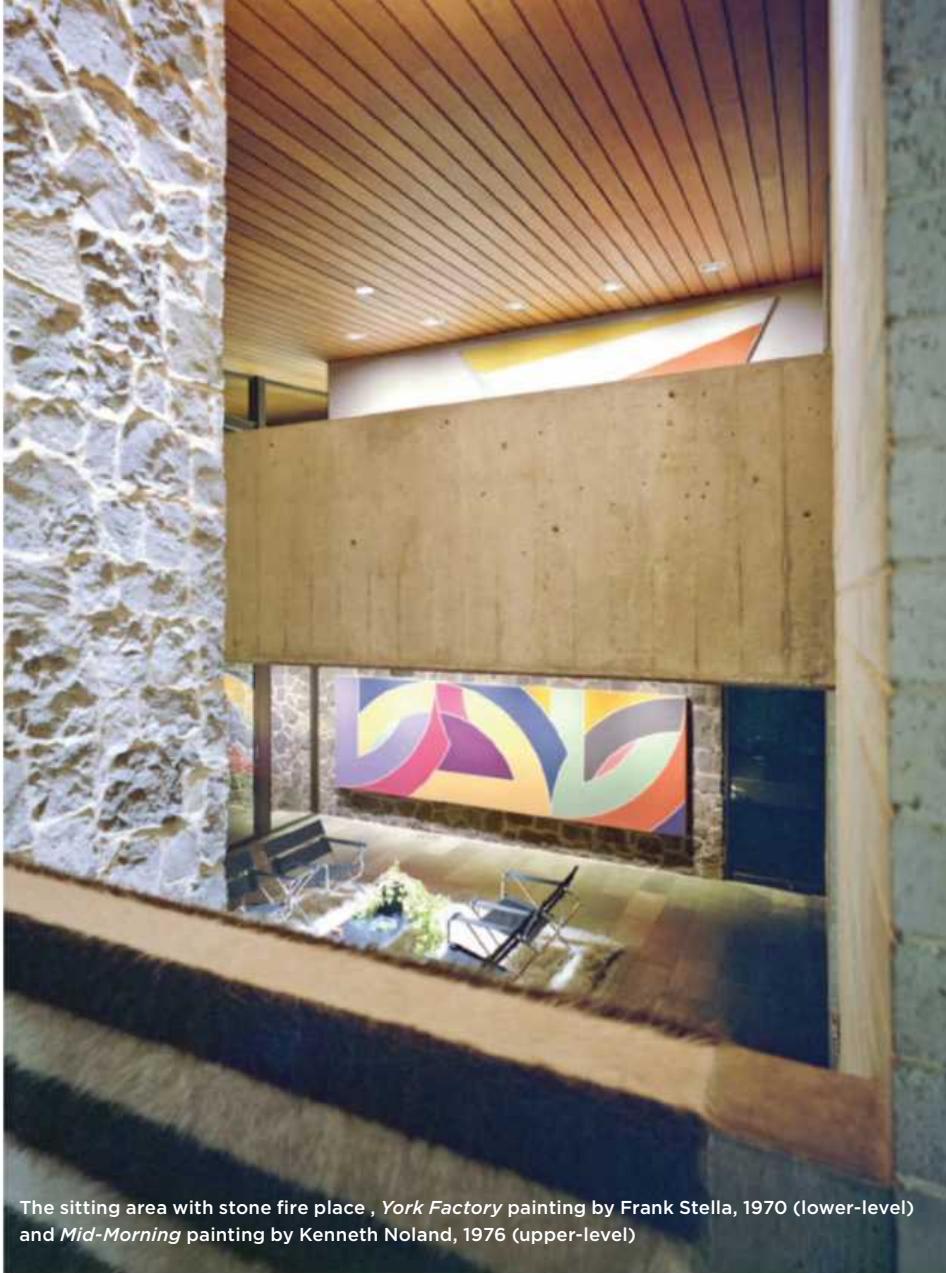
spaces that add to the experience. The Killara House uses level changes to distinguish areas. This could be done using half-height walls or open screens, allowing visual connection while still providing definition between living zones.

The stone fireplace runs vertically between the split levels, acting as a spine for the composition. Materials are left in their natural raw state with their imperfections accepted and celebrated.

Modernist open plans are often void of trimmings including skirting and cornices. Pure modernism demands these junctions be left exposed and finished with laser-like precision.

However, accepting some imperfection





The sitting area with stone fire place, *York Factory* painting by Frank Stella, 1970 (lower-level) and *Mid-Morning* painting by Kenneth Noland, 1976 (upper-level)

between junctions isn't a modernist heresy. A shadow line and change of materials will achieve the same effect. Remember, an open plan without some material change often leads to spaces becoming echoey. Using rugs or noise-absorbent flooring such as modern rubber, new-age linoleum, cork or carpet will define various parts of the open plan and help acoustically. Curtains that run across walls as well as windows are another way of softening spaces.

Looking down from the entrance/dining/study to the main living area, a hovering timber cabinet over the floor against the lower far wall helps the eye appreciate the full depth of the room while defining its edge. Decorative features never overpower the space.

Creating contemporary open-plan living spaces doesn't mean you need to use flat white as your principle shade. Decorators often introduce a multitude of colours, fabrics and materials to disguise inadequate planning. Remember, great architecture first and foremost considers, captures and controls light and its effect on materials. On surfaces left in their natural state, such as concrete and stone, the effect can be more powerful than colourful,



decorated surfaces. If handled well, shadows on heavy masonry exude a powerful medieval quality and, when combined with modernist principles, the effect can be extraordinary.

In the past 20 years, the trend of opening up the kitchen onto living areas that run straight out into the rear garden has revolutionised home renovations around this country. How often do we hear, "A seamless transition between inside and out," as if it's the nirvana to which we should all aim? In the right situation, bringing the outdoors in on the same plane is fine, but having a clear definition between the edge of the room and the outside space is just as relevant. Having a terrace makes perfect

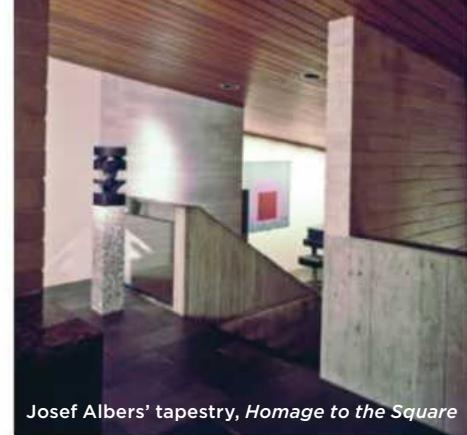
waterproofing sense, and with a window seat around a smaller controlled opening, limits exposed glass and helps the room thermally.

Open planning is far, far more than creating an open box. It's how you carve out that box, the personality of the materials used and how it's lit and related to the site. The Killara House won the Wilkinson Award for Residential Buildings in 1967, and was designed principally by Harry Seidler in collaboration with his wife, Penelope.

Australia's architectural Einstein, Seidler introduced new theories never before seen, creating his own explosion in planning and design. While not splitting the atom, he helped split us from British sensibilities. The theory of relativity here relates to balancing open planning with closed refuge. Ultimately, this balance depends not on science but personal taste. It's revealing that in Seidler's very own house, the great modernist created a traditional fortress layered in modernist planning. Open space balanced with a strong sense of containment. He had to get it right because he was dealing with his most precious clients — his family.

The final words I'll leave to Penelope ... "Harry came up with the plan almost immediately. I had input and made some modifications, but my role was really one of the enlightened client, if you like. If I'd designed the house myself, it would have been very different ... probably not as good. Funnily enough, I find people like the house a lot better now than they did when it was first built. They thought it was all too stark and found the concrete too confronting. I think it's beautiful. There's a medieval quality to the masonry walls and the texture of timber all around, it's like my castle. Harry liked things tough; he always said this house was indestructible, and he's absolutely right." ☀

On the upper-level, a heavy material palette of dark quartzite floors, light blockwork walls and grey off-form concrete balustrading shows that there is nothing temporary about this design.



Josef Albers' tapestry, *Homage to the Square*



THE ART OF OUTDOOR LIVING

Indoor-outdoor or outdoor-indoor?

WORDS // ANDREW WINTER

If this concept is giving you the impression I have a new-found outdoor/garden passion, sadly, you will be disappointed.

My gardening abilities include being able to appoint a landscaper and knowing which magazines to look at for inspiration. However, I do not underestimate the vital role gardens and outdoor living spaces play in our homes. Zero or poor landscaping, ill-conceived designs or badly placed outdoor areas can make or break a house. Although I may have limited expertise, I do know the importance of getting this part absolutely right.

I first visited Australia in 1986 and spent that time staying in a traditional, high-set '70s home in Brisbane. Apart from a very small front balcony, the rear garden had no defined outdoor areas. How times have changed, as this should now be the key focus for your new home or renovation. I genuinely believe you should start your new home design with the outdoor space location and style along with the pool site if applicable. I also find homes that have embraced that concept seem to create a more successful and suitable design for the block, location and site aspect.

I want to focus on the modern-day outdoor area rather than the garden itself. No matter what type of home you have, all houses should have a dedicated outdoor space — even if it is only enough for a bistro-style table and two chairs. However, that area must have certain key elements or else it becomes a futile waste of space. Here are some points to consider.

THE BASICS

Location

When you're designing your renovation or new home, location should be the place to start. Orientation is vital, but what about aspect? If you have a great view from the front, consider placing the home towards the rear boundary and create outdoor areas to the front or to the side. If you know where your neighbours' outdoor spaces are, consider if your block size or house design allows some separation. If you get the location right, you're onto a winner.

Style and size

This doesn't have to be under the main roofline, and it can even be a freestanding structure. It must blend in with the style of the architecture of the home and feel like an outdoor environment. Size should be relative to your home, too. A 3 x 3-metre space with a townhouse is great, but with a four-bedroom family home, would be as popular as Clive Palmer's Coolum Resort in Queensland.

Key features

These include concealed storage for cushions, gas points for the barbecue, good lighting and ceiling fans. The outdoor kitchen is popular in larger homes, but for many, the smaller barbie has suddenly seen a resurgence, so a shelf or benchtop is often enough.

Flooring

As popular as it may be for driveways, pebblecrete is not the answer for the outdoor space — pavers, timber or timber lookalikes are still the go. A little tip from personal experience: please put in a drainage point in the centre so the water will wash away neatly. If you omit this and a pool is close by, guess where all the dirty surface water will wash away to? Also, consider the levels as varying heights of the floor surface can create different areas/zones and general interest to the space.

MY PET HATES

The Florida room

I fully understand their purpose, however, they have the ability to darken the elevation of the home it is attached to. Even worse, it actually feels like you are sitting inside. If this feature is essential for you, design the structure of your outdoor area to allow the screening to sit in tracks and make the screens fully retractable.

Outdoor covered areas with three fully enclosed sides

I often see this in poorly designed new homes. Quite simply, it lessens the feeling of space and is more akin to sitting in a partially closed box. With some floor plans, it is apparently unavoidable, but is this really the case? Could the space be on the corner of the building as opposed to the centre? If this is your only option, ensure at least one or two of the sides are not solid walls. Sliding glass doors or another feature can lessen the impact.

Low ceiling height

It can be tempting to stay with the ceiling line of the interior, but this is outside, so raise the roof for this space — it adds grandeur for a small cost and defines the area. Remember to consider your orientation at this point — raising the roof too high may mean shade will never be cast. ☀

I GENUINELY
BELIEVE YOU
SHOULD START
YOUR NEW HOME
DESIGN WITH THE
OUTDOOR SPACE
LOCATION AND
STYLE





NATIVE, CONTEMPORARY, TROPICAL OR FORMAL PLANTINGS AROUND YOUR OUTDOOR ENTERTAINING AREA CAN BE CHANGED WITH THE SEASON OR SELECTED TO BE DIFFERENT AS THE YEAR PROGRESSES



BRINGING THE HEAT

Freshen up your outdoor area for summer entertaining

WORDS // JOHN STORCH PHOTOGRAPHY // A TOTAL CONCEPT LANDSCAPE ARCHITECTS

The warmer months mark the ideal time to start thinking about making the most of your outdoor space. A Total Concept specialises in domestic properties, and I love designing complete projects that incorporate swimming pools, gardens and cabanas as they are ideal spaces for entertaining over summer. Many people contact us to help with simple, cost-effective solutions for turning an uninteresting outdoor area into an extraordinary spot for family and friends to enjoy together. Here, my top five tips for revamping your outdoor space.

1. FURNISHINGS

The most effective way to transform your space into a summer haven is to renew your outdoor furnishings including cushions, throw rugs, curtains and even the fabric on lounges, sofas and chairs. Colourful towels or accessories such as candles or a large umbrella can change the feel of the space from a sombre winter tone to one filled with vibrant summer hues.

2. LIGHTING

The easiest way to dress up your outdoor space is with lighting. There are two different types of landscape lighting to be considered when it comes to your outdoor entertaining area — functional lighting and mood lighting. Warm LED lighting with a dimmer is best for both purposes. Functional lighting should be placed high enough to ensure it doesn't provide disruption when entertaining. Mood lighting is typically placed within gardens and is a subtle and more natural light used to draw attention to

a pool or garden feature such as a sculpture or water feature.

3. FURNITURE & HARDWARE

The right furniture for your outdoor space can make all the difference. A large piece such as a custom-built bench with brightly coloured pillows is great for big spaces and can act as a feature in itself. In smaller spaces, brightly coloured weatherproof wicker chairs or an ornamental cast-iron table and chairs will instantly lift a space. Hardware such as art, pots or sculptures can easily be changed seasonally for a new look.

4. THE BIG CLEAN

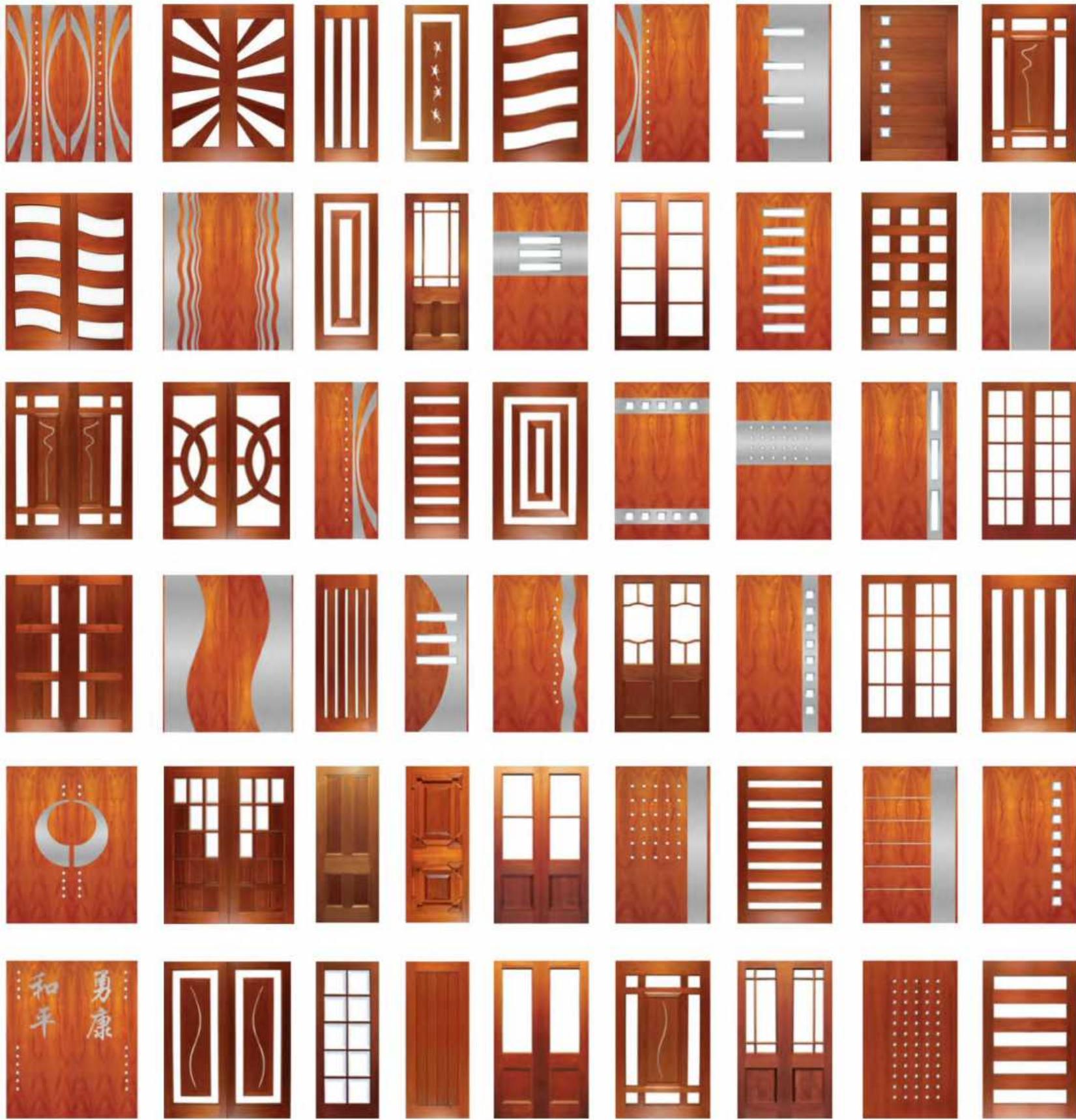
Get the cover off, add chlorine and vacuum the swimming pool. Waterblast all the paving and walling for a fresh, clean look. Splash a vibrant paint colour on a wall to lift it into summer and fertilise the lawn and all the plants so they look their best.

5. PLANTS

Native, contemporary, tropical or formal plantings around your outdoor entertaining area can be changed with the season or selected to be different as the year progresses. There are many annuals and perennials that flower at different times of the year including deciduous plants, which have lovely new leaves for summer. Changing one accent plant in a pot such as a Gymea lily, topiary or an agave succulent can create a strong seasonal feature. The possibilities are endless! 

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PRODUCT AND SERVICE REVIEW

01: SIT TIGHT

Bali Republic is synonymous with luxurious outdoor furniture, and the Renon range is unsurprisingly the brand's bestselling line. The Renon outdoor setting takes contemporary design to a new level and utilises grade-A teak with premium-quality stainless steel. The range comes backed

by a five-year warranty and a money-back guarantee. Wherever you are, Australia-wide delivery is available. Phone 1300 430 809 or visit balirepublic.com.au to view the range for yourself.

02: BANANA BOAT

Create that Palm Springs feeling in your home this summer with the Escape to Paradise Banana Leaf cushion. Constructed from water- and fade-resistant fabric that can be used both indoors and out, the cushion is available in three sizes. escapetoparadise.com.au



03: WINE TIME

Liebherr has recently released the Vinothek multi-temperature wine cellar, dubbed WTb 4212. Featuring a double-glazed, tinted glass door with a classic black frame, this multi-temperature appliance stores several wine varieties with a temperature range of 5-18 degrees Celsius. The premise behind the multi-temperature functionality is that heat rises, therefore after setting the temperature in the lowest compartment, the temperature will steadily rise up to the top compartment. Red wine is best stored in the top compartment, followed by rosé, white, sparkling and finally champagne in the lowest. andico.com.au

04: ITALIAN STYLE

The ideal choice for the family that values good food, unique design and shared experiences, Morsø Forno is an outdoor oven that offers endless opportunities for alfresco dining. Based on a traditional Italian stone oven, Morsø Forno allows you



to prepare pizza and bread, grill a variety of meats and vegetables or use the optional stainless-steel door for smoking or slow-cooking your favourite foods. Made from cast iron with added UV resistance, the colour and visual appearance of the oven withstands prolonged exposure to the elements. castworks.com.au

05: PICTURE PERFECT

United Artworks specialises in genuine hand-painted works of art using quality oils and acrylics on cotton-blend canvases that are fully stretched, wired and ready to hang. *Chalice* is just one example of the fine-crafted paintings available in various sizes depending on your room design and needs. The company's floating frames are

04



available in a natural timber finish, satin black or white, adding the perfect gallery touch to any room. unitedartworks.net

06: PLATINUM PIECES

The Platinum basin range by Linsol embodies modern design, combining a solid brass foundation with a polished chrome finish. Manufactured to the highest Australian standards, the Platinum range utilises quarter-turn ceramic disc spindles, allowing for precise control over water usage and a drip-free bathroom. With a five-star efficiency rating in energy and water, the Platinum range offers a stylish solution to your water usage and reduces your overall water costs. The Platinum range also comes with a 15-year warranty. As taps and basins quickly become a focal point within bathrooms, introduce a refined elegance into yours. linsol.com.au



07



08



11

07: LIGHTEN UP

If there's one thing for certain, it's that nothing makes a kitchen more desirable than great lighting. And the LOOX LED lighting collection from Häfele fits the bill perfectly. Quick and easy to set up, Loox has a unique plug-and-play driver that makes direct connection and operation between all lights and switches easy to achieve. This flexibility means you can use LOOX in one specific application or across a series of installations to achieve bigger bang for your buck — who doesn't love that? hafele.com.au

08: GREAT EXPECTATIONS

Everyone has an idea of what elegance should be, how it manifests itself and what it represents. Gessi has embraced this aspiration by creating Eleganza, a refined collection for the bathroom. Inspired by the pursuit of tangible design to shape the intangible concept of elegance, the range transforms bathrooms so they can be privately enjoyed on a daily basis. abey.com.au

09: FLIPPED

Space is a sought-after commodity and one we are always short on, so make the most of what you've got with the LGM 01 wall bed from The Comfort Shop. By day, it is a shelving unit with or without a desk. By night, the structure rotates 180 degrees to reveal a queen bed. Best of all, you don't have to clear the shelves in order to lower the bed — they just roll away. Perfect for a study, guest room, studio or apartment living. thecomfortshop.com.au

10: SOUND OFF

Elegant design is at the core of the new KEF Reference Series speakers, aluminium baffles and exquisite cabinetry details for any entertainment lover that demands style. Designed for the



09



10

audio perfectionist, KEF is bound to keep you on your toes with its exhilarating new range that allows you to enjoy movies or music like you have never experienced before. To build an impressive home theatre system, the KEF Reference Series has been made with the finest components and latest innovative technology available. The unbeatable dispersion of audio makes the range perfect for playing music when you are having dinner parties or family movie nights. advanceaudio.com.au

11: UNPRECEDENTED PERFORMANCE

Sophisticated, simple and slim, experience elegance with Legrabox, the new box system from Blum. Characterised by a slim design, straight lines and a high quality of motion, Legrabox is unprecedented in its level of performance, leading the way with revolutionary new drawer runner technology, functionality and design. blum.com/au



12

12: BRING YOUR HOME TO LIFE

Beautifully designed and meticulously built, Fairview windows and doors turn ordinary spaces into stunning masterpieces. From the creation of simple windows to impressive open spaces and bespoke architectural designs, the company recognises each project is different and uniquely personal. Get a handcrafted solution designed specifically to meet your needs with Fairview. fairviewwindows.co.nz



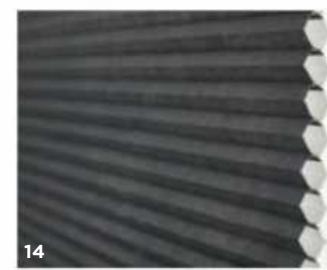
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13: MAKE AN ENTRANCE

When it comes to front doors, Schüco offers unparalleled quality and choice. Ideal for residential applications, a Schüco ADS aluminium door delivers excellent security and unbeatable thermal insulation in one stylish package. A wealth of designs means there's a door to complement every type of property as well as a door to match every Schüco window and facade system. Options include 180-degree openings, concealed hinges and



13



14

closers, a wide range of locks and handles and linkage to a Schüco Door Control System with access by smart card, numeric finger pad or fingerprint recognition. schueco.com/web/au

14: BLIND LUCK

Cellular blinds from Kresta are a revolutionary window covering that can reduce energy bills and provide year-round comfort. These environmentally friendly blinds help you keep cool in summer and warm in winter thanks to their excellent insulation qualities. The unique honeycomb-shaped cells trap air, helping to keep a more constant indoor temperature, thus saving money and energy. Kresta cellular blinds can be custom made to suit any window and come in a variety of colours and fabrics from light filtering to room darkening, whichever you require. kresta.com.au

15: IN-TANK TALKS

The Meridian In-Tank is the latest addition to a range of innovative bathroomware products developed by industry leader Roca. The first of its kind, the suite features revolutionary technology that integrates the cistern and flush button into the pan itself. All the essential components of this innovative toilet — typically designed as separate elements — are combined into a single, seamless

structure, making for a unique aesthetic that is simple and elegant. With no need for in-wall installation, the suite is easily installed for a space-saving, all-in-one solution. reece.com.au

16: COMFORT MEETS CONTEMPORARY STYLE

Combine comfort and style with the indulgent Aspen range from Plush. Delivering traditional comfort with contemporary styling, Aspen offers ultimate versatility with several configurations so you can create the perfect sofa solution to suit your home. Enjoy designer features such as adjustable headrests and inclining options for ultimate comfort. Crafted with care and constructed with quality timbers and foams, the range is sure to stand the test of time and comes with Plush's 10-year peace of mind warranty. plush.com.au



15



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We all enjoy seeing architect-designed homes featured on shows and magazines, what about getting a ticket to visit one and experience the spaces yourself?

Our "At Home with the Architect" series showcases an architect designed home every month. The house will be open for one or two hours on the day and you can arrive and leave at your leisure. The architect and/or the owner will be there to show you through the house and to explain the design.

The "Elysium" project in Newtown designed by **Architect Prineas** was the house we opened in late October 2014.

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8-ISSUE SUBSCRIPTION TO *GRAND DESIGNS AUSTRALIA* MAGAZINE

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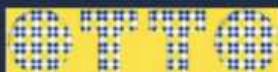
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OTTO 



ASK OUR ARCHITECT

Editor-at-Large, Peter Maddison answers readers' questions

Q I am an expat living in Singapore and have been saving for a number of years so I can return to Australia and build. Can you recommend some great spots on the eastern seaboard of Australia and the type of building I should be considering?

A Favourite parts I've been to over the past six years making the show are the Mid Coast (anywhere from Batemans Bay up to the Gold Coast). In particular, there are some gorgeous seaside towns that are still unfound and provide pretty good access to Sydney if you need a big metropolis. Anywhere in the Hawkesbury region is to die for, as is the South Coast of Kiama down to Ulladulla. If near the coast, the type of construction I would recommend is a mixture of masonry and lightweight construction. You could contemplate using an architect with local knowledge who can utilise regional materials such as rammed earth, locally sourced timber and stone. The altitude of your block, its views and orientation will all contribute to the form of the building. Find a good architect and go for it!

Q My wife and I have two small children and we are about to embark on a new house in inner Melbourne. What are the most important things we should look out for? We haven't built a new house before.

A The most important thing for an architect-designed, one-off house is that the total project cost of your home meets your financial means. To do this, you need to materialise your design ideas into a sketch plan, have it costed



Project: Yackandandah Sawmill House



Project: Inverloch Sand Dune House

early on before the drawings are completed and then monitor that cost as the final drawings are produced. When you finally go to tender, you'll know what the expected builder's tender price will be with no surprises. The alternative, which most Australians go for, is a package deal where the house is predesigned or is a modular type of building that arrives on-site as a kit of parts. In both these options, read the fine print so you fully understand what you're getting and read between the lines for what you're not getting. These deals are always done to favour hidden costs and optional extras.

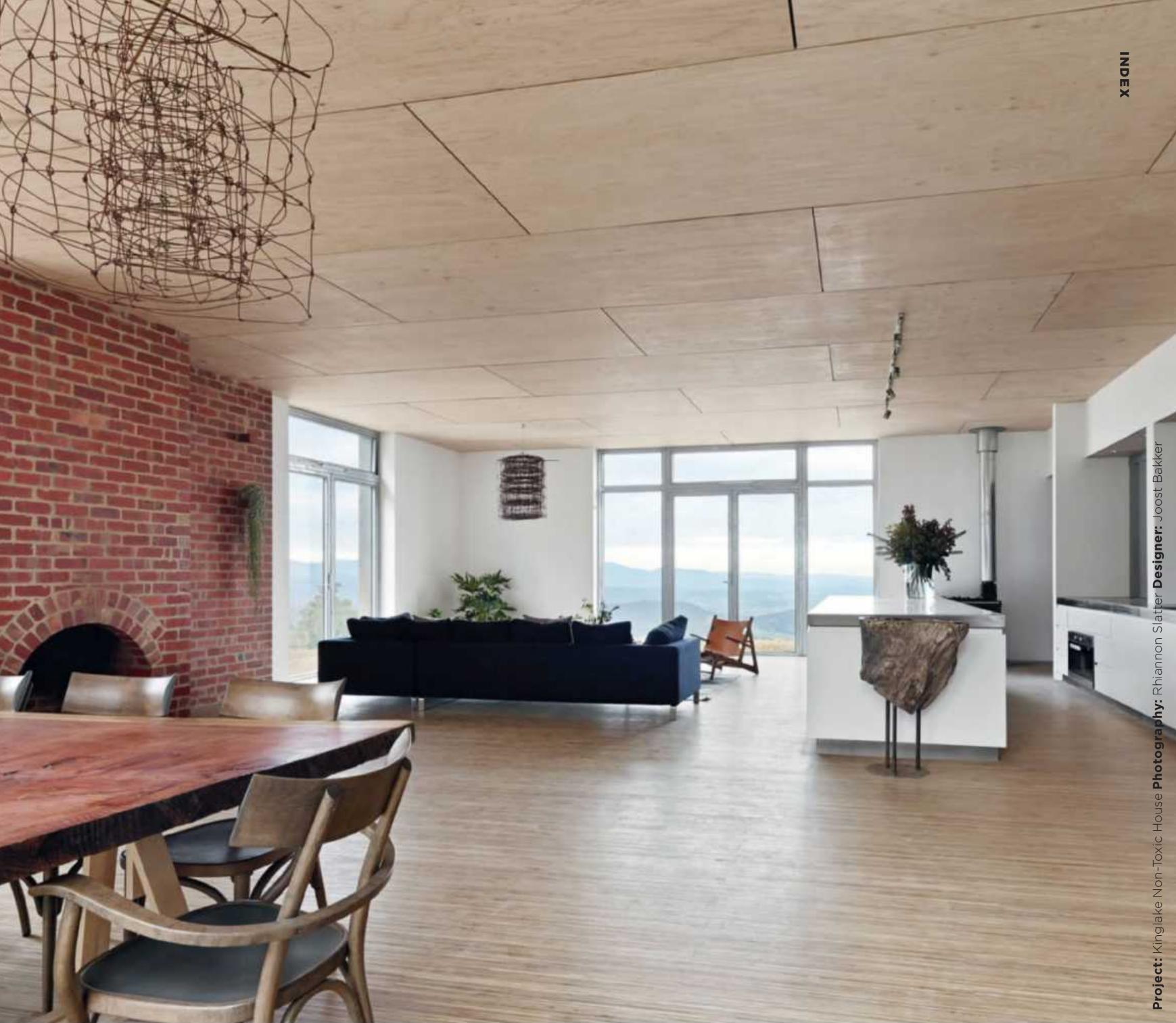
Q I've been watching *Grand Designs Australia* since it started. What are your favourite episodes and why?

A At the time of writing, we have produced 50 one-hour episodes of *GDA*, of which I can honestly say there is a good handful of favourites. They are my favourites because of the unique

characters and original design ideas that have gone into their production. Most importantly, there has been a good fit in terms of the houses and their locations, but also in regard to reflecting a bit of their owners' personalities. Series One: Calligee II Bushfire House and the Very Small House. Series Four: Inverloch Sand Dune House, South Melbourne Brick House and the Hunters Hill Textural House. Series Five: Claremont Origami House and the Brookfield Spotted Gum House. Series Six: Yackandandah Sawmill House and the Kinglake Non-Toxic House. And there are three rippers coming your way — you guess which ones! 🤪

Q&A — NEED PETER'S HELP?

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